

PERSONNEL

COMMISSION ON WORSHIP

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Bryan Gerlach , Director	Elm Grove, WI	bryan.gerlach@wels.net
Laura Schulz , Administrative Assistant	West Bend, WI	laura.schulz@wels.net

CONFERENCE PLANNING COMMITTEE

Bryan Gerlach	Chairman, workshops, presentations
Paul Meier	Exhibitors
Cheryl Nolte	Choral and keyboard repertoire sessions
Mary Prange	Concerts, recitals, musicians
Paul Prange	Honor Choir
Peter Schaewe	Worship arts
Greta Scharp	Children's Choir
Laura Schulz	Publicity, registration
Mike Swenson	Travel arrangements
James Tiefel	Worship
Jon Zabell	Ex officio



NATIONAL WORSHIP
CONFERENCE 2014

DISTRICT WORSHIP COORDINATORS

Johnold Strey	Arizona-California	jstrey@stmarkslutheran.com
Mark Schutz	Dakota-Montana	pastorschutz@hopelutheran.us
Samuel Hacker	Michigan	Sammyh73@gmail.com
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David Laabs	Northern Wisconsin	laabsdw@charter.net
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+ Daniel Lange	Pacific Northwest	pastorlange@lightoflife.us
◦ Daniel Witte	South Atlantic	RisenSavior@gmail.com
+ Philip Huebner	South Atlantic	phuebner@mac.com
Mark Tiefel	South Central	tiefelmw@gmail.com
◦ Aaron Christie	Southeastern Wisconsin	alchristie@sbcglobal.net
+ Martin Wildauer	Southeastern Wisconsin	pastorwildauer@gmail.com
Richard Lehmann	Western Wisconsin	rwlehmann1@sbcglobal.net

◦ outgoing + incoming from elections this summer

PERSONNEL INFORMATION

Philip Becker

A Milwaukee native (he grew up at Atonement Church there), Phil is now a member at St. Paul in Amherst, NH. He retired as Manager of Sponsored Research Programs of Hewlett Packard's Technical Computing Division in 2006. Phil is a committed and enthusiastic church musician and continues to serve his congregation as a regular organist and choir director. He has been a member of the Commission on Worship since 1998, serving as its vice-chairman since 2003. He chaired the editorial committee for *Worship Music: A Resource for Lutheran Keyboard Musicians*, a serial publication published for ten years.

Kevin Bode

Kevin serves as 3/4 time teacher at Emmanuel, Tempe, AZ. In the remainder of his call he coordinates music for worship, directs the adult choir, and plays organ and piano for services. He is a 2006 graduate of Martin Luther College where he worked in the Elementary/Secondary Teacher Education Program with a second major in vocal and choral music. In May he earned a Master of Church Music degree from Concordia University Wisconsin. He is a member of the Commission on Worship and serves as the chair of the hymnology committee.

Aaron Christie

After serving at Faith, Antioch, IL for 13 years, Pastor Christie is now associate pastor at Trinity, Waukesha, WI, where he plans worship, directs the Senior Choir, and serves as a regular organist. He holds the Master of Church Music degree from Concordia University-Wisconsin. He serves the synod-at-large as a member of the Commission on Worship, chair of the hymns subcommittee for the new hymnal project, worship coordinator for the Southeastern Wisconsin District until term limits required a replacement this year, a member of the Institute for Worship and Outreach, and as a presenter for the Schools of Worship Enrichment. He also is serving as Chapel Refurbishment Consultant for the 150th Anniversary of Luther Preparatory School.

Bryan Gerlach

After serving congregations in El Paso, TX, and Citrus Heights, CA, Bryan was called to be the Commission on Worship's first director in 1995. Pastor Gerlach serves as an advisory member on the Commission's subcommittees and oversees all of its activities. He also serves as coordinator for the Congregation and Ministry Support Group, on the Executive Committee of the new hymnal project, and is a member of the Institute for Worship and Outreach. Before accepting his present call, he held a unique position (for that era) at St. Mark in Citrus Heights, serving as both pastor and church musician. He is a regular organist at two churches: Grace, Milwaukee, and Christ the Lord, Brookfield, WI. He has a Master of Church Music degree from Concordia University, River Forest, IL.

Jason Hacker

Pastor Hacker is a 2005 graduate of Wisconsin Lutheran Seminary. He served as instructor of religion at Martin Luther College for two years and then was assigned to Prince of Peace, Traverse City, Michigan. He was the District Worship Coordinator of the Michigan District until accepting a call to Grace, Waukesha in 2014. He was appointed to the WELS Commission on Worship in 2013. He has served as parish organist at several congregations. He also serves with WELS Military Services as military contact pastor/civilian chaplain, previously for United States Coast Guard Air Station Traverse City and currently for USCG Sector Lake Michigan HQ, USCG Station Milwaukee, and the 128th Air Refueling Wing, Wisconsin Air National Guard.

Brian Heinitz

Brian was appointed to the Commission on Worship in 2008. He once served as chairman of the Board of Worship at St. Mark, Citrus Heights, CA. He is a 757 pilot and flight safety manager for Allegiant Air. Brian currently serves as an elder at Mt. Olive in Las Vegas, NV.

Kermit Moldenhauer

A 1971 graduate of Dr. Martin Luther College, New Ulm, MN, Dr. Moldenhauer has served at St. Stephen Lutheran Church, Beaver Dam, WI, Martin Luther Preparatory School, Prairie du Chien, WI, and now at his alma mater where he teaches courses in Lutheran worship, choral conducting, and directs the Martin Luther College Choir. He is again serving a term as chairman of the MLC Music Division. He holds the Master in Church Music degree from Concordia University, River Forest, IL, and a Ph.D. from International Seminary, Plymouth, FL. A member of the Commission on Worship, Dr. Moldenhauer has had a profound influence on the worship life of WELS, having been involved in leadership roles for most of the resources produced by the Commission since *Christian Worship: A Lutheran Hymnal* was published in 1993. The list includes *Christian Worship Manual* (1993), *The Verse of the Day* (1994), *Christian Worship Altar Book* (1999), *Christian Worship New Service Settings* (2004), *Christian Worship Occasional Services* (2004), and *Christian Worship Supplement* (2008). He is also a published composer of choral anthems and hymn concertatos. He served as the chairman of the MLC Chapel Building Committee and saw his work come to fruition with the dedication of the Chapel of the Christ in 2010.

Paul Meier

Paul has been a pastor for 15 years, serving congregations in Trumbull, CT and presently at Immanuel Lutheran Church in Neenah, WI. While out east he was the worship coordinator for the North Atlantic District, and now is on Northern Wisconsin District worship committee. Paul also serves his community as a volunteer firefighter. Earlier this month he performed Independence Day-themed organ concerts at local WELS churches, and next month will direct the orchestra for a community production of "The King and I."

Carl Nolte

Carl is the Sacred Music and Worship Editor at Northwestern Publishing House and represents the synod's publisher as an advisory member of the Commission on Worship. For many years Carl was a regular member of the Commission as well as of the Joint Hymnal Committee, serving both as secretary. He chaired the Commission's subcommittee for the production of the songbook, *Let All the People Praise You*. He was the editor for the music curriculum, *Sing and Make Music*. He holds the Master of Church Music degree from Concordia University, River Forest, IL. Prior to his work at NPH, Carl was a teacher at St. Andrew, Chicago, Bloomington, Bloomington, MN, and First German, Manitowoc, WI.

Cheryl Nolte

Cheryl is Sacred Music Coordinator at Northwestern Publishing House, where she reviews and orders new music for the store, assists customers, updates music on the NPH website, and plans music workshops. She coordinated and planned the choral and keyboard repertoire sessions for this conference. She served WELS for 10 years as a member of the publication committee of *Worship Music: A Resource for Lutheran Keyboard Musicians*. Cheryl also is Music Director at Centennial Congregation in Milwaukee and is a member of the AGO.

Joel Otto

A 1995 graduate of WLS, Joel served parishes in Midland, MI, Manitowoc, WI, San Diego, CA, and Minocqua, WI before accepting a call in 2011 to teach church history and education at the seminary. He was appointed as the seminary's advisory member to the Commission on Worship in 2013. He is a member of the hymnal project's hymns committee. Previously, he served as district worship coordinator of the Arizona-California District and as a member of the committee to introduce *Christian Worship Supplement*. He has written for *Meditations* and *Worship the Lord* and serves as a contributing editor to *Forward in Christ*.

Mary Prange

Mary served as Director of Music and elementary school teacher at Atonement Lutheran Church, Milwaukee, WI, from 1974 to 2010. Since 1993 she has also been the director of The Lutheran Chorale of Milwaukee, a choir of some sixty-five WELS adults from the greater Milwaukee area. She attended Northwestern Preparatory School, Watertown, WI, and Milwaukee Lutheran Teachers College and was graduated from Dr. Martin Luther College in 1971. Prior to serving at Atonement she served her alma mater for one year as an organ instructor and then was called to Emanuel, Flint, MI, where she served until 1974. She holds a master's degree in organ performance from the University of Minnesota, studying there under Heinrich Fleischer. Mary has been invited as a presenter and clinician at WELS choral and organ workshops as well as elementary and secondary choral festivals. She also serves as a consultant for the Schools of Worship Enrichment.

Paul Prange

Paul serves WELS as the Administrator for Ministerial Education and as the Coordinator for Global Cross-Cultural Outreach. He has been a keynote speaker and presenter at past worship conferences and has served congregations in Wisconsin, Texas, Michigan, and Arizona as a choir director and organist. His experience as tutor, professor, and president of Michigan Lutheran Seminary qualify him to serve as the head chaperone for the worship conference Honor Choir this year. Paul is a member at St. John, Burlington, WI, where his wife, Leanne, teaches kindergarten at St. John Lutheran Elementary School.

Peter Schaewe

Peter is a staff minister and teacher at St. John in Jefferson, WI. In addition to a degree from Dr. Martin Luther College, he also holds a BFA in Painting and Drawing from the University of Wisconsin-Milwaukee. He pursues the study and making of art when not planning worship or classroom lessons. He has led efforts in the arts for five national worship conferences.

Greta Scharp

Greta currently serves as teacher and school music coordinator at St. John, Wauwatosa, WI, where she was called in 2008. Her duties include directing the junior choir, small group choirs, and playing the piano for worship. She also plays the organ for various congregations in the area. She graduated from Martin Luther College with a degree in elementary education. Greta has served in various teaching capacities in a variety of congregational settings: central city ministries at St. Andrew, Chicago, and Atonement, Milwaukee, and a rural ministry at Zion, Valentine, NE. She graduated from Cardinal Stritch University in August of 2011 with a Masters of Education degree in educational leadership. She will begin her doctoral program in June of 2015, once again focusing on educational leadership.

Michael Schultz

Pastor Schultz has served WELS congregations in Flagstaff, AZ and Lawrenceville, GA. He prepared MIDI and MP3 files for the new HymnSoft. He chaired the hymns committee for *Christian Worship: Supplement*, compiled that volume's guitar edition, and currently serves as project director for a new WELS hymnal. He is uniquely gifted for this work with skills in technology, translation, and original poetry. In 2012 his text, *In Those Who Know the King*, was a prize winner in the St. Ambrose Hymn Writing Contest. Some of his original work is available at forthedirectorofmusic.com. He is also a member of the Institute for Worship and Outreach.

Laura Schulz

Laura has served as the Commission on Worship's administrative assistant since 2010. She graduated from Martin Luther College and taught at congregations in Egg Harbor, WI and North St. Paul, MN. Laura is currently a member of Good Shepherd in West Bend, WI. In addition to her work for the Commission on Worship, she plays organ for several congregations in the West Bend area and teaches piano lessons at a local music studio.

Mike Swenson

Mike is a member of St. John, Wauwatosa, WI. He plays the French horn and has participated in past conferences. Mike and his wife Suzanne own and operate Tempo Travel Service in Milwaukee. Mike regularly oversees transportation needs for the national worship conference.

James Tiefel

Prof. Tiefel has served on the faculty of Wisconsin Lutheran Seminary since 1985. He is a member of the seminary's Practical Theology department and teaches courses in worship and preaching. As the school's dean of chapel he is responsible for campus worship and directs the Seminary Chorus and also serves as director of student field services. From 1987 to 2013 he served as a member of the Commission on Worship and is presently serving on the Executive Committee of the new hymnal project. Prof. Tiefel serves on the Commission for Congregational Counseling and is a member of the Institute for Worship and Outreach. Besides his work for the seminary and synod, he is pulpit assistant and director of music at Grace Lutheran Church, Milwaukee.

Jon Zabell

Jon was appointed chairman of the Commission on Worship in 2010, and he also serves as chairman of the hymnal project. He was a member of the Hymnal Supplement Committee, and he chaired the Supplement Introduction Committee. He was the keynote speaker for the 2008 worship conference and an essayist for the 2011 WELS convention. He continues to present for the Schools of Worship Enrichment and to serve as a member of the WELS Institute on Worship and Outreach. He serves as a parish pastor at St. Paul Lutheran Church in Green Bay, WI, where he directs the church choir.

ACKNOWLEDGEMENTS

Literally hundreds of individuals have helped plan the National Conference on Worship, Music, and the Arts. Without their assistance, offered on a volunteer basis, this conference could not take place. On behalf of the WELS Commission on Worship we thank them all, sincerely and genuinely. The Lord is honored by such willing service and the Church is blessed through it.

- Besides these many individuals, we extend special thanks to the following:
- We thank Andrew Gamarra, Michael Michaud, Jacqelyn Pursel, Kevin Slonac, and other staff from Carthage College for their help in organizing the conference. Their knowledge and abilities have been invaluable.
- We thank the many WELS members who contributed to a March 2014 appeal from the Ministry of Christian Giving. The focus of this appeal was encouragement of future musicians with funds going toward the high school Honor Choir, the Children's Choir, and to support discounted registration for full-time students.
- We thank Northwestern Publishing House for a gift of \$2,000 to support the conference. As the publisher of materials produced by the Commission on Worship, NPH's Board, its President, Mr. Bill Ziche, and Vice-president, Pastor John Braun, are supportive allies for worship resources in our Synod.
- We thank Nathan Wordell for assisting with the preparation of the chancel and for all who served as ushers.
- We thank those who worked with Peter Schaewe to prepare and install works of art used in worship at the conference: Barb Bartz, John and Carla Bergmeier, Jason Jaspersen, and Jonathan Mayer.
- We thank those who assisted in sorting through hundreds of choral octavos for two sessions on anthems for the lectionary: Jackie Gerlach (Christ the Lord, Brookfield, WI), Naomi Laabs (St. Andrew, Middleton, WI), Pastor Rich Lehmann (Peace, Janesville, WI), , Cheryl Micheel (Prince of Peace, Salt Lake City, UT), Claire Natsis (Christ Our Redeemer, Aurora, CO), Julie Neujahr (Mt. Olive, Appleton, WI), Eric Sipe (St. John's, Wauwatosa, WI), Adrian Smith (Martin Luther College, New Ulm, MN), Kate Tiefel (Abiding Word, Houston, TX).
- We thank Briana Lazzaroni, Graphic Designer for WELS, for her skills with publicity materials and Handbook cover design.
- We thank Jason Jaspersen, Joshua Krohn, and Ian Welch for original artwork and worship folder design for the three morning festival services.
- We thank Sarah Schlicht of Fresh Frame Photography (freshframephotography.com) for providing photography services at this conference. Selected photographs will be available online shortly after the conclusion of the conference. Visit freshframephotography.pass.us/WELS-worship-conference-2014 to view the photos.
- We thank the WELS Technology and Communications offices—especially Martin Spriggs, Tom Luecke, Julie Duran, Sallie Draper, Debbie Kamin, Lee Hitter, Julie Wietzke, and Amanda Klemp—for assistance with on-line publicity and registration, for live streaming of the closing service, and for synergy between the WELS Connection video, *Forward in Christ* magazine, and the future musicians gift appeal.
- We thank the many exhibitors who have displayed worship resources at this conference. A list of these exhibitors and their contact information is found in this handbook.

CASAVANT ORGAN

Opus 3276 - 1976

Siebert Chapel - Carthage College, Kenosha, WI

Four manuals. 5 divisions. 41 stops. 41 registers. 63 ranks. 3170 pipes. Manual compass is 56 notes. Pedal compass is 32 notes. Slider chests. Mechanical key action. Mechanical stop action. No combination action.

Console keyboards from upper to lower: Brustwerk
Oberwerk
Hauptwerk
Schwellwerk

Hauptwerk

Praestant 16'
Oktave 8'
Hohlfloete 8'
Oktave 4'
Quint 2 2/3
Oktave 2'
Mixture V
Scharf IV
Trompete 16'
Spanische Trompete 8'
(enchamade)
Zimbelstern
Hauptwerk/Pedal

Oberwerk

Praestant 8'
Gedackt 8'
Octave 4'
Spitzfloete 4'
Nasat 2 2/3
Floete 2'
Terz 1 3/5
Scharf IV
Dulzian 8'
Tremulant
Oberwerk/Hauptwerk
Oberwerk/Pedal

Schwellwerk

Gedackt 16'
Rohrfloete 8'
Spitzgamba 8'
Querfloete 4'
Flachfloete 2'
Kornett III
Mixture V
Oboe 8'
Tremulant
Schwellwerk/Hauptwerk
Schwellwerk/Pedal

Brustwerk

Holzgedackt 8'
Rohrfloete 4'
Octave 2'
Nasat 1 1/3
Zimbal II
Regal 8'

Pedal

Praestant 16'
Octave 8'
Gedacktfloete 8'
Oktave 4'
Mixture VI
Posaune 16'
Trompete 8'
Trompete 4'