

GETTING THE MOST

Christian Worship: Occasional Services

National Conference on Worship, Music, and the Arts — Carthage College, Kenosha, WI
July 2014

Christian Worship: Occasional Services

2004 (yeah, a whole 11 years AFTER the hymnal)

What's inside?

Dedications, installations, ordinations, commissions, confirmations, excommunications, farewells, thanksgivings and MUCH MORE!!
65 rites and services

HOLY BAPTISM II

Service of Baptism was not ordinarily a part of the Sunday liturgy
Holy Baptism II follows more closely to Luther's order

Features of Holy Baptism II

Confessions of Sin omitted (assuming it would likely happen in another part of the service)
Luther's Flood Prayer
The Apostles' Creed (baptismal creed)
Baptismal Garment
Baptismal Candle

Suggestion: Consider baptismal rite in the middle of the service (after sermon, baptismal hymn, rite; follows order of Easter Vigil)

CHRISTIAN MARRIAGE (2 rites)

Includes the rite found in the front of CW, BUT include the marriage candle and an alternate with no congregational participating except for Lord's Prayer

CHRISTIAN FUNERAL (2 rites)

Rite 1 same as CW, BUT includes the pall, paschal candle, and processional.

Rite 2: less participation, includes alleluia verse, and THREE PAGES of alternate prayers.

Note: there's a short form of Rite 2 in CW: Pastor's Companion

THE CHURCH YEAR

Service of Lesson and Carols for Advent/Christmas Eve

Farewell to Alleluia

Suggestion: Instead of PICARDY or FORTUNATUS NEW try: LAUDA ANIMAN (CWS #753 Father, God of Grace You New Us)



1 Al - le - lu - ia, song of tri - umph, Sound of
2 Al - le - lu - ia we are sing - ing, Voic - ing
3 Al - le - lu - ia can - not al - ways Be our
4 May our hymns be filled with long - ing - Hear us,



joy that can - not die; Al - le - lu - ia is the an - them
hymns in pure ac - cord, With Christ's ho - ly Church u - nit - ed,
song while here be - low; Al - le - lu - ia our trans - gres - sions
Ho - ly Trin - i - ty - As we look to your blest Eas - ter,



Ev - er dear to choirs on high; Saints a - dorned in
Jus - ti - fied, re - deemed, re - stored, And with all his
Make us for a while fore - go. For the sol - emn
Here, and then e - ter - nal - ly, When we shall once



robes of glo - ry Join the great an - gel - ic cry.
faith - ful peo - ple Raise our songs to praise the Lord.
time is com - ing When our tears for sin must flow.
more be sing - ing Al - le - lu - ia joy - ful - ly!

A few thoughts before proceeding:

DON'T THINK YOU NEED TO CHANT EVERYTHING!!
DON'T THINK YOU HAVE TO DO EVERYTHING!!

LESS IS MORE!!!!!!

Ash Wednesday — Imposition of Ashes

The Imposition of Ashes has been very well received in many WELS congregations in the past 10 years.

Try some “moving music” for the rite

Sign Us with Ashes — William Rowen, GIA 6588

Soloist sings stanzas while congregation sings refrains while moving

Sign Us with Ashes — Tony Alonso, GIA 7587

CWOS Unique — Psalm 130

DON'T THINK YOU HAVE TO GET CREATIVE WITH LITURGICAL SONGS!!

Palm Sunday — Procession with Palms

CWOS Unique — Psalm 118

You don't have to sing/chant everything.

The Triduum

There have been many local “traditions” that accumulated over many years. If you have not done the services simply as they are offered, try it

Think ahead and begin to “introduce” the services during Lent. Every week send out/hand out an explanation to the services. Talk them up in your weekly announcements and Bible classes.

Maundy Thursday

One of the more ancient forms of public confession; very familiar throughout Christendom.

The stripping of the altar will take some logistical forethought.

CWOS Unique — Psalm 88 (2 settings)

Good Friday

What, technically, it Tenebrae?

Historically, no Sacrament.



Service of the Cross

Remember, you don't have to sing/chant everything. In this case, responsive speaking is quite fitting.

Service of Darkness

Again, speak some, sing some. Less is more.

CWOS Unique

Psalm 2
Psalm 22
Psalm 27

Seek the Lord

Magnificat (2 settings)

Sentence

Easter Vigil

Getting ready: candles and fire

YOU DON'T NEED TO CHANT EVERYTHING

Each of the lessons are followed usually by a psalm, The Song of Moses, and the First Song of Isaiah. Cf. last page for additional suggestions for psalms and songs.

If I can pull this off in mid March in Traverse City Michigan with no organist, no accompanist, no organ, **YOU CAN DO IT!!**



FINAL THOUGHTS

Professor Balge: "Men, steal as much as you can."

On WELS Connect:

Go to Worship, look for "Service Folders"

Go to Congregational Counseling, look for C13 and E14 Resources

All texts from CWOS are in the electronic files on the CD. Copy and paste. Copy and paste.

Give serious consideration to changing your bulletin format to be a ledger size booklet. The graphic files aren't designed to be squashed into a smaller booklet and still be readable.

MUSIC FROM CWOS

CHRISTIAN FUNERAL II

General Verse or Lent

ASH WEDNESDAY

Psalm 51 (chanted through)
2 settings

Psalm 130
2 settings (same refrain, different verses)

Refrain



Out of the depths I cry to you, O Lord.

Setting 1

Psalm tone



Setting 2

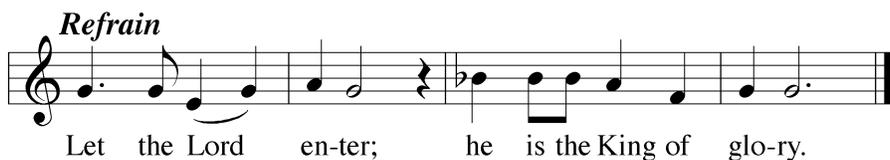
Psalm tone



PALM SUNDAY

Psalm 118 (for palm procession)

Refrain



Let the Lord en-ter; he is the King of glo-ry.

Psalm tone



MAUNDAY THURSDAY

Psalm 88 (Stripping of the Alar)

Two settings for choir/cantor

Setting 2 uses first line from "What Wondrous Love" as refrain

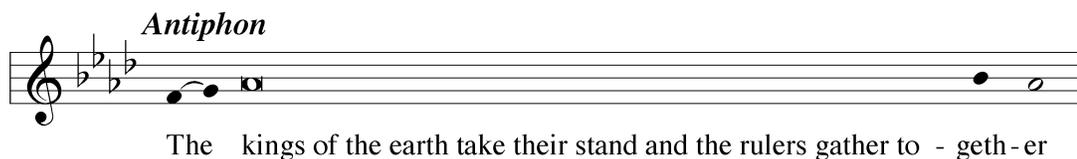
GOOD FRIDAY SERVICE OF CROSS OF CHRIST

Reproaches (minister/cantor/choir)

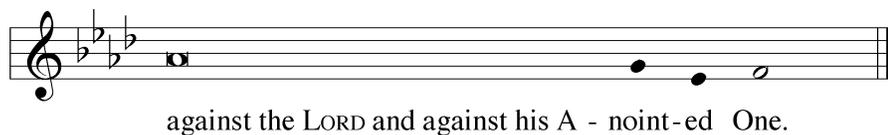
GOOD FRIDAY SERVICE OF DARKNESS

Psalm 2

Antiphon



The kings of the earth take their stand and the rulers gather to - geth - er



against the LORD and against his A - noint - ed One.

Psalm tone

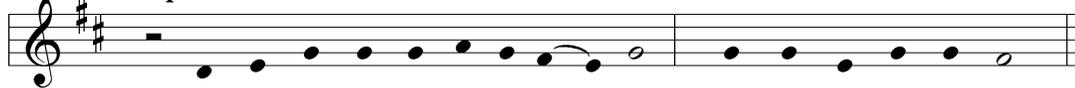


Psalm 22 (Handbell options)

Cantor/choir

Psalm 27 (2 accompaniments)

Antiphon



False wit-nes-ses rise up a - gainst me, breath-ing out vi - o-lence.

Psalm tone



Seek the Lord (cantor/choir)

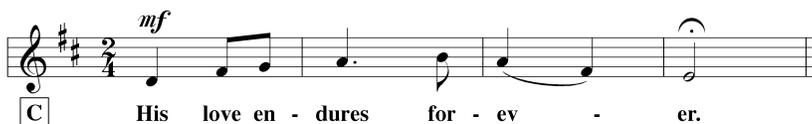
Song of Mary (cantor/choir), 2 settings, setting 2 featuring the "9th psalm tone" tonus peregrinus. This reciting tone will be used for the blessing at the Choral Vespers service at this Conference.

The Sentence (cantor/choir)

Easter Vigil

Psalm 136

Choir: 1 Give thanks to the LORD, for he is good.
2 Give thanks to the God of gods
3 Give thanks to the Lord of lords



Exodus 15

Refrain



Your right hand, O Lord, was ma - jes - tic in



pow'r and shat - tered the en - e - my.

Isaiah 12

Refrain

Sing to the Lord a new song; sing to the Lord a new song.

Psalm 131

Refrain

O Is - ra - el, put your hope in the Lord both
now and for - ev - er - more.

All You Works of God

C Praise him and mag - ni - fy him for - ev - er.

For variety on the psalms and songs:

Psalms for the Church Year Vols. 1-10 GIA
Psalms for All Seasons — Martin Tel

Isaac Watts wrote texts for all the psalms and songs of liturgy. Many have standard meters that you can match up simply by looking in the CW index. You can find the full list of his works online at [Christian Classics Ethereal Library](http://ChristianClassicsEtherealLibrary.com).

For the Vigil:

- The Song of Moses** CWS 786
- Benedicite Omnia Opera** LSB 930/931
- Psalm 46** J. William Greene GIA 2004 (brass, choir, refrain based on A Mighty Fortress)
- Song of Moses** Scott Soper GIA 1997 (percussion/mid-eastern)
- I Will Sing to My God (Song of Moses)** Marty Haugen GIA Psalms for the Church Year 2
- With Joy You Shall Draw Waters (Isaiah 12)** Marty Haugen GIA Psalms for the Church Year 2
- The First Song of Isaiah** Jack Noble White (oh, come on, this will make everyone LOVE the Vigil)