

MUSIC
for the
MODERN
ENSEMBLE



A sample of hymns, psalms, and spiritual songs for use in the liturgy and for all seasons. These song selections from the Branches Band catalog are written for piano, vocal, guitar, and solo instrument(s).

Music for the Modern Ensemble Reading Session

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My Jesus Lives

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The Mountain

Inspired by Isaiah 2

Capo 2, finger-picking: * (C)
D

Words and Music by Rachel Braun

♩ = c. 120

Voice

Piano

5

9

13

(F) G (C) D (Am) Bm

(F) G (G) A (C) D

(F) G (Am) Bm (Dm*) Em* (F*) G* (G*) A*

Come let us go up to the moun -

tain To the house of the God of Ja - cob -

He will teach us his ways that we may walk -

in his paths Come let us go up to the Lord.

Pno.

Pno.

Pno.

*see end for pick pattern; note that chords with an asterisk are single-strummed rather than continuously picked

The Mountain

17 (C) D (Am) Bm (G) A

The law will go out from

Pno.

21 (C) D (F) G

Zi - on The Word of the Lord from Je - ru - sa - lem

Pno.

25 (Gsus) Asus (G) A (Am) Bm (G) A

He will judge be - tween the

Pno.

29 (Em) F#m (F) G (Em) F#m

na - tions And will set - tle dis - putes for man - y peo -

Pno.

16 D Em7 G

pov'r and his love, Our shield and de - fend - er, the An - cient of
shines in the light, It streams from the hills, it de - scends to the

Pno.

21 Em7 D A G

Days, Pa - vil - ioned in splen - dor and gird - ed with praise.
plain, And sweet - ly dis - tills in the dew and the rain.

Pno.

26 Em7 Cadd9 G G

To Coda

2: Oh, tell of his might; oh,
3: (This) earth, with its store of

Pno.

31 G Em7 D

sing of his grace, Whose robe is the light, whose can - o - py,
won - ders un - told, Al - might - y, your pow'r has found - ed of

Pno.

36 Em7 G

space. His char - iots of it wrath the deep thun - der - clouds form, And
old, Es - tab - lished it fast by a change - less de - cree, And

Pno.

41 Em7 D A G Em7

dark is his path on the wings of the storm.
round it has cast, like a man - tle, the sea.

Pno.

Lord, We Confess

Confession and Absolution

Responsive Scripture with text from "Lord, We Confess" (CW398) and tune DETROIT (CW493)

Pastor may start speaking as soon as music begins:

♩ = c. 64

Capo 5: (E) (Am) (C) (F) (G) (Dm) (Em) (Repeat if necessary)
A Dm F Bb C Gm Am (Am) Dm

Piano

Minister (*Opening Sentence*): Because we are all sons and daughters of the Lord, we are called by him to repent of our sins. Let us go before our God and ask for his forgiveness. (Acts 17:29-30)

[SEE NEXT PAGE FOR MUSIC DURING THE FOLLOWING]

M (*invitation to confession, spoken when stanza one complete*): The Apostle John declares, "If we confess our sins, God is faithful and just and will forgive our sins and purify us from all unrighteousness." Together, we confess our sins. (1 John 1:9)

Congregation (*Confession*): Have mercy on me, O God, according to your unfailing love. Wash away all my iniquity and cleanse me from my sin. For I know my transgressions, and my sin is always before me. Against you only have I sinned and done what is evil in your sight. Cleanse me and I will be clean. Wash me and I will be whiter than snow. Hide your face from my sins and blot out all my iniquity. Create in me a pure heart, O God, and renew a steadfast spirit within me. (*Psalms 51*)

SILENT CONFESSION

Lord, We Confess

Confession and Absolution

Responsive Scripture with text from "Lord, We Confess" (CW 398) and tune DETROIT (CW 493).

Minister: Because we are all sons and daughters of the Lord, we are called by him to repent of our sins. Let us go before our God and ask for his forgiveness. (*Acts 17:29-30*)

Stanza 1 (*Worship Leaders*)

Lord, we confess our num'rous faults,
How great our guilt has been,
How vain and foolish all our thoughts,
How deeply stained with sin.

M: The Apostle John declares, "If we confess our sins, God is faithful and just and will forgive our sins and purify us from all unrighteousness." Together, we confess our sins. (*1 John 1:9*)

C: Have mercy on me, O God, according to your unfailing love. Wash away all my iniquity and cleanse me from my sin. For I know my transgressions, and my sin is always before me. Against you only have I sinned and done what is evil in your sight. Cleanse me and I will be clean. Wash me and I will be whiter than snow. Hide your face from my sins and blot out all my iniquity. Create in me a pure heart, O God, and renew a steadfast spirit within me. (Psalm 51)

SILENT CONFESSION

Stanza 2 (*Worship Leaders*)

It's not by works of righteousness
Which our own hands have done,
But we are saved by God's free grace
Abounding through his Son.

M: Having confessed your sins, hear the good news of our salvation, "the blood of Jesus, his Son, purifies us from all sin. Dear children, your sins have been forgiven on account of his name. God has given us eternal life, and this life is in his Son." (*1 John 1:7, 2:12, 5:11*)

Stanzas 3-4 (congregation joins)

**It's from the mercy of our God
That all our hopes begin;
It's by the water and the blood
Our souls are washed from sin.**

**Raised from the dead we live anew;
And, justified by grace,
We shall appear in glory, too,
And see our Father's face.**

Gloria in Excelsis

Glory to God

Copyrighted text not included; can be found in *Christian Worship Supplement*

Gloria in Excelsis, Divine Service II

HERR JESU CHRIST, LM (8888)

arr. Branches Band

$\text{♩} = \text{c. } 96$

Piano

(Intro)

6

Pno.

12

Pno.

18

Pno.

Chords: G, Em, Am, D, G, D, Em, Am7, D, G, Am/D, Em7/D, Am/D, G, Am/D, Em7/D, Am/D, G, C, A, D, A, Em, A, D, G, A, D, G, Em, Am7, D

(Stanzas 1-2)

The musical score is written in G major and 3/4 time. It begins with a piano introduction (measures 1-5) and is followed by piano accompaniment (Pno.) in measures 6-11. A second piano accompaniment section (Pno.) covers measures 12-17, which includes a repeat sign and is labeled '(Stanzas 1-2)'. The final piano accompaniment section (Pno.) covers measures 18-23. Chords are indicated above the piano parts, and the tempo is marked as approximately 96 beats per minute.

Not to Us, Lord (Psalm 115)

Words and Music by Andy Braun

♩ = c. 64 D A G Asus4 A

Voice: Not to us,

Piano

6 D A G Asus4 A D

6 Lord, not un-to us, but to your name be glo - ry be-cause of your great love for

Pno.

11 A G D A D D C

11 us and your faith-ful-ness, oh Lord. Oh house of Is rael, trust the

Pno.

16 D C D C D

16 Lord- he is their help and shield. Oh house of Aa - ron, trust the Lord- he is their

Pno.

21 C D C D C

help — and shield. — All you who fear — him, — trust the — Lord— he is your help — and

Pno.

26 Asus4 A D C D

shield. — Not to us, The Lord re - mem - bers and will bless — us: He will

Pno.

Ah

31 C D C D C

bless the house of Is - rael, he will bless the house of Aa - ron, he will bless all those who

Pno.

Ah

Not to Us, Lord (Psalm 115)

Words and music by Andy Braun

Refrain

Not to us, Lord, not un-to us, but to your name be glo - ry. Be-cause of
 your great love for us, and your faith - ful - ness, O Lord.

*The song leader will sing the verses and introduce the first refrain.
 The congregation may join on all of the following refrains.*

Refrain sung by song leader

Not to us, Lord, not unto us, but to your name be glory.
 Because of your great love for us, and your faithfulness, O Lord.

Refrain sung by all

**Not to us, Lord, not unto us, but to your name be glory.
 Because of your great love for us, and your faithfulness, O Lord.**

O house of Israel, trust the Lord, He is their help and shield.
 O house of Aaron, trust the Lord, He is their help and shield.
 All you fear him, trust the Lord, He is your help and shield.

Refrain sung by all

**Not to us, Lord, not unto us, but to your name be glory.
 Because of your great love for us, and your faithfulness, O Lord.**

The Lord remembers and will bless us, He will bless the house of Israel.
 He will bless the house of Aaron, He will bless all those who fear Him.
 It is we who will extol Him, both now and evermore.

Refrain sung by all

**Not to us, Lord, not unto us, but to your name be glory.
 Because of your great love for us, and your faithfulness, O Lord.**

**Not to us, Lord, not unto us, but to your name be glory.
 Because of your great love for us, and your faithfulness, O Lord.**

Hearts of Stone

Inspiration from Isaiah 6:10, John 14:6, and 1 John 2:2

Words and Music by Andy Braun

$\text{♩} = \text{c. } 70$
C Fadd9 C Fadd9

Lead

Guitar

5 C Fadd9

L

5

Gtr.

has made it sim - ple. — We have wronged — you, Lord; — we're sin — ful, — But

7 C Fadd9 Am

L

7

H

Gtr.

Je-sus is our sac - ri - fice. — May our eyes — not fail to see, — May our ears
(Second time only)

May our eyes — see, — May our

10 G F

L

10

H

Gtr.

— not fail to hear, — May our hearts — not fail to un - der - stand. —

ears — hear, — May our hearts un - der - stand. —

28 C F F G C

L Lord, please change our hearts of stone and give us hearts for faith a - lone.

H Give us hearts for faith a - lone.

Gtr.

32 Fadd9 Am Em D/F#

L You're the Way, the Truth, the Life. You're the Way, -

H You're the Way, the Truth, the Life. You're the Way, -

Gtr.

35 Am Em D/F# C Fadd9 D.S. al Coda

L the Truth, the Life. Lord, your Word D.S. al Coda

H the Truth, the Life. D.S. al Coda

Gtr. D.S. al Coda

39 C F F G C

L Lord, please change our hearts of stone and give us hearts for faith a - lone.

Gtr.

Sanctus

Holy, Holy, Holy

Copyrighted text not included; can be found in *Christian Worship Supplement*

Sanctus, Divine Service II

ELLACOMBE, 76 76 D

arr. Branches Band

$\text{♩} = c. 108$

Piano

(Intro)

F#m A D Esus4 E

Pno.

4 A E F#m A

(Stanza 1-2)

8 D E A F#m A

Pno.

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems. The first system is for the Piano, starting with an 'Intro' marked with an asterisk. The second system is for the Piano (Pno.) and includes a 'Stanza 1-2' section. The third system is also for the Piano (Pno.). Chords are indicated above the staves, and asterisks mark specific performance points. A large watermark 'SAMPLE COPY' is overlaid on the page.

*wherever an asterisk appears guitar plays melody in unison with voice/piano until next chord

29 (D) Eb (Dsus4) Ebsus4 (D) Eb (D) Eb (Dsus2) Ebsus2

Love that found me— won - drous thought!— Found me when I sought him

Pno.

33 (D) Eb (Dsus4) Ebsus4 (D) Eb (D) Eb (Dsus2) Ebsus2 (D) Eb

not. life.

Pno.

37 (D) Eb (G) Ab (D) Eb (D) Eb (A) Bb (D) Eb

3. On - ly Je - sus can im - part Com - fort to a wound - ed heart:
5. Strength - en me, O gra - cious Lord, by your Spir - it and your word.

Pno.

41 (D) Eb (G) Ab (D) Eb (D) Eb (E) F (A) Bb

Peace that flows from sin for - giv'n, Joy that lifts the soul to heav'n,
 When my way - ward heart would stray, keep me in the nar - row way;

Pno.

45 (D) Eb (G) Ab (D) Eb (Bm) Cm (A) Bb *Second time to Coda*

Faith and hope to walk with God In the way that E - noch
 Grace in time of need sup - ply While I live that and when I

Pno.

49 (D) Eb (Dsus4) Ebsus4 (D) Eb (D) Eb (Dsus2) Ebsus2 (D) Eb **D.S. al Coda**

trod.

Pno.

Nunc Dimittis

Song of Simeon

Copyrighted text not included; can be found in Christian Worship Supplement

Nunc Dimittis, Divine Service II

EWING, 76 76 D
arr. Branches Band

♩ = c. 76

Guitar

(Intro)

Piano

4

C5

(Stanza 1)

Gtr.

Pno.

8

F5

C5

Pno.

Nunc Dimittis

12 F5 G5 D5 A5

16 C5 G5ver2 C5 F5

20 D5 G5ver2 C5 C

(Stanza 2)

24 F C

Where Two or Three are Gathered

Words and music by Rachel Braun

The musical score is written on two staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Where two or three are gath-ered, _____ Lord, You will be with them. U -

nit - ed in one Sav - ior, _____ Our prayer to You we send.

Minister: Lord of all creation: at the tower of Babel you confused the speech of one people and formed the nations of the earth. You diversified your creation with different languages, locations, and cultures. This was according to your wisdom, “that they should inhabit the whole earth...that they would seek [you] and perhaps reach out for [you] and find [you], though [you] are not far from any one of us.”

Congregation: For your creation, your wisdom in its development throughout history, and your blessing on many nations, we praise your name.

REFRAIN: Where two or three are gathered, Lord, You will be with them.
United in one Savior, Our prayer to You we send.

M: Lord of our souls: Though we are many in language and culture, we all share a common, dreadful condition. “[You] look down from heaven...to see if there are any who understand, any who seek God. All have turned away, all have become corrupt; there is no one who does good, not even one.” Indeed, “all have sinned and fall short of the glory of God.”

C: For sinful thoughts, words, and actions; for living contrary to God’s will; and for faithlessness, we confess our many and grievous sins.

REFRAIN: Where two or three are gathered, Lord, You will be with them.
United in one Savior, Our prayer to You we send.

M: Lord of the nations: you know the condition of your creation. But instead of giving us what our sins deserved, you responded in love. You promised to bless all nations through Abraham. In our Savior, Jesus Christ, you fulfilled that promise. You “so loved the world that [you] gave [your] one and only Son, that whoever believes in him shall not perish but have eternal life.”

C: For your free and faithful grace to all nations, we praise your name.

REFRAIN: Where two or three are gathered, Lord, You will be with them.
United in one Savior, Our prayer to You we send.

M: Lord of the Church: ...

Now the Day Is Over

Sabine Baring-Gould

Joseph Barnby

arr. Branches Band

♩ = c. 64

Soprano
Now the day is o - ver; Night is drawing — nigh. ——— Shad-ows of the eve - ning

Tenor
Now the day is — o - ver; Night is drawing nigh. ——— Shad-ows of the eve - ning

Tenor
Now the day is o - ver; Night is drawing nigh. ——— Shad-ows of the eve - ning

Piano
(for rehearsal only)

*Capo 1:** (G) (G) (D/F#) (G) (Em) (B7)
Ab Ab Eb/G Ab Fm C7

7
S
Steal a - cross the sky. Je - sus, give the wea - ry Calm and sweet re -

T
Steal a - cross the sky.

T
Steal a - cross the sky.

Gtr.
7

Gtr.
3 0 0 3 3 0 3 3 0 0 3 2 3 2 3 0 0 3 3 0 3 0 0 0 2 0 2
3 3 3 2 3 3 0 2

Pno.
(piano plays only in absence of guitar)

12

(Em) Fm (Em7) Fm7 (A7) Bb7 (A7add6) Bb7add6 (Bm) Cm (G) Ab (D7/A) Eb7/Bb (D7/F#) Eb7/G (G) Ab

S
 pose; _____ With your ten - d'rest bless - ing May my eye - lids close.

Gtr.

Gtr.

Pno.

17

(G) Ab (D/F#) Eb/G (G) Ab (Em) Fm (B7) C7 (Em) Fm (Em7) Fm7

S
 Com - fort ev - 'ry suf - frer Watch - ing late in pain; _____

T
 Com - fort ev - 'ry suf - frer Watch - ing late in pain; _____

T
 Com - fort ev - 'ry suf - frer Watch - ing late in pain; _____

Gtr.

Gtr.

Pno.

The Angel Gabriel

13
high - ly fa - vored maid - en." Glo - - - ri - a! "I

16
come from heav'n to tell the Lord's de - cree; A bless - ed vir - gin moth - er

19
you shall be. Your Son shall be Im-man - u-el, by seers fore - told, Most

22
high - ly fa - vored maid - en." Glo - - - ri - a!

The Angel Gabriel

24

mp

(Preferably a female voice)

25

Musical score for measures 25-27. The vocal line begins with a rest, followed by the word "Then". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes and rests in the left hand.

28

Musical score for measures 28-30. The vocal line includes the lyrics "gen - tle Mar - y meek - ly bowed her head;". The piano accompaniment continues with the eighth-note pattern, and the key signature changes to 12 flats (B-flat major) at measure 29.

31

Musical score for measures 31-33. The vocal line includes the lyrics "me be as it pleas - es God," she said.". The piano accompaniment continues with the eighth-note pattern, and the key signature changes to 12 flats (B-flat major) at measure 32.

34

Musical score for measures 34-36. The vocal line includes the lyrics "soul shall praise and mag - ni - fy his ho - ly name.". The piano accompaniment continues with the eighth-note pattern, and the key signature changes to 12 flats (B-flat major) at measure 35.

Joy to the World

Issac Watts

George F. Handel
arr. Branches Band

Piano

$\text{♩} = c. 144$

Pno.

Pno.

Pno.

Joy to the world, the Lord is come! Let

Joy to the World

50 D D D

While fields and floods, rocks, hills, and plains Re -

Pno.

55 Bm G Em7 Bm

peat the sound-ing joy, Re - peat the sound - ing joy, Re - peat, re -

Pno.

60 A G A D Dsus D D G

peat the sound - ing joy.

Pno.

65 A D Dsus D D G A

Pno.

70 (guitar tacet to mm. 90)

No more let sins and sorrows grow Nor thorns in -

Pno.

75

fest the ground; He comes to make his

Pno.

80

blessings flow Far as the curse is found, Far as the curse is -

Pno.

85

found, Far as, far as the curse is found.

Pno.

Angels from the Realms of Glory

James Montgomery

Henry T. Smart
arr. Branches Band

♩ = c. 130

Capo 1: (A) (A) (G) (D) (E) (A) (G)
Bb Bb Ab Eb F Bb Ab

Piano

(repeat ad lib.
free vamp
on Bb)

f

(D) (E) (A) (A) (D) (A)
Eb F Bb Bb Eb Bb

5

An - gels from the realms of glo - ry, Wing your flight o'er
Shep - herds, in the fields a - bid - ing, Watch - ing o'er your
Ma - gi, leave your con - tem - pla - tions; Brigh - ter vi - sions

Pno.

mf

(E7) (A) (A) (A) (C#) (F#m)
F7 Bb Bb Bb D Gm

9

all the earth; Once you sang cre - a - tion's sto - ry; Now pro - claim Mes -
flocks by night, God with us is now - re - sid - ing - Yon - der shines the
beam a - far. Seek the great de - sire of na - tions; You have seen the

Pno.

13 (E) (B7) (E) (E7 ver2) (A) (D) (Bm)
 F C7 F F7 Bb Eb Cm

si - ah's birth:
 in - fant light. Come and wor - ship, come and wor - ship, wor - ship Christ, the
 Sav - ior's star.

Pno.

17 (E7) (A) (G) (D) (E) (A) (G)
 F7 Bb Ab Eb F Bb Ab

new - born King.

Pno.

21 (D) (E) (A) (A/C#) (D)
 Eb F Bb Bb/D Eb

Saints be - fore the al - tar bend - ing, Watch - ing long in

Pno.

What Wondrous Love is This

A General Selection of...Spiritual Songs, Lynchburg, 1811

Southern Harmony, New Haven, 1835
arr. Branches Band

$\text{♩} = \text{c. } 100$

Piano

(Piano plays beginning to mm. 27 beat 2 only in absence of guitar)

The piano introduction consists of two staves in 4/4 time. The right hand starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The left hand plays a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

8

What won-drous love is this, O my soul, O my soul! What won-drous love is this, O my

Pno.

The first system shows the vocal line starting at measure 8. The piano accompaniment continues with the same eighth-note pattern as the introduction.

15

soul! What won-drous love is this That caused the Lord of bliss To bear the dread-ful

Pno.

The second system shows the vocal line continuing from measure 15. The piano accompaniment continues with the same eighth-note pattern.

21

curse for my soul, for my soul, To bear the dread-ful curse for my soul!

Pno.

27

When I was sink - ing the down, sink - ing down, sink - ing down, sink - ing down, When

God and to the Lamb I will sing, I will sing; To

Capo 5: (Am) Dm *Harmony second time only* (G) C (Em) Am (G) C (Am) Dm (G/B) C/E (Em) Am

Pno.

32

I was sink - ing the down, sink - ing down, When I was sink - ing down Be -

God and to the Lamb I will sing; To God and to the Lamb, Who

(C) F (Em) Am (G) C (D) G (C) F (F) Bb

Pno.

What Wondrous Love is This

37 (C) F (Em) Am (D) G (Am) Dm (G) C (Em) Am (G) C (Am) Dm

neath God's right - eous frown, Christ laid a - side his crown, for my soul, for my
is the great — I Am, While mil - lions join the theme, I will sing, I will

Pno.

42 (G/B) C/E (Em) Am (C) F (Em) Am (G) C (Am) Dm

soul, Christ laid a - side his crown, for my soul. sing. To
sing, While mil - lions join the theme, I will sing.

Pno.

47 (Am) Dm (G) C (Em) Am (G) C (Am) Dm (G/B) C/E (Em) Am

And when from death I'm free, I'll sing on, I'll sing on; And

Pno.

Hosanna, Loud Hosanna

Jeannette Threlfall

Gesang-buch, Wurttemberg
arr. Branches Band

$\text{♩} = c. 120$ A D E F#m Bm E

Piano

4 Esus4 E F#m A D E A

Pno.

8 E F#m A

Ho - san - na loud ho - san - na, The
Ol - li - vet they fol - lowed Mid

Pno.

*wherever an asterisk appears guitar plays melody in unison with voice/piano until next chord

28

M

there?

Pno.

32

W

mf

Were you there when they nailed him to the tree?

M

mf

Were you there when they nailed him to the tree?

Pno.

32

mf

The image shows a page of sheet music for the hymn 'Were You There?'. It is page 34 of a larger work. The score is arranged in three systems. The first system (measures 28-31) features a Male voice part (M) with a single note 'there?' and a Piano accompaniment (Pno.) with a melodic line in the right hand and a bass line in the left hand. The second system (measures 32-35) features a Women's voice part (W) and a Male voice part (M) with the lyrics 'Were you there when they nailed him to the tree?'. Both voice parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a similar melodic and bass line. The third system (measures 36-39) shows the piano accompaniment continuing. A large, diagonal watermark reading 'DO NOT REPRODUCE' is overlaid across the entire page.

36

W — Were you there when they nailed him to the tree?

M — Were you there — when they nailed him to the nailed him to the

Pno.

36

40

W — Oh — some - times it

M — tree? Oh — some - times it

Pno.

40

This Is the Day the Lord Has Made

Isaac Watts

Johann Cruger
arr. Branches Band

$\text{♩} = \text{c. } 130$

Capo 3*: (D) F (G) Bb (Em) Gm (A) C (Bm) Dm

Piano *mf*

Pno.

5 (G) Bb (A) C (D) F (A7sus4) Bb/C

8 *mf* (D) F (G) Bb (A) C (D) F (A) C (D) F (G) Bb (A) C

This is the day the Lord has made; He calls the hours his
To - day he rose and left the dead, And Sa - tan's em - pire
Ho - san - na to the~a noint - ed King, To Da - vid's ho - ly

Pno.

*See last page for basic strum pattern and guitar chord inventory.

13 (D) F (D) F (G) Bb (Em) Gm (A) C (Bm) Dm

own. Let heav'n re - jice; let earth be glad And praise sur -
fell; To - day the saints his tri - umphs spread And all his
Son! Help us, O Lord; de - scend and bring Sal - va - tion

Pno.

18 (G) Bb (A) C (D) F (A7sus4) Bb/C (D) F (A7sus4) Bb/C

round the throne. _____
won - ders tell. _____
from the throne. _____

Pno.

guitar tacet to measure 35
23 *mp*

Bless - ed is Je - sus Christ, who came With mes - sag - es of

Pno. *mp*

Dear Christians, One and All, Rejoice

Martin Luther

Etlich Cristlich liden, Wittenberg, 1524

arr. Branches Band

$\text{♩} = \text{c. } 116$

Capo 1: * (F#m) (G#m)

(A) (B)

(F#m) (G#m)

(A) (B)

(F#m) (G#m)

(A) (B)

(F#m) (G#m)

(A) (B)

Gm Am

Bb C

Gm Am

Bb C

(B) C

mf

Voice

Piano

mf

1. Dear
2. (My)

5

(E) (F#m) (G#m) (A) (B)

F Gm Am Bb C

Chris-tians, one and all, re-joice, With ex-ul-ta-tion spring-ing, And
own good works a-vailed me naught, No mer-it they at-tain-ing; My

Pno.

9

(E) (F#m) (G#m) (A) (B)

F Gm Am Bb C

with u-nit-ed heart and voice And ho-ly rap-ture sing-ing, Pro-
will a-gainst God's judg-ment fought, No hope for me re-main-ing. My

Pno.

*see end for strum patterns and chord inventory

13

(A) Bb (F#) G (B) C (A) Bb (G#m) Am

claim the won - ders God has done, How his right arm the vic - t'ry won. How
 fears in - creased till sheer de - spair Left naught but death to be my share And

Pno.

17

(F#m) Gm (G#m) Am (A) Bb (B) C (E) F (F#m) Gm (G#m) Am (A) Bb

dear - ly it has cost — him.
 hell to be my sen - tence.

Pno.

21

(F#m) Gm (G#m) Am (A) Bb (B) C (F#m) Gm (G#m) Am (A) Bb (B) C *mp*

1. 2. 3. But
 2. My

Pno.

25 (C#m) Dm (F#m) Gm (G#m) Am (A) Bb (B) C

God be - held my wretch - ed state Be - fore the world's foun - da - tion, And,

Pno. *mp*

29 (C#m) Dm (F#m) Gm (G#m) Am (A) Bb (B) C

mind - ful of his mer - cies great, He planned my soul's sal - va - tion. A

Pno.

33 (A) Bb (F#) G (B) C (C#m) Dm (G#m) Am

Fa - ther's heart he turned to me, Sought my re - demp - tion fer - vent - ly; He

Pno.

67

(E) G (E7) G7 (A) C (D) F (G) Bb (D) F (G) Bb

ran - som - me. Your pit - ying heart sought my sal - va - tion;
 sins - som - pressed When Sa - tan plagues your trou - bled con - science,

Gtr.

Gtr.

67

Pno.

73

(D) F (G) Bb (E) G (E7) G7 (A) C (D) F (G) Bb

You bore the cross tri - um - phant - ly, Brought me from bond - age
 And when your heart is seek - ing rest. What rea - son can - not

Gtr.

Gtr.

73

Pno.

79 (D) F (G) Bb (D) F (G) Bb (D) F (G) Bb

full re - lease, Made me your own, and gave me peace.
com - pre - hend God by his grace to you me did send.

Gtr.

Gtr.

Pno.

85 (D) F (G) Bb (D) F (G) Bb (D) F (Em) Gm

Glo - ry and praise, still
By grace to tim - id

Gtr.

Gtr.

Pno.

91

(D/F#) F/A (G) Bb (A) C (Bm) Dm (E) G (E7) G7 (A) C

on - ward reach - ing, Be yours, O Spir - it of all grace,
 hearts that trem - ble, In trib - u - la - tion's fur - nace tried

Gtr.

Pno.

97

(D) F (Em) Gm (D/F#) F/A (G) Bb (A) C (Bm) Dm

Whose ho - ly pow'r and faith - ful teach - ing Give me a - mong your
 By grace, de - spite all fear and trou - ble, The Fa - ther's heart is

Gtr.

Pno.

How Lovely Shines the Morning Star

$\text{♩} = c. 60$

Guitar plays the same as piano st. 1 left hand for sts. 1 and 2

Philipp Nicolai
arr. Branches Band

D
D

Voice: 1: How love - ly shines the Mor-ning Star!
 O Dav - id's Son of Ja - cob's race,

Piano:

5 G A D
 The na - tions see and hail a - far The light in Ju - dah shin - ing.
 My Bride-groom and my King of grace, For you my heart is pin - ing.

Pno.

9 D G A Bm
 Low - ly Ho - ly, Great and glo - rious, O vic - to - rious Prince of gra - ces,

Pno.

DONOR

How Lovely Shines the Morning Star

12 Bm Em G A D D

Fil - ling all the heav'n-ly pla - ces. 2: O high - est
In your blest

Pno.

16 joy by mor-tals won, True Son of God and Mar-y's Son, The
bod - y let me be, E'en as the branch is in the tree, Your

Pno.

19 G A D D

high - born King of a - ges! Sigh - ing, Cry - ing,
life my life sup - ply - ing.

Pno.

22 G A Bm Bm Em

For the sa - vor of your fa - vor Rest - ing nev - er Till I rest in

Pno.

How Lovely Shines the Morning Star

46
Much like st. 1 but with bass note changes to match chord changes

25 G A D D

you for - ev - er. 3: O might - y
Your Son - has

Piano accompaniment for measures 25-30. The score shows a treble and bass clef with various time signatures (2/4, 4/4, 3/4) and chord changes (G, A, D, D).

28 Cadd9 G/B A G D/F#

Fa - ther, in your Son You loved me ere you had be - gun This
made a friend of me, And when in spir - it him I see, I

Piano accompaniment for measures 28-30. The score shows a treble and bass clef with various time signatures (4/4, 3/4, 4/4) and chord changes (Cadd9, G/B, A, G, D/F#).

31 Em A D D

an - cient world's foun - da - tion. What bliss is this!
joy in trib - u - la - tion.

Piano accompaniment for measures 31-33. The score shows a treble and bass clef with various time signatures (4/4, 2/4, 4/4) and chord changes (Em, A, D, D).

34 G D/A A Bm Em

He is liv - ing, To me giv - ing Life for - ev - er; Noth - ing me from

Piano accompaniment for measures 34-37. The score shows a treble and bass clef with various time signatures (4/4, 2/4) and chord changes (G, D/A, A, Bm, Em).

How Lovely Shines the Morning Star

Strum guitar chords

37 G A D D

him can sev - er. 4: Oh, joy to
And you at

Pno.

40 Cadd9 G/B A G D/F#

know that you, my Friend, are Lord be - gin - ning that with - out end, The
length - O glo - rious grace - Will take me to that ho - ly place, The

Pno.

43 Em A D D

first and last, e - ter - nal!
home of joys su - per - nal. A - men, A - men!

Pno.

46 G D/A A Bm Em

Come and meet me, quick - ly greet me! With deep yearn - ing, Lord I look for

Pno.

I Am a Light

Inspiration from: Matthew 5:14-16

Words and Music by Rachel Braun

♩ = c. 160, Swing (♩ = ♪³♩)

Guitar, capo 5: (G) (Am) (C) (D7) (G)
 Ukulele: C Dm F G7 C

Voice

I am a light, I am a light; I

hold it up high, I hold it down low. I am a light wher - ev-er I go. — I am a light, I am a light;

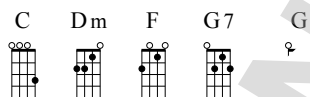
faith in God helps all to see That Je - sus is the light in me.

Je - sus is my Sav - ior, He died and rose for me.

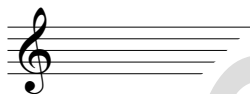
Je - sus set us free

*prevailing strum pattern throughout, swing

Ukulele
 Chord
 Inventory:



Uke. &
 Gtr.



Water and the Word

Inspiration from: Matthew 28:19-20, Mark 16:16

Words and Music by Rachel Braun

$\text{♩} = c. 72$

(E) (Eadd2) (E) (Emaj7) (E) (Eadd2) (E) (Emaj7) (E) (A)
F Fadd2 F Fmaj7 F Fadd2 F Fmaj7 F Bb

Who - ev - er be - lieves and is
(Teach) all to o - bey the com -

bap - tized will be saved. There - fore go and make dis - ci - ples of ev' - ry tribe and race. Through
mand - ments of the Lord. He will sure - ly be with you on your jour - ney in this world.

wa - ter and the Word you are a child of God in the name of Fa - ther, Son, and Ho - ly

C Inst.

Pno.

(B) (E) (E) (A) (B) (G#m)
C F F Bb C Am

(A) (G#m) (F#m) (A) (A) (B)
Bb Am Gm Bb Bb C

16 *f*

L

sins was cru - ci - fied. My Je - sus died. My Je - sus

Pno.

21 *f* D G D A D/A A7 G A

L

rose; reigns; lives; My Je - sus rose; reigns; lives; He con - quered death and all my —
When he re - turns he'll call my —
Saved me and all my sin for -

H

My Je - sus rose; reigns; lives; My Je - sus rose; reigns; lives;

Pno.

My Jesus Lives

26 Bm Bm/A G A D G D A

L
foes. name. gives. My Je - sus rose. reigns. lives. My Je - sus

H
Oo My Je - sus rose. reigns. lives.

Pno.

30 D A D G D G/A D

L
My Je - sus lives. My Je - sus lives.

H
lives. My - Je - sus lives.

Pno.

*optional repeat before final two stanzas for instrumental solo

Guitar Chord Inventory:

D	G	A	D/A	A7	Bm	Bm/A	G/A

Gtr.

Additional Resources

Christian Worship Supplement Guitar Edition

Guitar chords fitted to hymns

Koine

WELS performing and recording artists based in Milwaukee, WI

Sheet music for hymn arrangements and original music

<http://www.shop.koinemusic.com/>

GIA Music

Particularly the Celebration series; liturgy settings, hymn arrangements, etc. often with guitar and solo instruments included. Use theological discretion (GIA is affiliated with the Catholic Church; however, some of their settings have been included in WELS publications where appropriate)

http://www.giamusic.com/choral_music/celebration_series_top10.cfm

http://www.giamusic.com/sacred_music/instrumentalresources.cfm

Phil Magness

Cantor at Immanuel Lutheran Church (LCMS) in Broken Arrow, OK

Hymn and Liturgy arrangements

CPH: Hymns for the Contemporary Ensemble Volumes I (977058 - Advent, Christmas, Epiphany) and II (977096 - Lent, Easter); www.cph.org

Also works with Liturgy Solutions (LCMS composer/arranger consortium); www.liturgyolutions.com

Keith and Kristyn Getty (Stuart Townend)

Hymn writer of popular In Christ Alone: Sheet music, song books, accompaniment tracks

www.gettymusic.com

Sons of Korah

Australian performing and recording artists specializing in contemporary psalm settings

Song book with over 30 Psalms available at <http://5iveonline.com/artist/sons-korah>

Creative Worship for the Lutheran Parish

Subscription based product from CPH that follows the church year

Each Creative Worship edition includes on two CDs:

- Ready-to-edit services to be used with Microsoft Word or Lutheran Service Builder
- Newly composed choir and congregational music
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- Recordings of various musical settings included with the edition
- Music suggestions for choirs, handbells, and congregational song
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- A comprehensive music index for assisting the church musician

Worship Together

Free membership; free lead sheets weekly

Search by tempo, genre, key, theme, tag

www.worshiptogether.com

Praise Charts

Free membership; purchase piano/vocal, lead sheets, etc.

Search by song, album, artist, theme, tempo, key

www.praisecharts.com

Fernando Ortega

Christian singer/songwriter; CDs and sheet music available

<http://store.bandfarm.com/fernandoortega/productsByCat/?catID=30>

Consultation Resources

Places to find commentary and ideas for music ministry

BLOG: Strong Worship Songs

Pastor Scott Martz: Lamb of God Lutheran Church (WELS), Phoenix AZ
Review of Christian Radio songs for doctrinal content and Scripture references

BLOG: Worship Ideas You Can Use

Steve Brown: Lay worship leader, Messiah Lutheran Church (WELS), South Windsor CT
A variety of modern worship ensemble related topics, including repertoire reviews/suggestions corresponding to the church year

ACTIVE MODERN ENSEMBLE: Crosswalk Church (WELS), Phoenix AZ

Jonathan Favorite: Director of Worship Arts
www.crosswalkphoenix.com
Regular worship exclusively in contemporary style

ACTIVE MODERN ENSEMBLE: Apostles Lutheran Church (WELS), San Jose CA

www.apostles-lutheran.net
"Apostles Band" offers weekly contemporary service

ACTIVE MODERN ENSEMBLE: Grace Lutheran Church (WELS), Falls Church VA

Levi Nagel: Staff Minister, nagel@gracefallschurch.org
www.gracefallschurch.org
Weekly contemporary service accompanied by modern ensemble

ACTIVE MODERN ENSEMBLE: St. Marcus Lutheran Church (WELS), Milwaukee WI

Jeff Krumbein: Director of Music, jvkmusic@yahoo.com
<http://www.stmarcus.org/music/>
Diverse opportunities to serve through music

Contact Branches Band for consultation, questions, more or worship resources,
including additional sheet music, songbooks,
accompaniment (non-vocal) tracks, CDs, and other merchandise.

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email: info@branchesband.com

website: www.branchesband.com