



# **FESTIVAL CONCERT**

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***Festival Choir & Orchestra***

**Kermit G. Moldenhauer, Conductor**  
**Dale A. Witte, Conductor**

**Terry S. Treuden, Orchestra Conductor**  
**Kathryn E. Carlovsky, Organist and Accompanist**

**Siebert Chapel**  
**Tuesday, June 13, 2017**  
**8:00 p.m.**

# IN THE NAME OF JESUS



*Crying children may be quieted in the chapel lobby.  
Please silence all cell phones and electronic devices.  
Those desiring to applaud may do so at the end of the concert.*

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## NON MORIAR SED VIVAM

*Psalm 118:17  
Setting by Martin Luther, 1530  
Antiphon: Gregorian Psalm Tone VIII  
I Shall Not Die, But Live: Two Reformation Motets, edited by William Braun  
CPH 98-4276*

*Luther penned these words with chant notations on a wall at the Coburg Castle during the troubled days surrounding the presentation of the Augsburg Confession. Sung first in Latin, then English.*

Non moriar sed vivam, et narrabo opera domini.

*I shall not die, but live, and declare the works of the Lord.*

## ORCHESTRAL OVERTURE: HOLY, HOLY, HOLY

*NICAEA by John B. Dykes (1823-1876)  
Arranged by Jeff Cranfill  
Jeff Cranfill Music*

## EIN FESTE BURG IST UNSER GOTT

*Martin Luther, 1528  
Movements from Cantata 80 (BWV 80), 1723  
Johann Sebastian Bach (1685-1750)  
Breitkopf & Härtel, Nr. 7080 and PB/OB 4580  
Literal translation by Paul Farseth, 2009*

### 1. Coro

Ein' feste Burg ist unser Gott,  
ein' gute Wehr und Waffen;  
Er hilft uns frei aus aller Not,  
die uns jetzt hat betroffen.  
Der alte böse Feind,  
it Ernst er's jetzt meint,  
Groß Macht und viel List,  
sein grausam Rüstung ist,  
Auf Erd ist nicht seinsgleichen.

### 1. Chorus

*A secure castle is our God,  
a good defense and weapon;  
He helps us free from every trouble,  
which us presently has struck.  
The old evil foe,  
he means it earnestly now,  
Great might and much cunning  
are his horrible war equipment,  
On earth is not his equal.*

5. Choral

Und wenn die Welt voll Teufel wär  
und wollten uns verschlingen,  
So fürchten wir uns nicht so sehr,  
es soll uns doch gelingen.  
Der Fürst dieser Welt,  
wie saur er sich stellt,  
Tut er uns doch nicht,  
das macht, er ist gericht',  
Ein Wörtlein kann ihn fällen.

8. Choral

Das Wort sie sollen lassen stahn  
und kein' Dank dazu haben.  
Er ist bei uns wohl auf dem Plan  
mit seinem Geist und Gaben.  
Nehmen sie uns den Leib,  
Gut, Ehr, Kind und Weib,  
Laß fahren dahin,  
sie habens kein' Gewinn;  
Das Reich muß uns doch bleiben.

5. Chorale

*And if the world full of devils were  
and wished us to devour,  
So worry we yet not so much,  
things should for us yet succeed.  
The prince of this world,  
how fierce he acts,  
Yet he does nothing to us,  
that adds up to he's been judged,  
A tiny word can fell him.*

8. Chorale

*The Word they shall allow to stand  
and no thanks for it have.  
He is with us well on the plain  
with his Spirit and gifts.  
Take they from us the body,  
goods, fame, child, and wife,  
Let all these depart,  
they have still no winnings;  
the Kingdom must to us yet remain.*

## In Christ We Live - Part 1

### SINCE BY MAN CAME DEATH

*1 Corinthians 15:21  
from Messiah HWV 56, Part III, No. 46  
George Frideric Handel (1685-1759)  
Singharmony.com*

Since by man came death, by man came also the resurrection of the dead.  
For as in Adam all die, even so in Christ shall all be made alive.

### MY HOPE IS BUILT ON NOTHING LESS

*Edward Mote (1797-1874)  
MAGDALEN, John Stainer (1840-1901)  
Setting by Jeremy S. Bakken, 2016  
Kjos, 9155*

My hope is built on nothing less  
Than Jesus' blood and righteousness;  
I dare to make no other claim  
But wholly lean on Jesus' name.  
On Christ, the solid rock, I stand;  
All other ground is sinking sand.

When darkness veils his lovely face,  
I rest on his unchanging grace;  
In ev'ry high and stormy gale  
My anchor holds within the veil.  
On Christ, the solid rock, I stand;  
All other ground is sinking sand.

His oath, his covenant, his blood  
Support me in the raging flood;  
When ev'ry earthly prop gives way,  
He then is all my hope and stay.  
On Christ, the solid rock, I stand;  
All other ground is sinking sand.

When he shall come with trumpet sound,  
Oh, may I then in him be found,  
Clothed in his righteousness alone,  
Faultless to stand before the throne.  
On Christ, the solid rock, I stand;  
All other ground is sinking sand.

# LORD, KEEP US STEADFAST IN YOUR WORD

Martin Luther, 1541  
ERHALT UNS, HERR in Klug's Geistliche Lieder, 1543  
Arranged by John A. Behnke (ASCAP), 2016  
Concordia, 98-4262

## Choir (Psalm 119:5-6)

Oh, that my ways may be steadfast  
in keeping your statutes.  
Then I shall not be put to shame.  
Lord, keep us steadfast in your Word,

## All



1 Lord, keep us stead - fast in your Word; Curb those who



by de - ceit or sword Would seek to o - ver - throw your



Son And to de - stroy what he has done.

## Choir (John 8:31)

And Jesus said, "If you abide in my Word, you are truly my disciples."  
Lord, keep us steadfast in your Word.

## All



2 Lord Je - sus Christ, your pow'r make known, For you are



Lord of lords a - lone; De - fend your Chris - ten - dom that

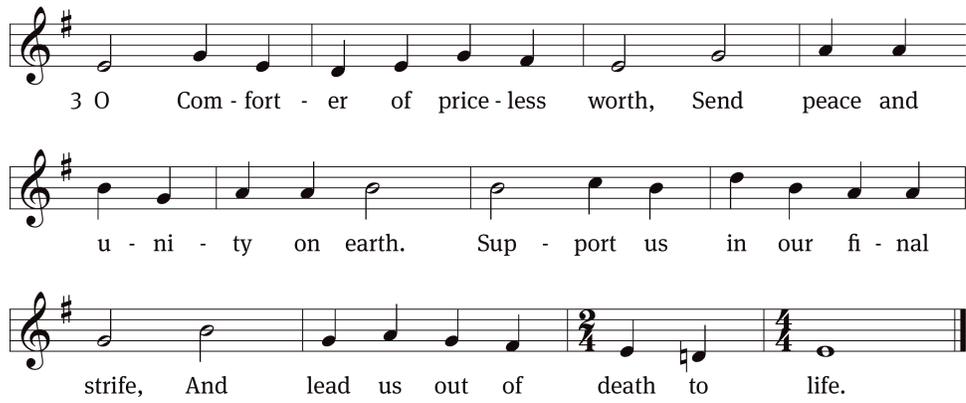


we May sing your praise e - ter - nal - ly.

## Choir (Ephesians 4:4-6)

There is one body, there is one Spirit, there is one hope for which we live,  
one Lord, one faith, one baptism, one God and Father of us all.  
Lord, keep us steadfast in your Word.

**All**



3 O Com - fort - er of price - less worth, Send peace and  
u - ni - ty on earth. Sup - port us in our fi - nal  
strife, And lead us out of death to life.

**Choir**

Lord, keep us steadfast in your Word.

**ARISE, O GOD, AND SHINE**

*William Hurn (1754-1829) and Charles Wesley (1707-1788)*

*DARWALL'S 148TH, John Darwall (1731-1789)*

*Arranged by Mack Wilberg, 1985*

*Oxford University Press, OU.9780193864955*

**Stand for the final stanza.**



*All* 1 A - rise, O God, and shine in all thy sav - ing might, And  
*Women* 2 Bring dis - tant na - tions near to sing thy glo - rious praise; Let  
*Choir* 3 Put forth thy glo - rious pow'r that Gen - tiles all may see, And  
*All* 4 To God, the on - ly wise, the one im - mor - tal King, Let  
pros - per each de - sign to spread thy glo - rious light; Let heal - ing  
ev - 'ry peo - ple hear and learn thy ho - ly ways. Reign, might - y  
earth pre - sent her store in con - verts born to thee. O Lord, our  
hal - le - lu - jahs rise from ev - 'ry liv - ing thing; Let all that  
streams of mer - cy flow, that all the earth thy truth may know.  
God, as - sert thy cause, and gov - ern by thy right - eous laws.  
God, thy Church so bless, and fill the world with right - eous - ness.  
breathe, on ev - 'ry coast, praise Fa - ther, Son and Ho - ly Ghost.

**Be seated.**

## OFFERING

*Concert guests and participants are invited to assist the Commission on Worship in covering the significant expenses associated with the High School Honor Choir and the Conference Children's Choir. The Conference Children's Choir will participate in services on Tuesday and Wednesday morning and evening. The High School Honor Choir will participate in worship at the Closing Service at 11:30 a.m. on Friday.*

**Please remain silent during the Musical Offering.**

### MUSICAL OFFERING: SUITE GOTHIQUE (Opus 25)

*Léon Boëllmann (1862-1897)*

- I Introduction-Choral
- II Menuet gothique
- III Prière à Notre-Dame
- IV Toccata

**A ten-minute intermission follows the Musical Offering.**

## In Christ We Live - Part 2

### SURELY HE HATH BORNE OUR GRIEFS

*Isaiah 53:4  
Carl Heinrich Graun (1704-1759)  
Concordia, 98-1171*

Surely he hath borne our griefs and carried our sorrows.

### I WILL RISE

*Music by Chris Tomlin, Jesse Reeves, Louie Giglio, and Matt Maher  
Arranged by Craig Courtney and Lynda Hasseler, 2008  
Beckenhorst, CU1010*

There's a peace I've come to know  
though my heart and flesh may fail.  
There's an anchor for my soul.  
I can say, "It is well."

Jesus has overcome  
and the grave is overwhelmed.  
The victory is won,  
he is risen from the dead.

And I will rise when he calls my name,  
no more sorrow, no more pain.  
I will rise on eagle's wings  
before my God, fall on my knees  
and rise. I will rise.

There's a day that's drawing near  
when this darkness breaks to light.  
And the shadows disappear  
and my faith shall be my eyes.

I will rise and I hear the voice of many angels sing,  
"Worthy is the Lamb!"  
And I hear the cry of ev'ry longing heart,  
"Worthy is the Lamb!"

I will rise when he calls my name,  
no more sorrow, no more pain.  
I will rise on eagle's wings  
before my God, fall on my knees  
and rise. I will rise.

Alleluia!

## **In Christ We Live to Proclaim**

### **O FOR A THOUSAND TONGUES TO SING**

*Charles Wesley (1707-1788)  
Quoting AZMON  
Arranged by Mark Hayes, 2015  
Beckenhorst, BP2070*

O for a thousand tongues to sing  
My great Redeemer's praise,  
The glories of my God and King,  
The triumphs of his grace.

He breaks the pow'r of canceled sin,  
He sets the pris'ner free.  
His blood can make the foulest clean;  
His blood availed for me.

My gracious Master and my God,  
Assist me to proclaim,  
To spread through all the earth abroad  
The honors of thy name.

He speaks, and list'ning to his voice,  
New life the dead receive;  
The mournful, broken hearts rejoice,  
The humble poor believe.

Let ev'ry creature join to praise  
The one eternal God,  
Ye heav'nly hosts the song begin  
And sound his name abroad!

To God all glory, praise, and love  
Be ever, ever giv'n  
By saints below and saints above,  
The church in earth and heav'n.

Jesus, the name that calms our fears,  
That bids our sorrows cease,  
'Tis music in the sinner's ears,  
'Tis life and health and peace.

O for a thousand tongues to sing  
My great Redeemer's praise,  
The glories of my God and King,  
The triumphs of his grace.

### **DEAR CHRISTIANS, ONE AND ALL REJOICE**

*Martin Luther, 1524  
NUN FREUT EUCH in Etlich Cristlich lider, 1524  
Arranged by Johann Sebastian Bach  
from 101 Chorales Harmonized by Johann Sebastian Bach (BWV 388)*

Dear Christians, one and all, rejoice,  
With exultation springing,  
And, with united heart and voice  
And holy rapture singing,  
Proclaim the wonders God has done,  
How his right arm the vict'ry won;  
Right dearly it has cost him!

“What I on earth have lived and taught  
Be all your life and teaching;  
So shall my kingdom's work be wrought  
And honored in your preaching  
Take care that no one's man-made laws  
Should e'er destroy the gospel's cause.  
This final word I leave you.”

# A MIGHTY FORTRESS IS OUR GOD

Martin Luther, 1528  
EIN FESTE BURG  
Arranged by Dan Forrest (ASCAP), 2016  
Beckenhorst, BP2101

## Choir

A mighty fortress is our God,  
A trusty shield and weapon;  
He helps us free from ev'ry need  
That has us now o'ertaken.  
The old evil foe  
Now means deadly woe;  
Deep guile and great might  
Are his dread arms in fight;  
On earth is not his equal.

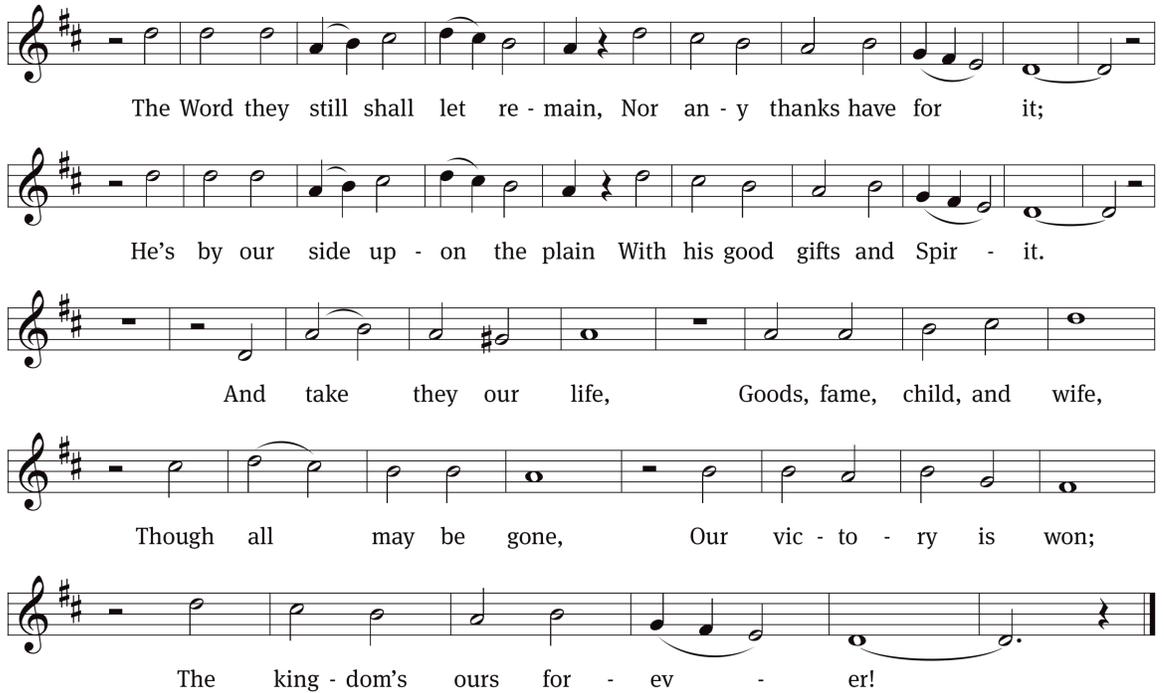
## All

With might of ours can naught be done; Soon were our loss ef - fect - ed.  
But for us fights the val - iant one Whom God him - self e - lect - ed.  
You ask who this may be? Christ Je - sus, it is he, The Lord of Hosts his  
name, From age to age the same. He holds the field for - ev - er.

## Choir

Though devils all the world should fill,  
All eager to devour us,  
We tremble not, we fear no ill;  
They shall not overpow'r us.  
This world's prince may still  
Scowl fierce as he will,  
He can harm us none.  
He's judged; the deed is done!  
One little word can fell him.

All



The Word they still shall let re - main, Nor an - y thanks have for it;

He's by our side up - on the plain With his good gifts and Spir - it.

And take they our life, Goods, fame, child, and wife,

Though all may be gone, Our vic - to - ry is won;

The king - dom's ours for - ev - er!

## SOLI DEO GLORIA



### Acknowledgments

**Ein feste Burg:** Translation © 2009 by Paul Farseth. Source: Bach Cantatas Website: <http://www.bach-cantatas.com>

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# Participants

## **Kermit G. Moldenhauer**

*Conductor*

Dr. Kermit Moldenhauer has served as the conductor of the Martin Luther College Choir since 2003. Prior to that he directed the men's choir for eight years. He served as the music editor for *Christian Worship: A Lutheran Hymnal* published in 1993 and is a member of WELS Commission on Worship. He has a Master of Church Music degree from Concordia, River Forest, IL, and a PhD. from International Seminary in Plymouth, FL. Kermit will retire from MLC at the end of June. He is a member of St. John in New Ulm, MN.

## **Dale A. Witte**

*Conductor*

Dale Witte presently serves Winnebago Lutheran Academy, Fond du Lac, WI, as choir director and Fine Arts Department chairman. He also teaches several music classes. Dale holds degrees from Dr. Martin Luther College (1989) and Concordia University Chicago (Master of Church Music, 1997). He was appointed to the Psalms Committee of the WELS Hymnal Project in 2014, and is also a church music composer. He has liturgical, choral, and piano compositions published by Northwestern Publishing House and Concordia Publishing House. Dale is a member of Faith in Fond du Lac, WI.

## **Terry S. Treuden**

*Orchestra Conductor*

For the past eighteen years Terry Treuden has directed the Wisconsin Lutheran College Concert Band, jazz band and several ensembles at WLC in Milwaukee. Throughout the years his bands have won numerous awards and played for events throughout the United States. He earned a Bachelor of Science degree in music education from the University of Wisconsin–Milwaukee and a Master of Music Education degree from VanderCook College of Music. Terry retired from teaching at the end of the school year. He is a member at St. John in Lannon, WI.

## **Kathryn E. Carlovsky**

*Organist and Accompanist*

Kathryn Carlovsky was graduated from Martin Luther College in New Ulm, MN, in 2002 with a degree in education with a music concentration. Her principal organ teachers were Sister Mary Jane Wagner in Milwaukee and Joyce Schubkegel at MLC. She has spent almost 25 years directing or accompanying choirs and playing for worship in various WELS congregations. Currently she plays for worship at her home church, St. Paul in New Ulm, MN, and occasionally serves as organist for concerts at MLC and Minnesota Valley Lutheran High School. She also teaches organ and piano privately.

# Festival Choir

Steve Angus, River falls, WI  
Karen Ashley, Parkville, MD  
Elizabeth Austin, Tomah, WI  
Barbara Backer, Burnsville, MN  
Catherine Backer, San Jose, CA  
Jefferson Beifuss, Sandy, UT  
Laurie Benson, Janesville, WI  
Anna Biedenbender, St. Paul, MN  
Karen Boehlke, Eagan, MN  
Allison Bovee, Kenosha, WI  
Christine Bright, West Salem, WI  
Anna Curtis, Milwaukee, WI  
Ruth Curtis, Palmetto, GA  
Walter Davidson, Schofield, WI  
Raquel Freese, Spring, TX  
Ryan Friske, Essexville, MI  
Jessica Friske, Essexville, MI  
Rachel Fritz, Milwaukee, WI  
Naomi Fritz, Watertown, WI  
Brenda Glodowski, Brooklyn Park, MN  
Jeremy Glowicki, Jordan, MN  
Debbie Glowicki, Jordan, MN  
Brian Graham, Saline, MI  
Rebecca Grunewald, Saint Clair, MN  
Cassandra Grys, Tempe, AZ  
Jacob Haag, Ann Arbor, MI  
Jonathan Hahm, Grafton, WI  
Molly Hennig, New Ulm, MN  
Brian Hildebrandt, Waterloo, WI  
Erin Hollmann, Milwaukee, WI  
Michael Hollmann, Milwaukee, WI  
Mary Huismann, Rosemount, MN  
Samantha Hussman, Westland, MI  
Adam Igl, West Bend, WI  
Katie Johnston, Hudson, WI  
Mary Jones, El Cajon, CA  
Amanda Jordan, Plover, WI  
Matthew Kanzenbach, Columbus, WI  
Diane Karrow, Janesville, WI  
Sarah Kern, Tempe, AZ  
Jane Kohlwey, Rio, WI  
Steve Korth, Bay City, MI  
Samuel Korth, Belle Plaine, MN  
Nathan Krug, Crete, IL  
Kathy Kruger, Elkhorn, NE  
Rachel Kuske, Sheboygan, WI  
David Laabs, Kiel, WI  
Sharon Laabs, Kiel, WI  
Stephen Lehmann, Kingsford, MI  
Richard Lehmann, Janesville, WI  
David Lemke, Muskego, WI  
Thomas Luecke, Hartford, WI  
Matthew Manthe, Manitowoc, WI  
April Marquardt, Hartford, WI  
Linda Martin, Punta Gorda, FL  
Robert Martin, Sturtevant, WI  
Antoinette Massmann, Fayetteville, GA  
Dani Matthies, Watertown, WI  
Laura Metcalf, Vancouver, WA  
Daniel Moldenhauer, Hartford, WI  
Meredith Moseley, Tomah, WI  
Levi Nagel, Milwaukee, WI  
Cynthia Natsis, Saline, MI  
Claire Natsis, Stevensville, MI  
Rachel Nieman, Shakopee, MN  
Carl Nolte, Milwaukee, WI  
Karleen Oppermann, Jefferson, WI  
Audrey Oppermann, Milwaukee, WI  
Rachel Pappenfuss, Milwaukee, WI  
Zachary Pappenfuss, Milwaukee, WI  
Lena Petermann, Saginaw, MI  
Kim Pilz, Tomah, WI  
Leonard Proeber, Saginaw, MI  
Monica Rehberger, Appleton, WI  
Timothy Richert, Gresham, NE  
Emily Rodrigue, Princeton, WI  
Kenneth Rodrigue, Princeton, WI  
Donna Schmidt, Pueblo West, CO  
Renee Schmill, Manitowoc, WI  
Kimberly Schmill, Tomah, WI  
Lea Ann Schramm, Yankton, SD  
Robert Schuessler, Livonia, MI  
Kathryn Schultz, Fairfax, VA  
Cassandra Schwark, Aberdeen, SD  
Dale Selves, Fairborn, OH  
Esther Selves, Fairborn, OH  
Karen Sloan, Omaha, NE  
Jason Snodie, Salem, WI  
Ryan Stangl, St. Joseph, MI  
Gary Steffenhagen, Eau Claire, WI  
Emily Strey, Hubertus, WI  
Sunny Stuever, Norman, OK  
Kathryn Thompson, Kenosha, WI  
Deonne Titus, Savanna, IL  
Amanda Treder, Wauwatosa, WI  
Noah Trimmer, Yale, MI  
Judy Trunkel, Neillsville, WI  
Ginny Uecker, Wrightstown, WI  
Jeremy Uecker, Wrightstown, WI  
Edward Ungemach, Trevor, WI  
Emily Wicker, Potosi, WI  
Tim Wildauer, Port Washington, WI  
Martin Wildauer, Port Washington, WI  
Jane Winning, Beaver Dam, WI  
Lindsay Woelbing, Oak Creek, WI  
Kathryn Wurster, Muncie, IN  
Sandra Zirbel, De Pere, WI

# Festival Orchestra

## *Violin 1*

Rachel Dankert, Arlington, VA  
Maria Gines, Monroe, MI  
Max Kerr, Winston Salem, NC  
Timothy Kriewall, Issaquah, WA  
Lydia Metzger, Lake Geneva, WI  
Abigail Peterson, Milwaukee, WI  
Anne Steeves, Milwaukee, WI

## *Violin 2*

Cassidy Avery, Kenosha, WI  
Josephine Avery, Kenosha, WI  
Janet Cox, Sparks, VA  
Mike Husby, Duluth, MN  
Margaret McKinlay, Manassas, VA  
Kathy Winghart, Brookings, SD

## *Viola*

Christine Batzer, Menomonie, WI  
Elizabeth Dankert, Scottsdale, AZ  
Suzanne Chappel, Green Cove Spring, FL  
Rachel Gries, Greenwood, IN

## *Cello*

Betsy Husby, Duluth, MN  
Nathan Husby, Duluth, MN  
Hope Loersch, Watertown, WI  
Sadie Malmberg, Delta, BC  
Linda Moeller, Watertown, WI

## *Double Bass*

Charles Ledvina, Third Lake, IL  
David Urness, Mankato, MN

## *Flute/Piccolo*

Carolyn Kelley, Kokomo, IN  
Samantha Pinchard, Racine, WI  
Erin Riess, Bemidji, MN

## *Oboe/English horn*

Jacob Haag, Ann Arbor, MI  
Elizabeth Jewell, Ann Arbor, MI  
Suzanne Swenson, Wauwatosa, WI

## *Clarinet/Bass Clarinet*

Rebecca Grunewald, St. Clair, MN  
John Hall, Brownsville, WI  
Renee Schmill, Manitowoc, WI

## *Bassoon*

Jennifer Heisinger, Merrill, WI  
Mary Kluetzman, Columbus, WI

## *Trumpet*

Tom Bauer, Sturtevant, WI  
Tim Moke, Chandler, AZ  
Kyle Riess, Bemidji, MN  
Joel Thiesfeldt, Virginia Beach, VA  
Jon Witte, Fond du lac, WI

## *Horn*

Martha Johnson, Hubertus, WI  
Jared Natsis, Saline, MI  
Kimberly Schmill, Tomah, WI  
Mike Swenson, Wauwatosa, WI

## *Trombone*

Carl Boeder, New Ulm, MN  
Jon Siegler, Yorktown, VA  
Joe Titus, Savanna, IL

## *Tuba*

Eric Martens, Watertown, WI

## *Electric Bass*

Samuel Jeske, Milwaukee, WI

## *Percussion/Timpani*

Peter Buschkopf, Milwaukee, WI  
Brett Duwe, Johnson Creek, WI  
Daniel Hafenstein, Lake Mills, WI  
Quinten Peterson, Milwaukee, WI  
Zachary Scharlemann, Fairfax, MN

## *Harp*

Anna Hirons, Libertyville, IL