

**2017 National Worship Conference  
Commissioned Works**

Publisher	Type / * shows inclusion on CD	page # in conf book	Title	Description	Composer
CPH	Anthem *	40	Lord, Keep Us Steadfast in Your Word	SATB choir with organ	John Behnke
MorningStar	Concertato *	53	A Mighty Fortress	Concertato; stanza 2 or 3 for SATB with alternate SAB	Michael Costello
NPH later	Responsorial psalm *	58	Psalm 46	Responsorial; organ, brass, percussion	Dale Witte
	Organ Intonations	89 ff	Intonations on the Ordinary Hymns from Deutsche Messe		Kermit Moldenhauer
	Organ, choir, congregation *	88	We Praise the Christ for Martyred Saints	Settings of EIN NEUES LIED WIR HEBEN AN	Mark Knickelbein
	New text *	88	We Praise the Christ for Martyred Saints	5 stanzas on the realities, trials, blessings, and effects of Christian martyrdom in our modern world. This text catches the spirit of Luther's first hymn (1523) written in response to the martyrdom of two young confessors in Brussels.	Lauri Gauger, poet
	Organ	107	Settings of NUN FREUT EUCH, LIEBEN CHRISTEN		David Biedenbender
MorningStar ?	Hymn/Anthem *	93	Isaiah, Mighty Seer in Days of Old	Double SATB choirs, children's choir, congregation; brass, organ, percussion. A simplified setting for one choir is available. As of April 2018, MorningStar is considering publication.	Jeremy Bakken
NPH	Canticle, congregation *	110	Canticle based on TLH Nunc Dimittis and "Lord, Let at Last Your Angels Come"	SATB, organ, with optional congregation.	Ken Kosche
Note below	Children's choir stanza *		A Hymn of Glory Let Us Sing	Expand the existing concertato (Now All the Vault of Heav'n Resounds); choral stanza for children's choir	Jeffrey Blersch
	Contemporary ensemble, choir, congregation	121, 126	Canticle of Healing * Canticle of Thanks	Text source: Isaiah 1 Text source: Colossians 3	Lynn Petersen, composer Keith Wessel, text
	Ensemble, choir, congregation	124	Settings of KOMM, HEILIGER GEIST	New setting	Jeremy Bakken
	Concertato *excerpts	134	From Heav'n Above	Concertato: congregation, children's choir, SATB youth choir; piano, organ, orchestra	Kevin Hildebrand
	Choir, piano, instruments, congregation	76-80	HERR, WIE DU WILLST	Piano and other instr; congregation and three choral arrangements (SA, TB, SATB). Psalmody section of Evening Prayer featuring three of Luther's psalm paraphrases: Psalm 12 (O Lord, Look Down from Heaven), Psalm 124 (If God Had Not Been on Our Side), and Psalm 130 (From Depths of Woe). Three stanzas of each hymn: two for the congregation and one for the choirs.	Phil Magness

Blersch concertato on Now All the Vault of Heav'n Resounds is published by CPH. We had permission to use the alternate text. The children's choir stanza was newly commissioned but is not published.

Double CD of conference highlights: <http://online.nph.net/catalog/product/view/id/20558/>