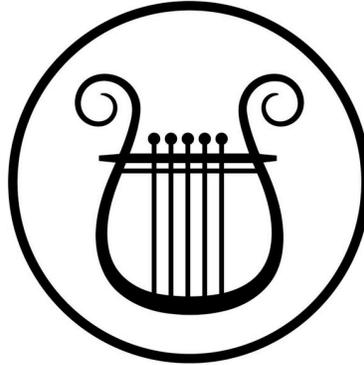


## Recital



# The Best of Brass and Organ

Siebert Chapel

Tuesday, June 13 - 2:30

Wednesday, June 14 - 4:00 p.m.

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## Program

**Psalm 19**

*Benedetto Marcello (1686-1739)*

*Church musician in Venice*

**Mutations from Bach**

*Samuel Barber (1910-1981)*

*American composer*

**Marche Triomphale Pour le Centenaire de Napoléon I (Op. 46)**

*Louis Vierne (1870-1937)*

*Organist and composer at Notre-Dame de Paris*

**HYMN: Earth and All Stars**

*The hymn is on page 19.*

**Come, Thou Fount of Every Blessing**

*Based on NETTLETON*

*by John Wyeth*

*arranged by Dan Marvin*

## **Sir Patrick Spens**

*arranged by Richard Waddell*

*Trumpeter in Boston*

## **Trois visions de l' Apocalypse**

*Jacques Castérède (1926-2014)*

*Composer in Paris and Beijing*

*I. Dedicace*

## **Toccat, Adagio and Fugue (BWV 564)**

*Johann Sebastian Bach (1685-1750)*

*Composed in Weimar, 1710-1717*

## **A Mighty Fortress Is Our God**

*Based on EIN FESTE BURG*

*by Martin Luther*

*Václav Nehýbel (1919-1996)*

*Czech-American composer*

## **All Hail the Power of Jesus' Name**

*Based on CORONATION*

*by Oliver Holden*

*arranged by Dan Marvin*

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### **Matthew Schlomer, conductor**

Dr. Matthew Schlomer is currently the conductor of the Interlochen Arts Academy Band and Ballet Orchestra in Interlochen, MI. Previous positions include worship coordinator at Wisconsin Lutheran Chapel in Madison, WI, adjunct professor at Luther College in Decorah, IA, and assistant conductor of the wind ensemble at the University of Wisconsin-Madison. Dr. Schlomer has 12 years of teaching experience at Kettle Moraine Lutheran High School in Jackson, WI, Audubon Middle School, Milwaukee, and Sheboygan North High School. He and his family are members of Wisconsin Lutheran Chapel in Madison, WI.

### **Craig Hirschmann, organist**

Craig is a 1984 graduate of Dr. Martin Luther College in New Ulm, MN, where he studied organ with James Engel. He also studied with Miriam Duncan at Lawrence University in Appleton, WI, and with James Freese and John Behnke at Concordia University-Wisconsin. He holds the Master of Music degree from Concordia. Craig currently serves on the music faculty of Martin Luther College in New Ulm, MN, and is a member of St. John in New Ulm.

# Earth and All Stars

Herbert F. Brokering

David Johnson: EARTH AND ALL STARS

Arranged by Walter Pelz

Augsburg, 11-1973

**Stand.**



1 Earth and all stars! Loud rush - ing plan - ets!  
2 Hail, wind and rain! Loud blow - ing snow - storm!  
3 Trum - pet and pipes! Loud clash - ing cym - bals!  
4 Knowl - edge and truth! Loud sound - ing wis - dom!  
5 Chil - dren of God, dy - ing and ris - ing,



Sing to the Lord a new song! Oh, vic - to - ry!  
Sing to the Lord a new song! Flow - ers and trees!  
Sing to the Lord a new song! Harp, lute, and lyre!  
Sing to the Lord a new song! Daugh - ter and son!  
sing to the Lord a new song! Heav - en and earth,



Loud shout - ing ar - my! Sing to the Lord a new song!  
Loud rus - tling dry leaves! Sing to the Lord a new song!  
Loud hum - ming cel - los! Sing to the Lord a new song!  
Loud pray - ing mem - bers! Sing to the Lord a new song!  
hosts ev - er - last - ing, sing to the Lord a new song!



He has done mar - vel - ous things.



I, too, will praise him with a new song!

**Be seated.**

## Instrumentalists

### **Tom Bauer, trumpet**

Pastor Tom Bauer's love for music performance was nurtured through the WELS school system beginning at Northwestern Lutheran Academy in Mobridge, SD, and continuing through his years at Northwestern College in Watertown, WI, and Wisconsin Lutheran Seminary in Mequon, WI. He has played extensively for the Lutheran Chorale of Milwaukee, the WELS worship conferences, and other worship related events. Pastor Bauer is currently the choral director and chairman of the religion department at Shoreland Lutheran High School in Somers, WI. He is a member of Bethany in Kenosha, WI.

### **Carl Boeder, trombone**

Carl Boeder is a 2017 graduate of Martin Luther College (MLC) in New Ulm, MN, where he was a member of the MLC Wind Symphony and the MLC College Choir. Carl plans to attend Wisconsin Lutheran Seminary in Mequon, WI, in the fall, where he will begin his study to become a pastor. He is a member of St. John in New Ulm.

### **Brett Duwe, percussion**

Brett was graduated from Wisconsin Lutheran College in Milwaukee, WI, in 2005, where he studied music theory and composition, music history, and church music. He is currently the grade school band director and percussion director at Lakeside Lutheran High School in Lake Mills, WI. He maintains a private percussion studio and enjoys performing throughout southern Wisconsin. Brett is a member of St. John-Newville, Waterloo, WI, where he serves as minister of music and as chairman of the worship committee.

### **Martha Johnson, horn**

Martha is a 2004 graduate of Martin Luther College in New Ulm, MN, where she received a degree in education with an emphasis in music. She served at Nebraska Lutheran High School in Waco, NE, as the choir and band director for 11 years. Currently Martha is the minister of music at her home church, Bethlehem, in Menomonee Falls, WI, where she directs the senior choir, plays organ, and serves as a cantor. She also sings with Canticum Novum and the Lutheran Chorale of Milwaukee.

### **David Kriewall, horn**

David Kriewall is a member of Calvary, Bellevue, WA, where he serves as organist and choir director. He studied horn at Northwestern University, Evanston, IL (graduating in 1979), and organ at the University of Washington in Seattle, WA, where he received his Master of Music degree in organ performance in 2014. He has played horn professionally with orchestras in Germany, Chicago and Seattle. He has performed at WELS worship conferences since 1999 and works as a principal software engineer for DocuSign, Inc.

### **Eric Martens, tuba**

Eric Martens holds both a Bachelor of Music and a Masters of Music education degree from Northern State University in Aberdeen, SD. He has also earned the WELS Synodical Certification from Martin Luther College in New Ulm, MN. Since 2006 Eric has served at Great Plains Lutheran High School in Watertown, SD, in the areas of band, choir, business, and drama. Eric is a member of St. Martin in Watertown, SD.

### **Timothy Moke**, *trumpet*

Timothy lives in Chandler, AZ, and is a member of Calvary, Chandler, where he conducts the Little Ensemble, a brass and woodwind group. He graduated with music degrees from the University of Minnesota and the University of Iowa. Tim has also recorded many CDs of Christian hymns arranged for trumpet and organ in churches in Switzerland. His most recent release is entitled Music for Trumpet and Organ.

### **Jared Natsis**, *horn*

Jared, a student at Wisconsin Lutheran Seminary, has completed two years of ministerial training and will be entering his vicar year in the fall of 2017. After playing trumpet for eight years, he began playing horn in the Wind Symphony at Martin Luther College in order to even out an imbalanced brass section. He played in the orchestra at the 2014 worship conference and plays regularly with the Seminary Chorus. Jared is a member at Trinity in Saline, MI.

### **Kyle Riess**, *trumpet*

Dr. Kyle J. Riess is a graduate of the University of Minnesota College of Pharmacy in Duluth, MN. He received his musical training under Dr. George Hitt, Dr. Ramon Vasquez, and Dr. Mark Whitlock. He currently lives in Bemidji, MN, where he assists with music and worship planning at St. Mark, where he is a member. He also plays in several area ensembles and orchestras.

### **Jon Siegler**, *trombone*

Jon studied trombone at Wisconsin Lutheran College in Milwaukee and then majored in trombone performance at the University of Minnesota. Since then he has continued his study of trombone and is a member of the York River Symphony, where he occasionally serves as a soloist. He has degrees in law and public policy and works as an army judge advocate. Jon lives in Yorktown, VA, where he is a member of Our Redeemer.

### **Adam Sipe**, *trumpet*

Adam was graduated from Wisconsin Lutheran College in Milwaukee, where he received a Bachelor of Music degree with an emphasis in music theory and trumpet performance. Living in Milwaukee affords him many opportunities for service as a WELS instrumentalist including engagements with the Lutheran Chorale of Milwaukee, special festival services, weddings, and worship at several area congregations including his home congregation, St. John in Wauwatosa, WI. Adam also serves as the choral director at Jordan in West Allis, WI.

### **Mike Swenson**, *horn*

Mike holds a Bachelor of Science degree in music education and a Master of Music degree in horn performance from the University of Wisconsin-Milwaukee. He also studied at the Aspen School of Music in Colorado. Mike previously held the position of first horn with the Kenosha Symphony and has also been a member of orchestras in Racine, Waukesha, Milwaukee, and Puerto Rico. He is currently active as an instrumentalist at his home church, St. John in Wauwatosa, WI, and with the Lutheran Chorale of Milwaukee.

**Joel Thiesfeldt**, *trumpet*

Joel studied trumpet with Allen Vizzutti at the University of Washington before enlisting in the Navy in June of 2003. He has served with Navy Band Southwest, Navy Band Northwest, and Navy Band Great Lakes. He is currently stationed at the Naval School of Music in Virginia Beach, VA, where he teaches arranging. Joel is a member at Resurrection in Chesapeake, VA, where he serves as choir director.

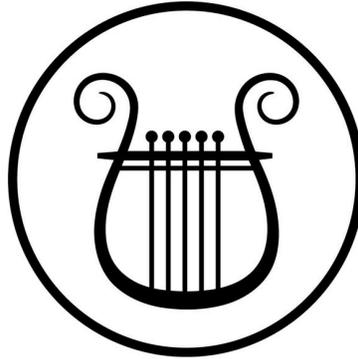
**Joe Titus**, *trombone*

Joe is a graduate of Yankton College in Yankton, SD, where he received a Bachelor of Music Education degree and from the University of Northern Colorado, where he received a Master of Music Education degree with an emphasis on trombone. He taught band and choir at various middle schools for 35 years. He currently works as a bank teller, plays trombone in several bands, and directs the choir at his home church, St. Peter, in Savanna, IL.

**NOTES**

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## **Recital**



# **Canticum Novum**

**Jonathan Laabs**

*Artistic Director*

**Siebert Chapel**

**Tuesday, June 13, 4:15 p.m.**

**Wednesday, June 14, 2:00 p.m.**

## Program

# Lord, Keep Us Steadfast

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### Lord, Keep Us Steadfast in Thy Word

*Martin Luther, 1541*  
*Settings by Johann Walter (1496-1570)*  
*and Michael Praetorius (1571-1621)*  
*Edited by Carl F. Schalk*  
*CPH 97-7347*

The tune ERHALT UNS, HERR was one of several melodies that early Lutheranism developed from the single Gregorian chant-tune VENI, REDEMPTOR GENTIUM. The two settings joined by Dr. Schalk are taken from Walter's *Geistliches Gesangbüchlein* of 1544 and Praetorius' *Musae Sioniae* of 1609.

Veni, redemptor gentium,  
Ostende partum virginis,  
Miretur omne saeculum,  
Talis decet partus Deum.

*Come, Redeemer of the nations;  
Show forth the virgin birth;  
Let every age marvel:  
Such a birth befits God.*

Erhalt uns, Herr, bei deinen Wort  
Und steure deiner Feinde Mord,  
Die Jesum Christum, deinen Sohn,  
Wollen stürzen von deinem Thron.

*Sustain us, Lord, by your word,  
And thwart your enemies' murderous rage,  
Which would overthrow Jesus Christ,  
Your Son, from His throne.*

Lord, keep us steadfast in Thy Word,  
Curb those who fain by craft and sword  
Would wrest the kingdom from thy Son,  
And set at naught all he hath done.

Lord, Jesus Christ, thy pow'r make known,  
For thou art Lord of lords alone;  
Defend thy Christendom that we  
May evermore sing praise to thee.

O Comforter of priceless worth,  
Send peace and unity on earth;  
Support us in our final strife,  
And lead us out of death to life.

## I. The Father and Preserver

**Lord, keep us steadfast in thy Word,  
Curb those who fain by craft and sword  
Would wrest the kingdom from thy Son,  
And set at naught all he hath done.**

## Pseaume 96: Chantez à Dieu chanson nouvelle

Psalm 96:1-2

Jan Pieterszoon Sweelinck (1562-1621)

Edition by Rafael Ornes

Choral Public Domain Library

Chantez à Dieu chanson nouvelle,  
Chantez, ô terre universelle,  
Chantez, et son Nom bénissez.  
Et de jour en jour annoncez  
Sa délivrance solennelle.

*Sing to the Lord a new song,  
Sing, all the world,  
Sing, and bless his name.  
And from day to day  
Announce his solemn deliverance.*

## Nun danket alle Gott

Motet by Johann Pachelbel (1653-1706)

Bärenreiter 2873

Chorale by Johann Sebastian Bach (1685-1750)

Nun danket alle Gott  
Der große Dinge tut  
An allen Enden;  
Der uns von Mutter Leibe  
An lebendig erhält,  
Und tut uns alles Guts.

*Let all give thanks to God  
Who does great things  
At all ends;  
Who preserves and sustains us  
From mother's womb  
And grants us every good.*

Er gebe uns ein fröhlich Herz,  
Und verleihe immerdar Friede  
Zu unsern Zeiten in Israel,  
Und daß seine Gnade  
Stets bei uns bleibe,  
Und erlöse uns solange wir leben.

*May he give us a joyful heart,  
And grant us peace forever,  
Peace at our time in Israel,  
And may his grace  
Always remain with us  
And deliver us as long as we live.*

Nun danket alle Gott  
Mit Herzen, Mund, und Händen,  
Der große Dinge tut  
An uns und allen Enden;  
Der uns von Mutterleib  
Und Kindesbeinen an  
Unzählig viel zugut  
Und noch jetzund getan.

*Let all give thanks to God  
With heart, mouth, and hands,  
Who does great things  
For us and in all ways,  
Who from the womb  
And infancy on  
Has done us uncountable benefits,  
And does so even now.*

Now thank we all our God  
With heart and hands and voices,  
Who wondrous things hath done,  
In whom His world rejoices;  
Who from our mother's arms  
Hath blessed us on our way  
With countless gifts of love,  
And still is ours today.

## Verleih uns Frieden

*Martin Luther, 1529*

*Music by Felix Mendelssohn (1809-1847)*

*Edited and arranged by Carlton R. Young*

*MorningStar 50-9095*

Verleih uns Frieden gnädiglich,  
Herr Gott, zu unsern Zeiten.  
Es ist doch ja kein anderer nicht,  
Der für uns könnte streiten,  
Denn du, unser Gott alleine.

*Mercifully grant us peace,  
Lord God, during our life on earth.  
There is indeed no other  
who could fight for us  
than you, our God, alone.*

## O Day Full of Grace

*Danish hymn, 14th Century*

*Music by F. Melius Christiansen (1871-1955)*

*Augsburg Publishing 11-206*

O day full of grace, which we behold,  
Now gently to view ascending;  
Thou over the earth thy reign unfold,  
Good cheer to all mortals lending,  
That children of light in ev'ry clime  
May prove that the night is ending.

How blest was that gracious midnight hour  
When God in our flesh was given;  
Then flushed the dawn with light and pow'r,  
That spread o'er the darkened heaven;  
Then rose o'er the world that Sun divine  
Which gloom from our hearts hath driven.

Yea, were ev'ry tree endowed with speech,  
And every leaflet singing,  
They never with praise His worth could reach,  
Though earth with their praise be ringing.  
Who fully could praise the Light of life  
Who light to our souls is bringing?

With joy we depart for our fatherland,  
And there we shall walk in endless light.

## INTERMISSION

## II. The Conqueror and Defender

Lord, Jesus Christ, thy pow'r make known,  
For thou art Lord of lords alone;  
Defend thy Christendom that we  
May evermore sing praise to thee.

### Alleluia

*Jake Runestad (b. 1986)*  
*JR Music - jakerunestad.com*

### Thou Hidden Love of God

*Gerhard Tersteegen (1697-1769)*  
*Translated by John Wesley (1703-1791)*  
*J. Aaron McDermid (b. 1974)*  
*Based on VATER UNSER*  
*MorningStar Music Publishers 50-6056*

Thou hidden love of God, whose height,  
Whose depth unfathomed no one knows,  
I see from afar thy beauteous light,  
And inly sigh for thy repose;  
My heart is pained, nor can I be  
At rest, until I rest in thee.

'Tis mercy all that thou hast brought  
My mind to seek its peace in thee;  
Yet while I seek, but find thee not,  
No peace my wand'ring soul shall see.  
Oh, when shall all my wand'rings end,  
And all my steps to theeward tend?

Is there a thing beneath the sun  
That strives with thee my heart to share?  
Ah, tear it thence and reign alone,  
The Lord of ev'ry motion there.  
Make me thy duteous child that I  
May ceaseless "Abba, Father" cry.

Each moment draw from earth away  
My heart that lowly waits thy call;  
Speak to my inmost soul and say,  
"I am thy love, thy God, thy all!"  
To feel thy pow'r, to hear thy voice,  
To taste thy love, be all my choice.

My heart is pained, nor can it be  
At rest, until I rest in thee.

## O Church, Arise

*Keith Getty  
Music by Stuart Townend  
Arranged by John Hudson  
Sound Forth 281915*

O Church, arise, and put your armor on;  
Hear the call of Christ our Captain;  
For now the weak can say that they are strong  
In the strength that God has given.  
With shield of faith and belt of truth,  
We'll stand against the devil's lies;  
An army bold, whose battle cry is love,  
Reaching out to those in darkness.

Our call to war: to love the captive soul,  
But to rage against the captor;  
And with the sword that makes the wounded whole,  
We will fight with faith and valor.  
When faced with trials on ev'ry side,  
We know the outcome is secure;  
And Christ will have the prize for which He died;  
An inheritance of nations.

Come, see the cross, where love and mercy meet,  
As the Son of God is stricken;  
Then see His foes lie crushed beneath His feet,  
for the Conqueror has risen!  
So Spirit, come, put strength in ev'ry stride.  
Give grace for ev'ry hurdle,  
That we may run with faith to win the prize  
Of a servant good and faithful.

As saints of old still line the way,  
Retelling triumphs of His grace,  
We hear their calls and hunger for the day  
When with Christ we stand in glory.

### III. The Comforter and Sustainer

**O Comforter of priceless worth,  
Send peace and unity on earth;  
Support us in our final strife  
And lead us out of death to life.**

## Unclouded Day

*Words and Music by Rev. J.K. Alwood (1828-1909)*

*Arranged by Shawn Kirchner*

*Boosey & Hawkes 48021256*

O they tell me of a home far beyond the skies,  
They tell me of a home far away,  
And they tell me of a home  
Where no storm clouds rise;  
O they tell me of an unclouded day.

O they tell me of a home  
Where my friends have gone,  
They tell me of a land far away,  
Where the tree of life in eternal bloom  
Sheds its fragrance through the unclouded day.

O the land of cloudless days  
O the land of an unclouded sky,  
O they tell me of a home  
Where no storm clouds rise:  
O they tell me of an unclouded day.

They tell me of a King in his beauty there,  
They tell me that mine eyes shall behold  
Where He sits on a throne  
That is bright as the sun  
In the city that is made of gold!

## Give Me Jesus

*Traditional Spiritual*

*Arranged by Robert Sterling (b. 1954)*

*Word Music 0 80689 44127 1*

In the morning when I rise, give me Jesus.  
You can have all this world, but give me Jesus.

And when I am alone, give me Jesus.  
You can have all this world, but give me Jesus.

And when I come to die, give me Jesus.  
You can have all this world, but give me Jesus.

## Indodana

*Traditional South African Song*

*Arranged by Michael Barrett and Ralf Schmitt*

*Santa Barbara Music Publishing 1177*

Ngob'umthatile umtwana wakho, uhlale nathi hololo helele  
Indodana ka nkulunkulu bayi'bethelela hololo helele  
Baba Jehova

*The Lord has taken his son who lived amongst us  
The son of the Lord God was crucified.  
Father Jehovah*

*“Hololo, helele” represents crying and has no literal translation.*

## **Ride On, King Jesus**

*Traditional Spiritual  
Arranged by Moses Hogan (1957-2003)  
Hal Leonard 08703210*

Ride on, King Jesus,  
Ride on, the conquerin' king.  
Oh, ride on, King Jesus, ride on.  
No man, no, can a-hinder thee.

I was but young when I begun.  
But now my race is almost done.

King Jesus rides a milk white horse.  
The ribber of Jordan he did cross.

He's the King, and the Lord of all.  
He's the first and the last.  
He's the Lord of lords.  
Jesus is the Prince of peace.

## **E'en So, Lord Jesus, Quickly Come**

*Revelation 22 adapted by Ruth Manz  
Paul Manz (1919-2009)  
MorningStar Music Publishers 50-1*

Peace be to you and grace from him  
Who freed us from our sins,  
Who loved us all and shed his blood  
That we might saved be.

Sing holy, holy to our Lord,  
The Lord, Almighty God,  
Who was and is and is to come;  
Sing holy, holy, Lord!

Rejoice in heaven, all ye that dwell therein,  
Rejoice on earth, ye saints below,  
For Christ is coming, is coming soon,  
For Christ is coming soon!

E'en so, Lord Jesus, quickly come,  
And night shall be no more;  
They need no light nor lamp nor sun,  
For Christ will be their All!

# Canticum Novum

Canticum Novum is a chamber choir dedicated to performing challenging choral music for the spiritual edification of its listeners and the encouragement of choristers of all ages to use their God-given talents at the highest possible level. Canticum Novum is unique in that its members, from WELS congregations across the Midwest and beyond, rehearse independently in the weeks and months leading up to the performances and meet as an ensemble for only a week out of the year at a retreat with intensive rehearsals, fellowship, and performance.

Canticum Novum began in 2005 when individuals met at the WELS National Conference of Worship, Music, and the Arts, wanting to start a new kind of choir in the Wisconsin Synod. This group designed the unique framework for this distinct ensemble. The ensemble had several requirements in order for it to work. Because the vast majority of singers in the first iteration of the choir were teachers, the schedule had to accommodate the busy calendar of a WELS teacher but still be accessible to singers in other professions. Each member had to have strong vocal training and be able to learn very difficult music independently, yet the blend of the choir was of very strong importance. Above all, the choir's primary purpose had to be to spread the gospel.

In the summer of 2006, Canticum Novum, under the direction of founder and director Michael Marquardt, presented music for the first time in worship services at Peace Church in Hartford, WI, and at Grace Church in Milwaukee, WI. In 2008, Canticum Novum received an invitation from the WELS National Conference of Worship, Music, and the Arts to present two concerts and to be a featured choir at its opening service. Under the baton of Michael Goede, the choir met enthusiastic audiences and further solidified its identity as a unique choir with a distinct sound. Canticum Novum has continued to meet every summer for its annual retreat and mini concert tour.

Currently, under the direction of Jonathan Laabs, the choir has increased its singer base, expanded its programming, and developed new ways to broaden its outreach to a wider audience. In 2014, the choir was invited back to the WELS National Worship Conference for a series of appearances, including an acclaimed performance of Ola Gjeilo's *Sunrise Mass*.

**For more information, please visit the group's Web site at [www.canticumnovumwels.org](http://www.canticumnovumwels.org) or its Facebook page at [www.facebook.com/CanticumNovumWELS](http://www.facebook.com/CanticumNovumWELS).**

## **Jonathan Laabs**

*Artistic Director*

Jonathan Laabs is a 2008 graduate of Martin Luther College with a degree in elementary education with an emphasis in music. He recently earned a Master of Music degree in choral conducting from the University of Wisconsin-Milwaukee. He is the Director of Choral Arts at his home church, Trinity, in Waukesha, WI, and serves as the artistic director of Canticum Novum. In July, he will assume a new position on the faculty of Martin Luther College, where he will direct the College Chorale and teach courses in conducting and vocal music.

# Canticum Novum

## **Soprano**

Joanna Ericson  
Kari Hahm  
Martha Johnson  
Jessi Kolberg  
Erin Laabs  
Kayli Pesch  
Brittany Peterson  
Anne Steeves  
Lisa Uttech

## **Tenor**

Tyler Dorn  
Nate Krug  
Darik Mischke  
Dan Moldenhauer  
Jarrod Pfarr  
Matt Reichardt  
Jon Szczepaniak  
Michael Werni

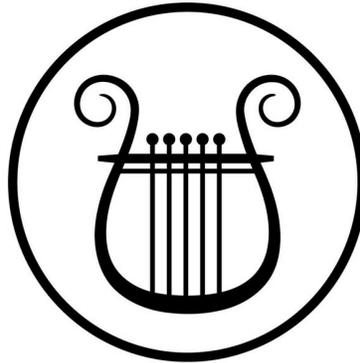
## **Alto**

Linnea Booher  
Katelynn Dorn  
Rachel Feld  
Naomi Hathaway  
Naomi Laabs  
April Marquardt  
Rachel Pierson  
Karen Vasatko

## **Bass**

Peter Buschkopf  
Justin Gut  
Kyle Kolberg  
Mike Marquardt  
Jordan Murphy  
Quinten Petersen  
Eric Stein  
Joshua Wendt

## Recital



# Bethel Balge and Friends

Recital Hall

Tuesday, June 13 – 4:15 p.m.  
Thursday, June 15 - 4:00 p.m.

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## Program

### **Piano Quartet No. 3 in C Major (1785)**

*Ludwig van Beethoven (1770-1827)*

*Allegro vivace*  
*Adagio con espressione*  
*Rondo-Allegro*

Bethel Balge-piano, Lydia Metzger-violin, Rachel Gries-violola, Betsy Husby-cello

### **Sonata No. 2 in D Major, Op. 58 (1843)**

*Felix Mendelssohn (1809-1847)*

*Allegro assai vivace*  
*Allegretto scherzando*

Betsy Husby-cello, Bethel Balge-piano

## INTERMISSION

### **The Four Seasons of Buenos Aires (1970).**

*Ástor Piazzolla (1921-1992)*

*Verano Porteño (Buenos Aires Summer) 1965*  
*Otoño Porteño (Buenos Aires Autumn) 1969*  
*Primavera Porteña (Buenos Aires Spring) 1970*  
*Invierno Porteño (Buenos Aires Winter) 1970*

Lydia Metzger-violin, Betsy Husby-cello, Bethel Balge-piano

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#### **Bethel Balge, piano**

In 2014 Bethel received a Doctor of Musical Arts degree from the University of Minnesota. She has performed in Germany, where a reviewer from the *Frankfurter Allgemeine Zeitung* wrote of her “highly concentrated, technically secure and captivating interpretation.” She performed in a Minnesota Public Radio live broadcast in the Bach Birthday concert organized by MPR host Michael Barone. Recently she joined with a Minnesota Orchestra violinist and cellist to form the Bekesh Trio. Bethel teaches piano at Martin Luther College and is a member of St. Paul in New Ulm, MN.

#### **Lydia Metzger, violin**

Lydia is pursuing her Master of Music degree in violin performance at the University of Wisconsin–Madison. She is currently studying with Professor Soh-Hyun Park Altino and has also studied violin with Tyrone Grieve and Eugene Purdue and chamber music with Suzanne Beia and Parry Karp. Lydia teaches violin and regularly performs in chamber and orchestral concerts in southeastern Wisconsin. She belongs to First in Lake Geneva, WI.

#### **Rachel Gries, viola**

Rachel was graduated from Indiana University with both Bachelor of Music and Master of Music degrees in viola performance. She is a member of the Carmel, IN, Symphony Orchestra and serves as its personnel manager. She is also the principal viola of the Indianapolis Baroque Orchestra. Rachel is active as a string teacher in the Indianapolis area. She is a member of Light of Life in Greenwood, IN.

#### **Betsy Husby, cello**

Betsy holds Bachelor of Arts, Master of Music, and Doctor of Musical Arts degrees in cello performance from the State University of New York at Stony Brook. She has given concerts and master classes around the world and participated in the 1986 Tchaikovsky competition in Moscow. She is principal cellist of the Duluth Superior Symphony and the Lake Superior Chamber Orchestra. Betsy is assistant professor of cello at the University of Minnesota Duluth. She is a member of Shepherd of the Hills in Duluth, MN.