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# The Visual Arts as Refreshment for our Churches, our Souls and our Doctrine

Paul Mattek

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Hi.



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I'm an artist.



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I'm also a husband, father of three, seminary dropout, former high school teacher, architect, business owner, and ...



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a cracked pot.



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*BEAUTIFUL*  
a cracked pot.

Isaiah 64:8  
Romans 10:15



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We are award-winning high-tech commercial artists.  
We create beautiful & meaningful architectural-scale art  
that leaves a legacy and pushes the boundaries of what  
architectural-art can communicate.

We believe your project deserves more.



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Mobiles. Wall Art. Sculpture. Lighting.



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What brings the peace of Jesus  
into the hearts of sinners?





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# Visual Arts used **within** a feedback loop of heritage and Doctrine



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Oftentimes:



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Often:

Beautify worship space



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Often:

Beautify worship space

Illustrate Story and Doctrine



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Often:

1 to 1

Closed Loop of Language

An Abstraction to Others



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Investing in the visual arts within your church can:

Beautify your worship.

Illustrate Doctrine

Bolster faith

Break down barriers with the skeptical and/or the wierd (ie me and my friends) with whom you think you have little common ground.



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Disclaimer: Embracing vulnerability, your intuition, feelings, and most powerful emotions is required.



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I'll start with a faith bolsterer.

A decade ago, in a land far away...





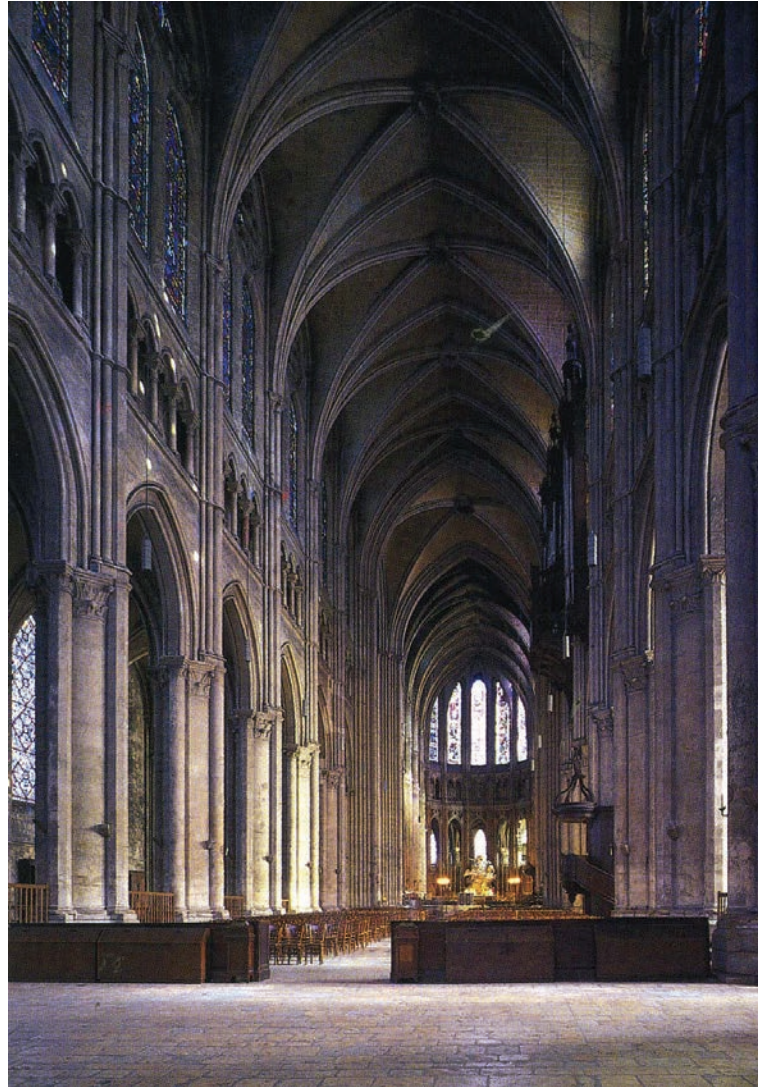
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Chartres Cathedral

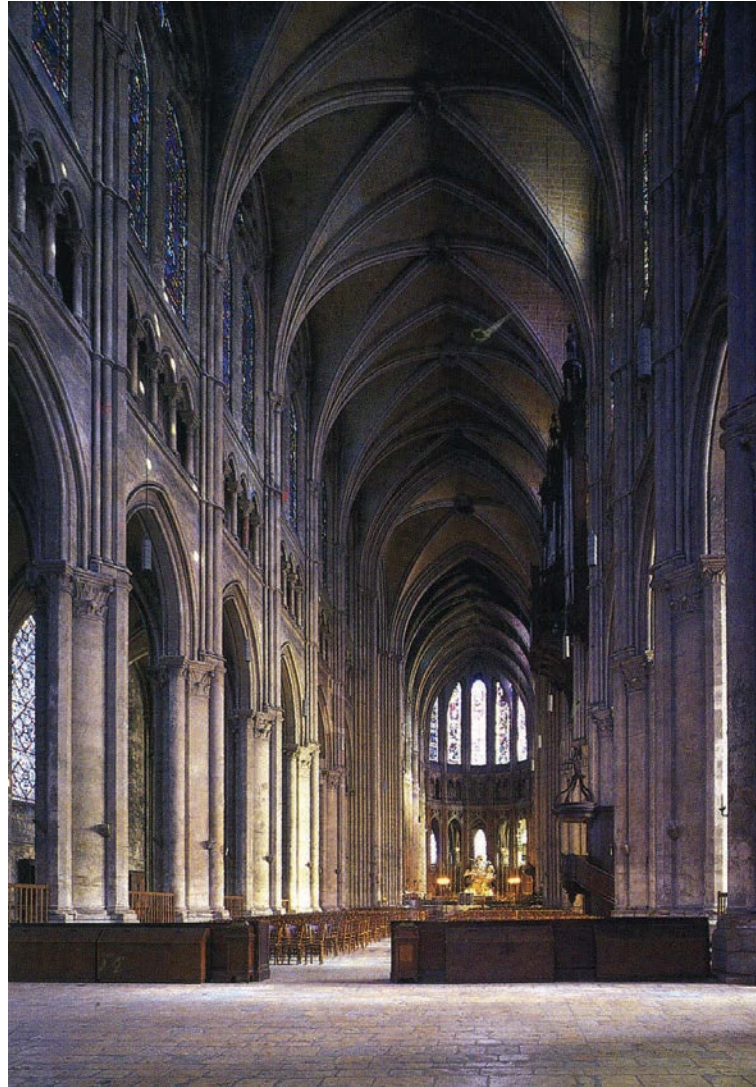


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Two people seeing the same thing, and coming to very different conclusions about its significance.



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Does that story resonate with you?

A familiar bittersweet feeling?

How do we reach such skeptical,  
hardened hearts?

We **practice** and **share** our art.



## Ways people come to their beliefs:

Level 1

Logic  
Reason  
Philosophy

Dogma

Level 2

Senses  
Intuition  
Imagination

The Arts

Level 3

Institutional Structure  
Family  
Continuity

Heritage



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Belief Formation Characteristics:

- Solid Message, but idiosyncratic, even closed modes of communication
- Quick judgments, new slowly accepted
- Primary Activity: Reinforcement, Making Distinct
- Stable, Reliable



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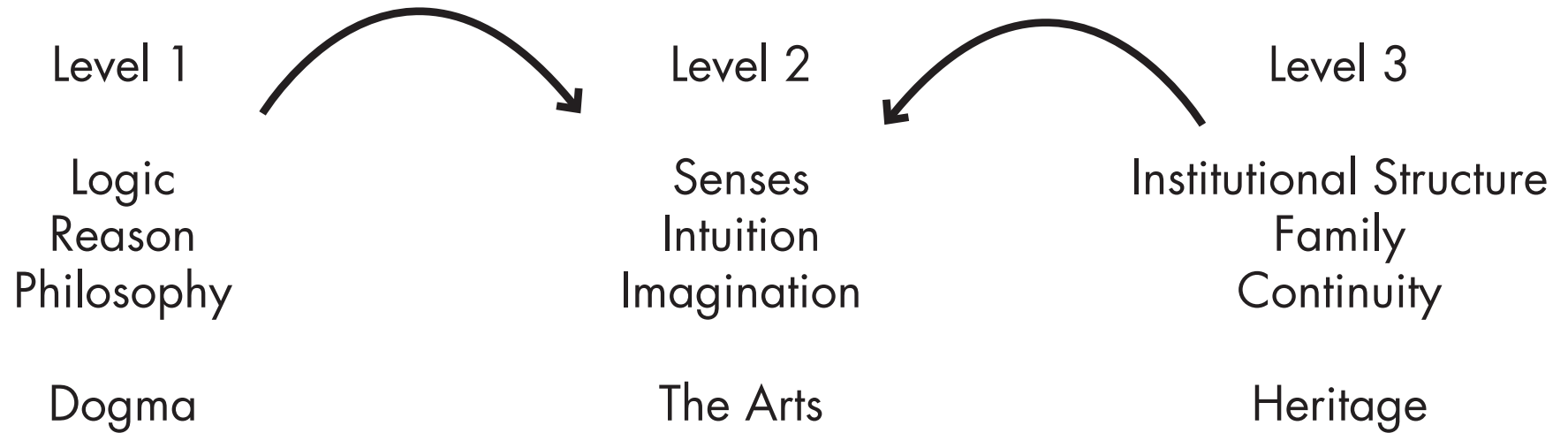
Heritage

Belief Formation Characteristics:

- Flourishing modes of communication, less defined message
- Accepting, judgment withheld
- Primary Activity: Discovery, Connection

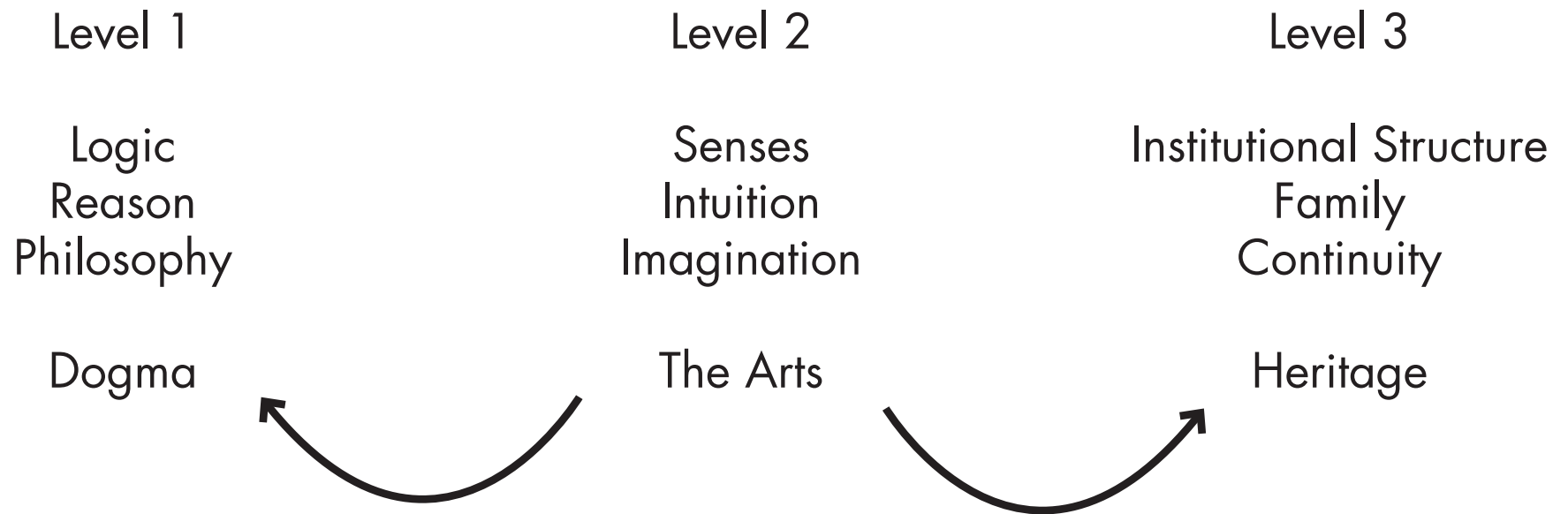


## What needs to happen:





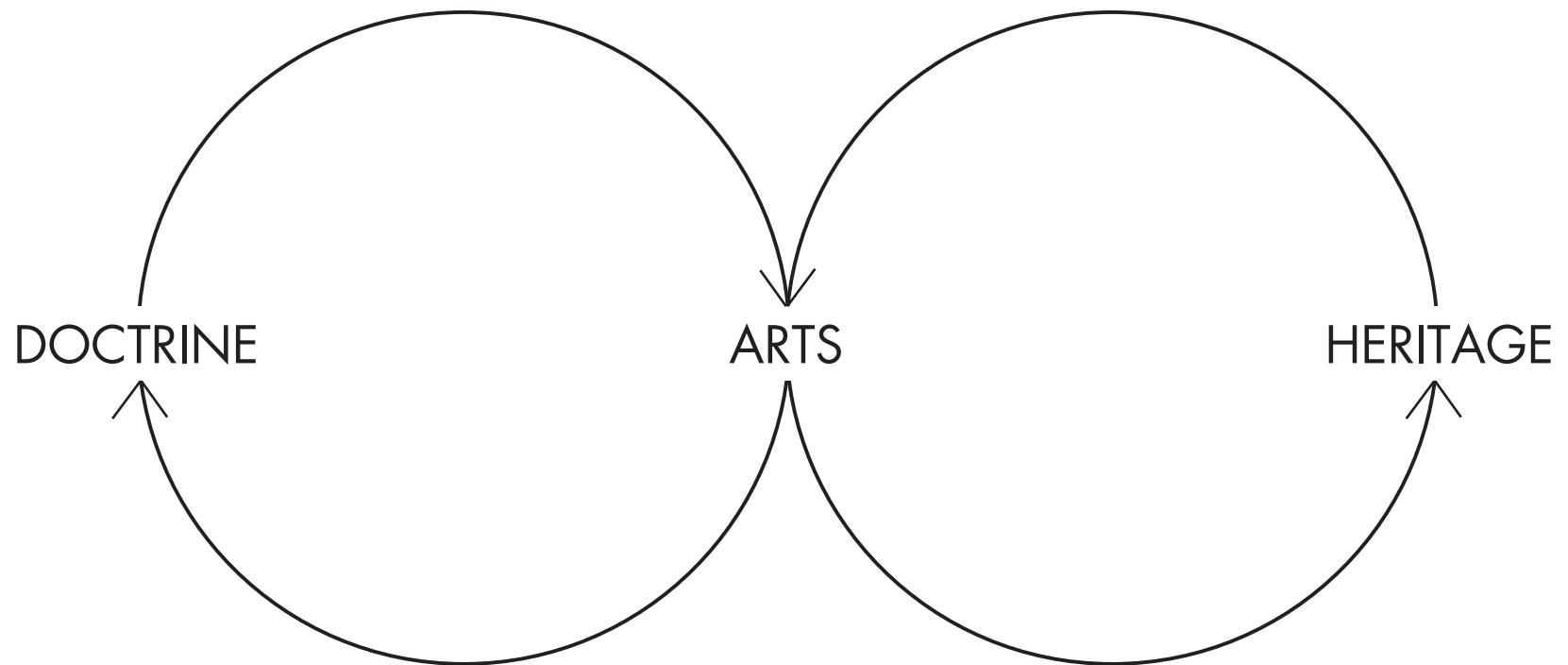
## What needs to happen:





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## COMMUNICATION FEEDBACK LOOP



Hebrews 4:12



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# Activity: Finding your artful HERITAGE

# Mine: Farming Life - Seeds and Creation - from my Grandpa Karl

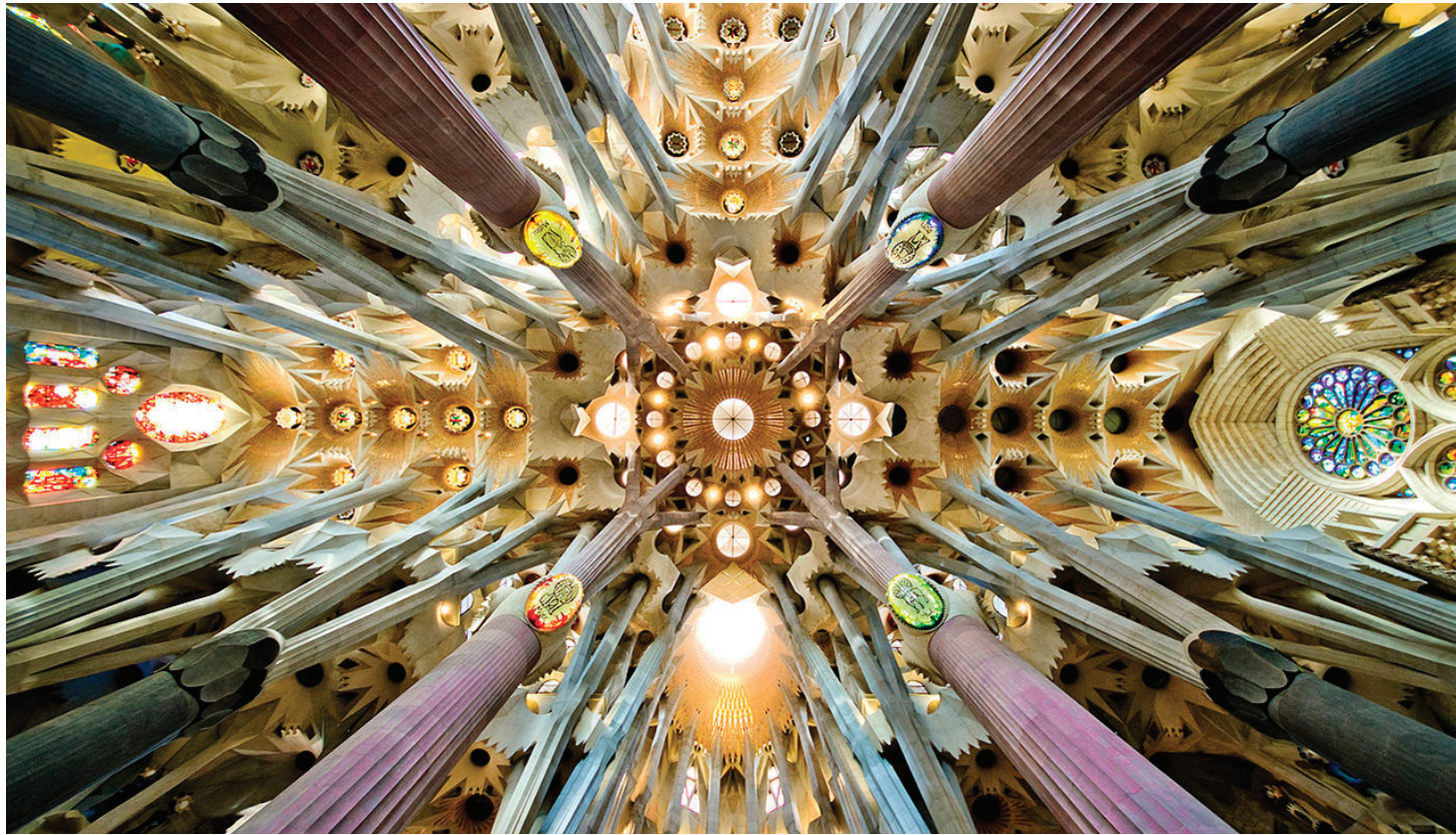


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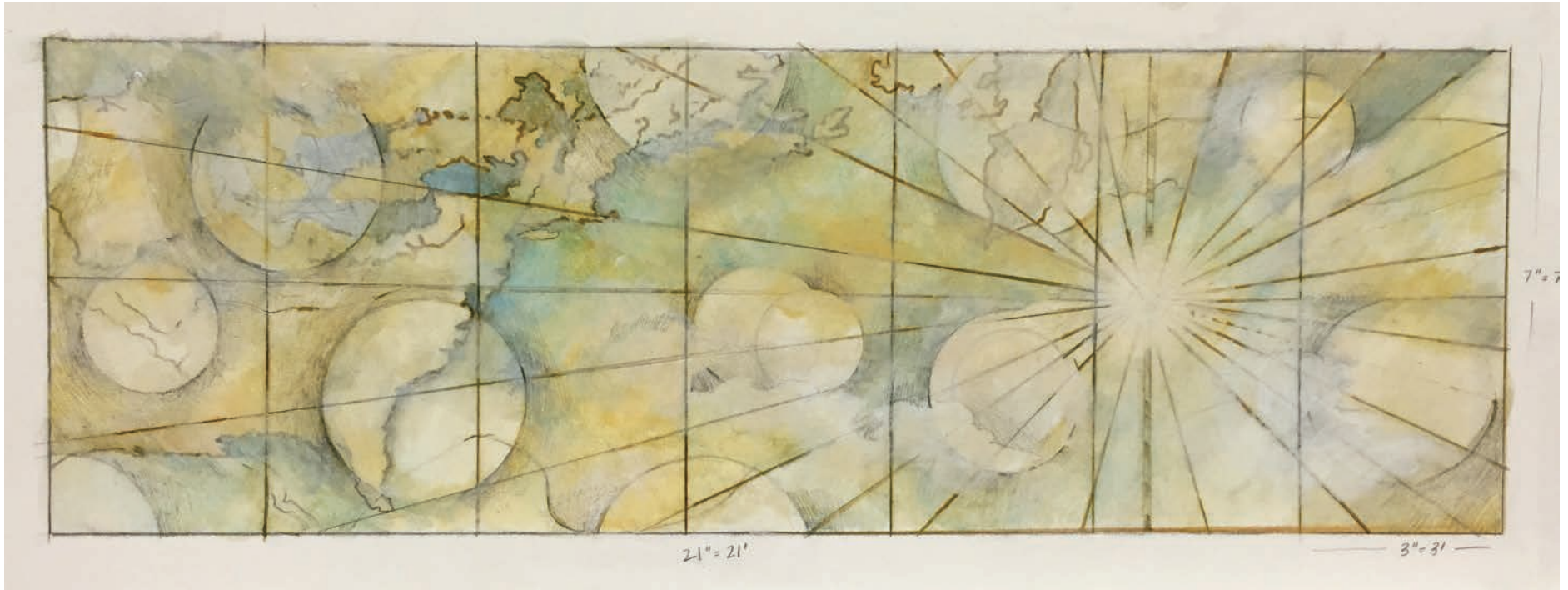


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# The Future

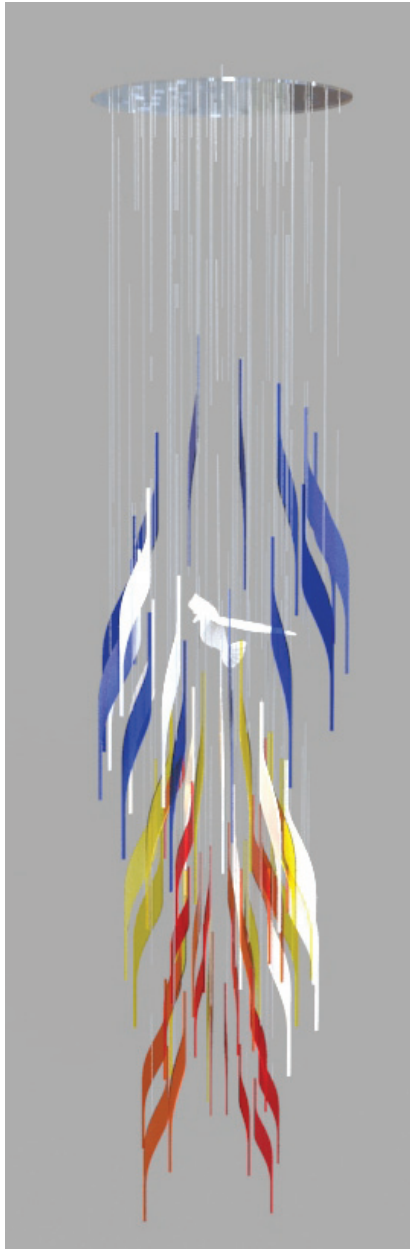


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Thank you.