

Choral Music from Luther to Praetorius: Concepts and Repertoire for use in 21st century Worship

presented by

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The composers of the Reformation laid the groundwork for the future of Lutheran church music both for the high quality of the music as well as its strong presentation of the Gospel message. This workshop will explore performance practices, rehearsal ideas, and the repertoire of this music, and it can be used in parishes of various sizes to serve the 21st century churches just as it did those when it was first written.

Composers of the Early Reformation Era

Johann Weinmann (1477 – 1542)
Martin Luther (1483 - 1546)
Martin Agricola (1486 – 1556)
Ludwig Senfl (1489-1543)
Johann Kugelmann (1495 – 1542)
Matthaeus Le Maistre (1505 – 1577)
Caspar Othmayr (1515 – 1553)
Lucas Osiander (1534 – 1604)
Dressler (1553 – 1589)
Leonhard Lechner (1553 – 1606)
Seth Calvisius (1556 – 1615)
Gotthart Erythraeus (1560 – 1617)
Andreas Raselius (1563 – 1602)
Melchior Vulpius (1570 – 1615)
Nicolaus Gotschovius (1575 – 1624)
Erasmus Sartorius (1577 – 1637)
Johann H. Schein (1586 – 1627)

Stephan Mahu (1480 – 1541)
Balthasar Resinarius (1485 – 1544)
Georg Rhau (1588 – 1548)
Benedictus Ducis (1492 – 1544)
Johann Walter (1496 – 1570)
Georg Foster (1510 – 1568)
Leonhard Schroeter (1532 – 1601)
Cornelius Sigefrid (1550 – 1604) Gallus
Johannes Eccard (1553 – 1611)
Bartholomäus Gesius (1555 – 1613)
Adam Gumpeltzhaimer (159 – 1625)
Hieronymus Praetorius (1560 – 1629)
Hans Leo Hassler (1564 – 1612)
Michael Praetorius (1571 – 1621)
Erhard Bodenschatz (1576 – 1636)
Melchior Franck (1579 – 1639)
Volckmar Leisring (1588 – 1637)

Bibliography

General Histories

Luther's Liturgical Music
Worship Wars in Early Lutheranism
Music in Early Lutheranism
Johann Walter
Protestant Church Music
Choral Music of the Church

Robin Leaver (Eerdmans Publishing Co., 2007)
Joseph Herl (Oxford, 2004)
Carl Schalk (Concordia Publishing House: 2001)
Carl Schalk (Concordia Publishing House: 1992)
Edited by Friedrich Blume (W.W. Norton: 1974)
Elwyn Wienandt (Free Press: 1965)

A Liturgical Year Using Early Reformation Music for 21st Century Worship

Wed - Rm J 205 - Presentation at 4:00 pm, Margaret = Violin & Deb = Oboe (Meet at 3:40?)

Thur. - Rm J 205 - Presentation at 2:15 pm - Tina = Clarinet and Abby = Violin (Meet at 1:55?)

Pick up one of each person

Pick up one for every two people – please return after presentation.

Advent:

Lo, How a Rose e'er Blooming by Melchior Vulpus
4-pt. Vocal or Instrumental Bicinium

Vocals – have the lowest voice (males) stop on either 3 or 4. Avoid inversions (3 is best)
Men start, Oboe or Clarinet start on 2, Women start at 3, Violins start on 4.
Men sing thru 1/1/2 times stopping on #3. On the backside you will find:

“Non Moriar” by Michael Praetorius -
4-pt canon

“Savior of the Nations, Come” by Michael Praetorius
SABar. – *Musae Sioniae IX* (Regensburg, 1610)

Christmas:

“Sing Out Dear Children” by Michael Praetorius,
SSAATTB motet on “Resonet in laudibus” (Walton Music, 2012.)

Praetorius wrote for many different combinations – voices and instruments – over 1200 chorale settings, but required at least one voice –the top voice – have the text to proclaim the Gospel.

In 20 years he cranked out many collection sand had planned for more. Publisher/Printer could not keep up.

Play recording – sing along if you like.

“All Praise to Your, Eternal God” by Georg Rhau
SATB a Cantional, *Newe Deudsche Geistliche ...* (Wittenberg, 1544)

Use as anthem or Concertato – Set verses 2 and 4 to alternate with congregation.
Alternation was a big deal in the settings of the late Renaissance and early Baroque.

“And the Word became Flesh” by Hans Leo Hassler
SB & Keyboard (or 4 solo instruments – 2 treble, 2 bass) (NPH: 28N6039)

Epiphany:

“How Lovely Shines the Morning Star” by Michael Praetorius
SAB & Keyboard, *Musae Sioniae, Part X* (Wolfenbüttel, 1610)

Praetorius uses text as great internal rhythm. Speak rhythms first, then try singing the.

Lent:

“Kyrie” by Hans Leo Hassler
SAB a cappella (CPH: 98-2443)

“O Lamb of God, Pure and Holy” by Seth Calvisius
SATB - Cantional (CPH 97-7347)

Easter:

“O Sons and Daughters” by Volckmar Leisring
ST & organ (Hinshaw Music, 2006)

This was originally a 6-voice setting, (play recording) but is still usable as a reduced setting.
P. 7&8.

Do rhythm at the bottom of the page. Also on 2nd page

Arisen Is Our Holy Lord by Melchior Vulpius
SATB + Brass Quartet (CPH – 98-385)

Play recording – sing along if you like. Watch out for balance – play the top trumpet part down an octave. Note a meter change in the piece. Can do it with quarter note same value, or the triple can be faster.

Pentecost:

“We Now Implore God the Holy Ghost” by Erasmus Sartorius
4-part canon

Lowest voice should sing all the way to the end so the tonic is on the bottom and not end with an inversion. Instruments come in 3rd & 4th

Psalm 117 by Johann Walter
4-part chanted Psalm setting on Tone I

One chant on each of the 8 Medieval Modal Numbers. Falsobourdon is chanting over root position chords.

Sight sing

Reformation:

A Mighty Fortress - Walter – 2 part (Voice + Treble Instrument)

Voices on melody – instruments on descant. Could do as pre-service or offertory with just instruments. Children’s choir on verse 2 with instruments. Adult choir at 4th higher just like Bunjes.

“I Shall Not Die” by Martin Luther and Ludwig Senfl
SATB motet (CPH: 98-4276)

Play Luther version - just listen – then replay and sing along. //5s?

**Play Senfl version. 4 variations with each voice getting a chance at the c.f.
A Mighty Fortress - Kugelmann - (SAB) - Bass c.f. motet**

A Mighty Fortress – Franck
SATTB – Cantional (CPH 98-1163 –downloadable pdf)

Don't let a 5-voice setting scare one away. Use instruments to fill in or support the lines.

General Praise:

**“Cantate Domino” by Hans Leo Hassler
SATB motet (CPH: 98-3147)**

Play piece, then play and sing along. Again, watch for meter change and tempo.

“O Praise the Lord, All Nations” by Gallus Dressler
SATB motet (CPH 98-2764 – downloadable pdf)

End Times:

**“Wake Awake for Night is Flying” by Michael Praetorius
Vocal or Instrumental Bicinium.**

**Very tricky rhythm. Instruments first??
Voices on bottom, instruments on top. Speak rhythms.**

**“For God So Loved the World” by Melchior Franck
SATB a motet, *Gemmulae Evangeliorum Musicae ...* (Coburg, 1623)**

Sing piece.

Lutheran Choral Anthology: the 16th Century:

Edited by Carl F. Schalk and William H. Braun

(CPH 97-7347)

Advent

Savior of the Nations, Come - Raselius	WHB
Vs. 1 & 3 & G - (SSATB) - Cantional setting	WHB
Savior of the Nations, Come - Othmayr	
Vs. 2 & 4 - (AT) - Bicinia	WHB
Savior of the Nations, Come - Schein	
Vs. 5 & 7 - (SSATB) - Cantional setting	WHB
Hosianna to the Son of David – Praetorius (SSATB) - motet	WHB
Over the Hills Maria Went – Eccard (SSATB) - motet	CFS

Christmas

From Heaven Above to Earth I Come -Förster	
Vs. 1 & G - (SATTB) - Tenor c.f. motet	CFS
Joseph Dearest, Joseph Mine – Walter (SSATB) - Soprano c.f. motet	CFS
In dulci jubilo - Walter	
Vs. 1 & 4 & G- (SATB - Soprano c.f. motet	CFS
A Child Is Born In Bethlehem - Osiander	
Vs. 1 & G - (SATB) - Cantional setting	WHB
A Child Is Born In Bethlehem - Praetorius	
Vs. 2 & 4 - (SSA) - Alto c.f. motet	WHB
A Child Is Born In Bethlehem - Praetorius	
Vs. 3 & 5 - (SAT) - Alto c.f. motet	WHB
A Child Is Born In Bethlehem - Praetorius	
Vs. 6 & 7 - (SATB) - Cantional setting	WHB

Epiphany

When Mary to the Temple Went – Eccard (SSATTB) – free motet	CFS
O Morning Star How Fair and Bright - Praetorius	WHB
Vs 1 & 5 & G - (SSATB) – Cantional	WHB
O Morning Star How Fair and Bright - Praetorius	WHB
Vs 2 & 3 - (TTB) - Bicinia (w/ opt bass)	WHB

Lent

Agnus Dei Dominicale - Praetorius	
O Lord, My God, If I Have Thee – Walter	CFS
From Depths of Woe I Cry to Thee – Maistre	WHB
Vs. 1 & 5 & G - (SATB) - Soprano c.f. motet	WHB
From Depths of Woe I Cry to Thee - Othmayr	
Vs. 3 - (AT) – Bicinia	WHB
From Depths of Woe I Cry to Thee - Ducis	
Vs.2 & 4 - (SAB) - Soprano c.f. motet	WHB
O Lamb of God, Pure and Holy - Calvisius	
Verse 1, 2 & 3 & G - (SATB) – Cantional	WHB
O Lamb of God Most Holy - Gotschovius	WHB
Vs. 2 - (SATB) - pseudo-free motet	WHB
In the Midst of Life - Erythraus	
Verse 1 & 3 & G - (SATB) – Cantional	CFS

In the Midst of Life - Erythraus Verse 2 - (AT) - Bicinia	CFS
Easter	
I Shall Not Die But Live – Luther (SATB) - free motet	WHB
My Faith Is Sure – Ducis (SATB) - free motet	CFS
I Am the Resurrection (Dressler) SATB) - free motet	WHB
Christ is arisen (Lechner)	WHB
Vs. 1 & G - (SATB) - Tenor c.f. motet	WHB
Christ is arisen - Hassler	WHB
Vs. 1 & 2 - (SATB) – Cantional	WHB
Christ, Our Lord, Who died to Save Us - Praetorius (four SATB choirs) - polychoral	CFS
Pentecost	
Come, Holy Ghost, Creator Blest - Resinarius Chant Vs. 1 & 7 Vs. 1 & 6 - (SATB) - Tenor c.f. motet	CFS
Trinity	
All Glory Be to God on High - Schroeter Vs. 1 & 2- 4 pt (SATB) – Cantional	CFS
All Glory Be to God on High - Kugelman Vs. 1 & 3 - 3 pt (SAT) - Alto c.f. motet	CFS
Communion	
O Lord, We Praise You Vs. 1, 3, & G - (SATB) – Cantional	WHB
O Lord, We Praise You - Walter Vs. 2 (SATB) - Soprano c.f. motet.	WHB
General	
Kyrie Dominicale - Praetorius (SATB)	CFS
Kyrie Pachale – Praetorius (SATB)	CFS
Kyrie Pachale – Sigefrid (SATB)	CFS
A Mighty Fortress - Agricola - (SATB) - Tenor c.f. motet	CFS
Hassler (SATB) - - (SATB) - Cantional	CF
Dear Christians, One and All Rejoice (Hassler)	
Vs. 1 & 6 - 4 pt (SATB) - Tenor c.f. motet	CFS
Dear Christians, One and All Rejoice (Ducis)	
Vs. 1 & 3 - 4 pt (SATB) - Tenor c.f. motet	CFS
Grant Peace, we Pray in Mercy Lord –Gesius (SSATB) - Soprano c.f. motet	WHB
Lord, Keep Us Steadfast in Your Word (Gesius)	WHB
Vs. 1 & 3 & G - (SATTB) - Soprano c.f. motet	WHB
Lord, Keep Us Steadfast in Your Word - Resinarius	
Vs. 3 - (SAB) - Alto c. f. motet	WHB
Our Father, Thou in Heaven Above – Weinmann (SATB)	CFS