Different Styles of **Psalmody** for the **New Hymnal** and **Psalter**

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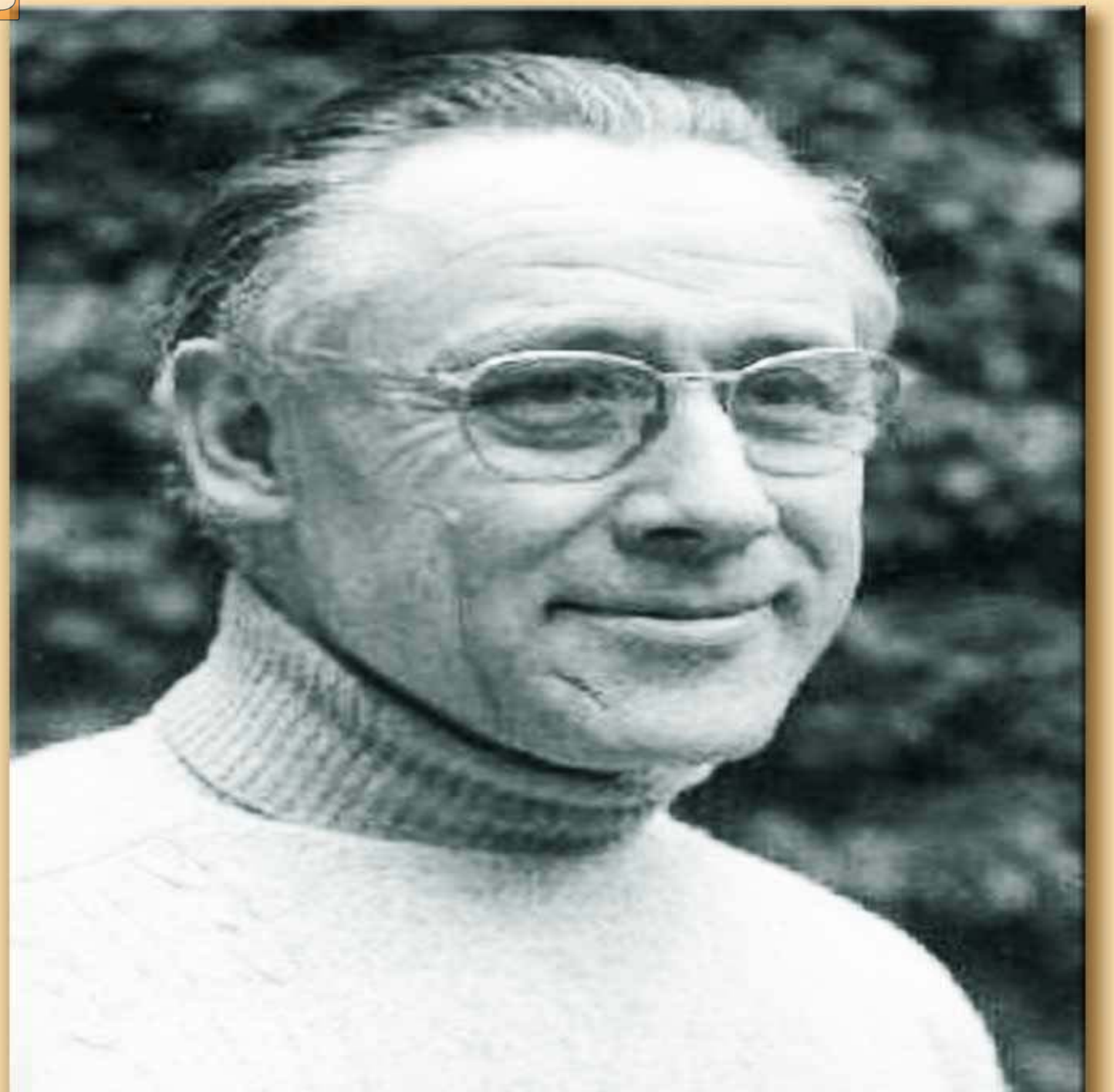
Grace Hennig and Dan Witte
Members, Psalmody Committee

Psalmody Styles

Psalm 23



Joseph Gelineau (1920-2008)

"Accentual Verse"

Use of the Psalm in the Lectionary

Easter 4: Good Shepherd Sunday – Year A, B, C

23rd Sunday after Trinity – Year A

11th Sunday after Trinity – Year B

Funeral Service

Notes about this selection

About Gelineau Psalmody - GIA
Each measure contains one large beat
Stressed and unstressed words/syllables
Division of the text within the large beat

How the psalm can be sung in worship

Refrain introduced

Refrain repeated and all following refrains by all

Soloist on verses at first

Eventually the hope is congregation can sing verses

Psalm 34

Use of the Psalm in the Lectionary

14th Sunday after Trinity – Year A

Service of the Word

Notes about this selection

About Gospel-style singing

Roots and Rhythms

Call and Response

Tommy Dorsey - Late 1930’s: Gospel Blues

Choir’s role

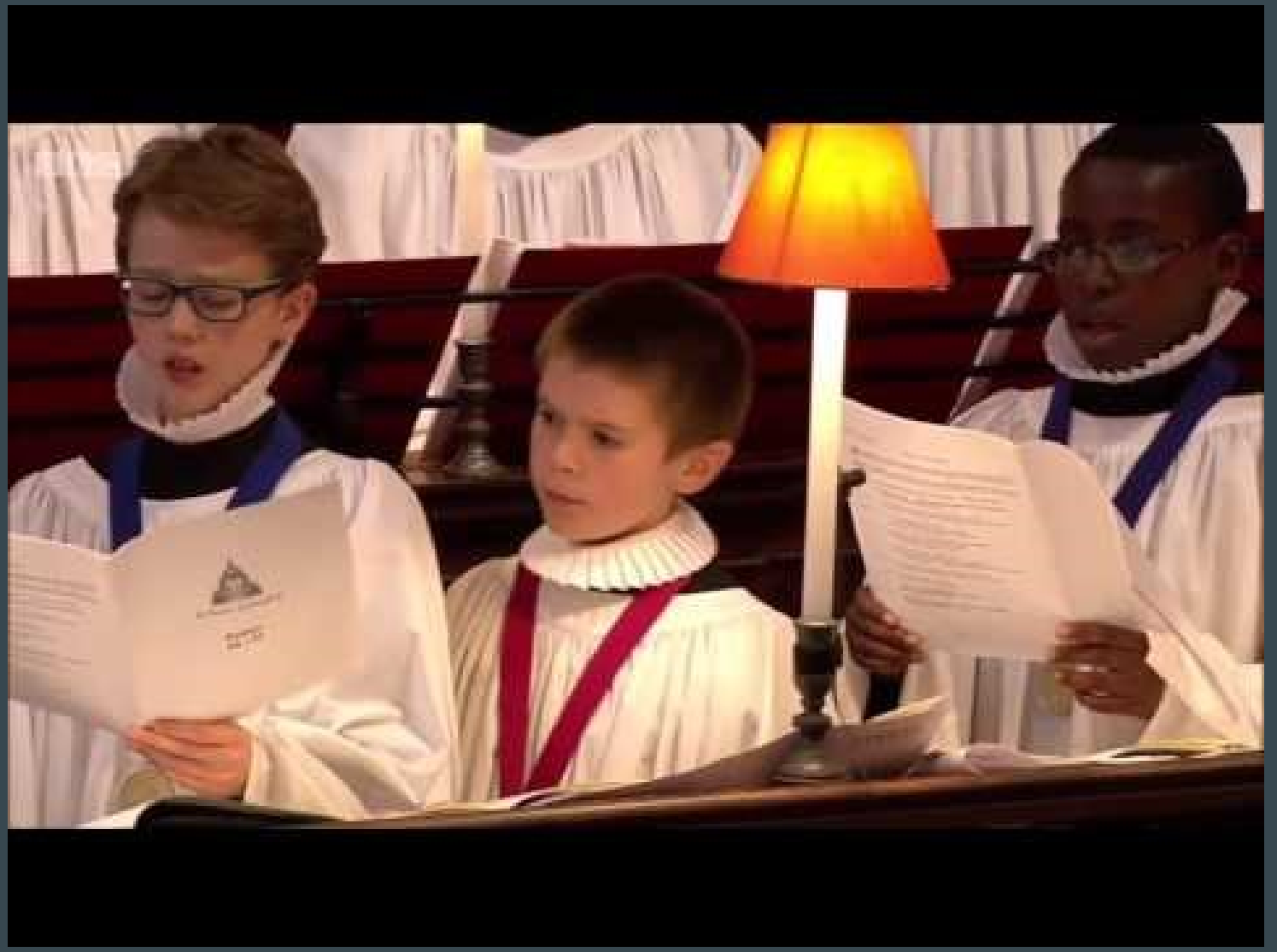
How the psalm can be sung in worship

Refrain by choir or soloist

Repeat refrain (at first)

Choir or soloist on the verses - congregation can try

Psalm 46



Use of the Psalm in the Lectionary

Reformation (minor festival) – Year A, B, C

13th and 19th Sunday after Trinity – Year B

Notes about this selection

About Anglican Chant

Watch for the “thump!”

Most expressive; most difficult

The Psalms Made Singable

How the psalm can be sung in worship

Melody only with organ accompaniment

Choir in 4-part with organ or without

Cong. in 4-part with/without accompaniment.

Psalm 47

No recording of this psalm

Use of the Psalm in the Lectionary

Ascension – Year A, B, C

Notes about this selection

First Double tone in packet

Picked for the field test

Responsorial (anything with refrain) chant:

Why do we use reciting tones, anyway?

How the psalm can be sung in worship

Typical CW type of psalm but double tone

What are your ideas for this psalm?

Psalm 51

PSALMS
MARK HAAS
Ps. 51: Be Merciful, O Lord
Music by Mark Haas
Music available at www.markhaasmusic.com

Use of the Psalm in the Lectionary

Ash Wednesday – Year A, B, C

19th Sunday after Trinity – Year C

Notes about this selection

Responsorial psalm singing

Organ or piano accompaniment

How the psalm can be sung in worship

Options for the refrain

Options for the verses

Psalm 62

Use of the Psalm in the Lectionary

Epiphany 8 – Year A

9th Sunday after Trinity – Year A

Epiphany 3 – Year B

4th and 24th Sundays after Trinity – Year B

8th and 22nd Sundays after Trinity – Year C

Notes about this selection

Tunes that transcend style

Pairs well with *Lasst uns erfreuen*

Can you think of other examples?

How the psalm can be sung in worship

Verse and refrain approach or sing all

Melody-focused

Psalm 90

See handout for Psalm 90

Psalm 100

Use of the Psalm in the Lectionary

6th Sunday after Trinity – Year A

Thanksgiving

Notes about this selection

Expanded settings of Psalms

Queen Elizabeth II coronation

Elizabethan language

Psalm paraphrases

Haven’t voted on this psalm yet

How the psalm can be sung in worship

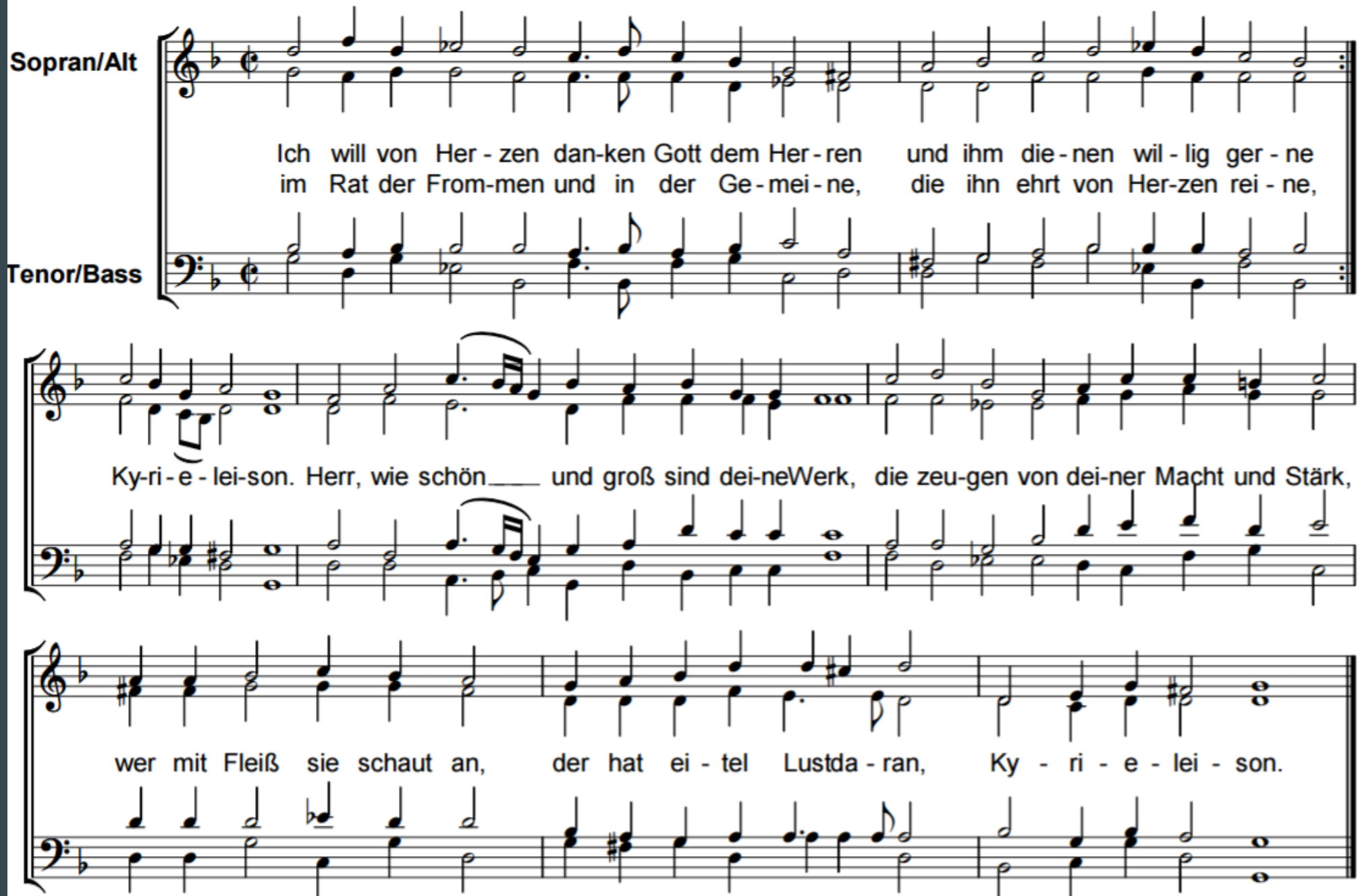
Would you like to see something like this in the psalter?

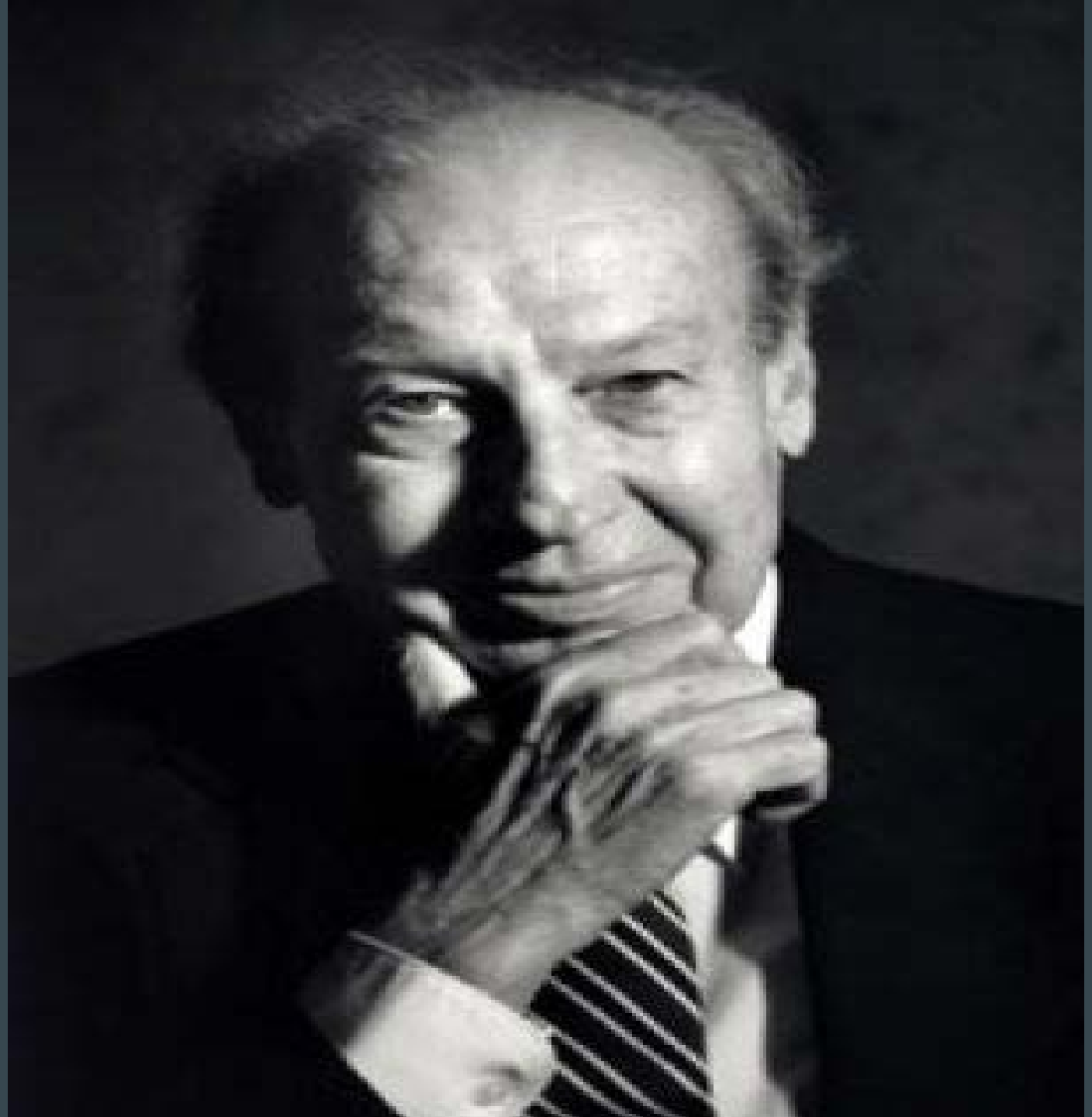
District Worship Service setting

Psalm 111

D. Cornelius Becker

Psalm 111


Sopran/Alt
Tenor/Bass
Ich will von Her - zen dan-ken Gott dem Her - ren und ihm die - nen wil - lig ger - ne
im Rat der From-men und in der Ge - mei - ne, die ihn ehrt von Her-zen rei - ne,
Ky-ri - e - lei-son. Herr, wie schön___ und groß sind dei-neWerk, die zeu-gen von dei-ner Macht und Stärk,
wer mit Fleiß sie schaut an, der hat ei - tel Lustda - ran, Ky - ri - e - lei - son.



Use of the Psalm in the Lectionary

Christmas 1 – Year B

15th Sunday after Trinity – Year B

23rd Sunday after Trinity – Year C

Notes about this selection

Why - new clothes for traditional texts?

original tune:

Ich will von Herzen danken Gott

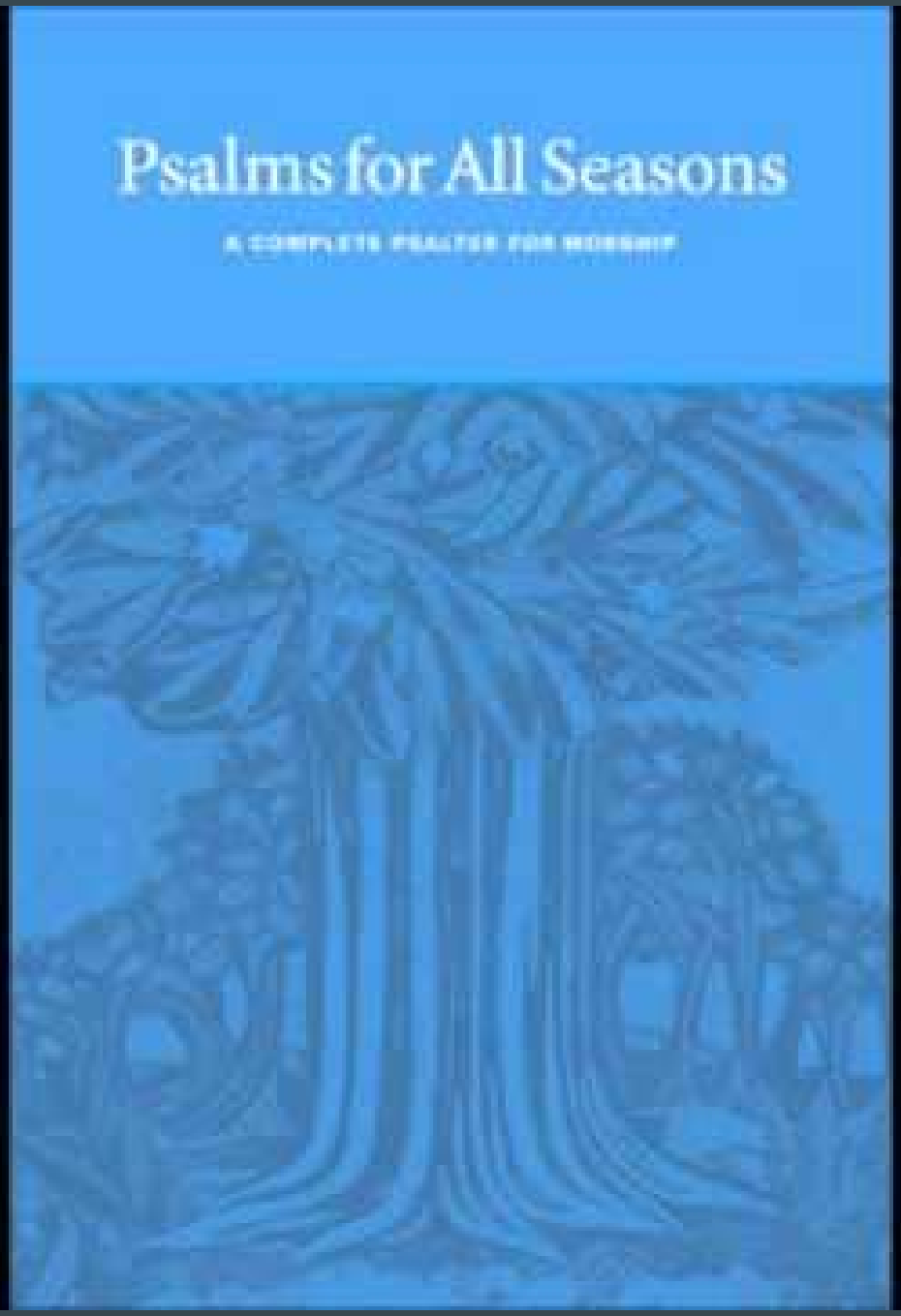
Becker Psalter (1628, reprised 1986)

How the psalm can be sung in worship

All sing melody

Psalm 118

JACQUES
BERTHIER
ANTHOLOGIE
ADF musique


Psalms for All Seasons
A COMPLETE PSALTER FOR WORSHIP

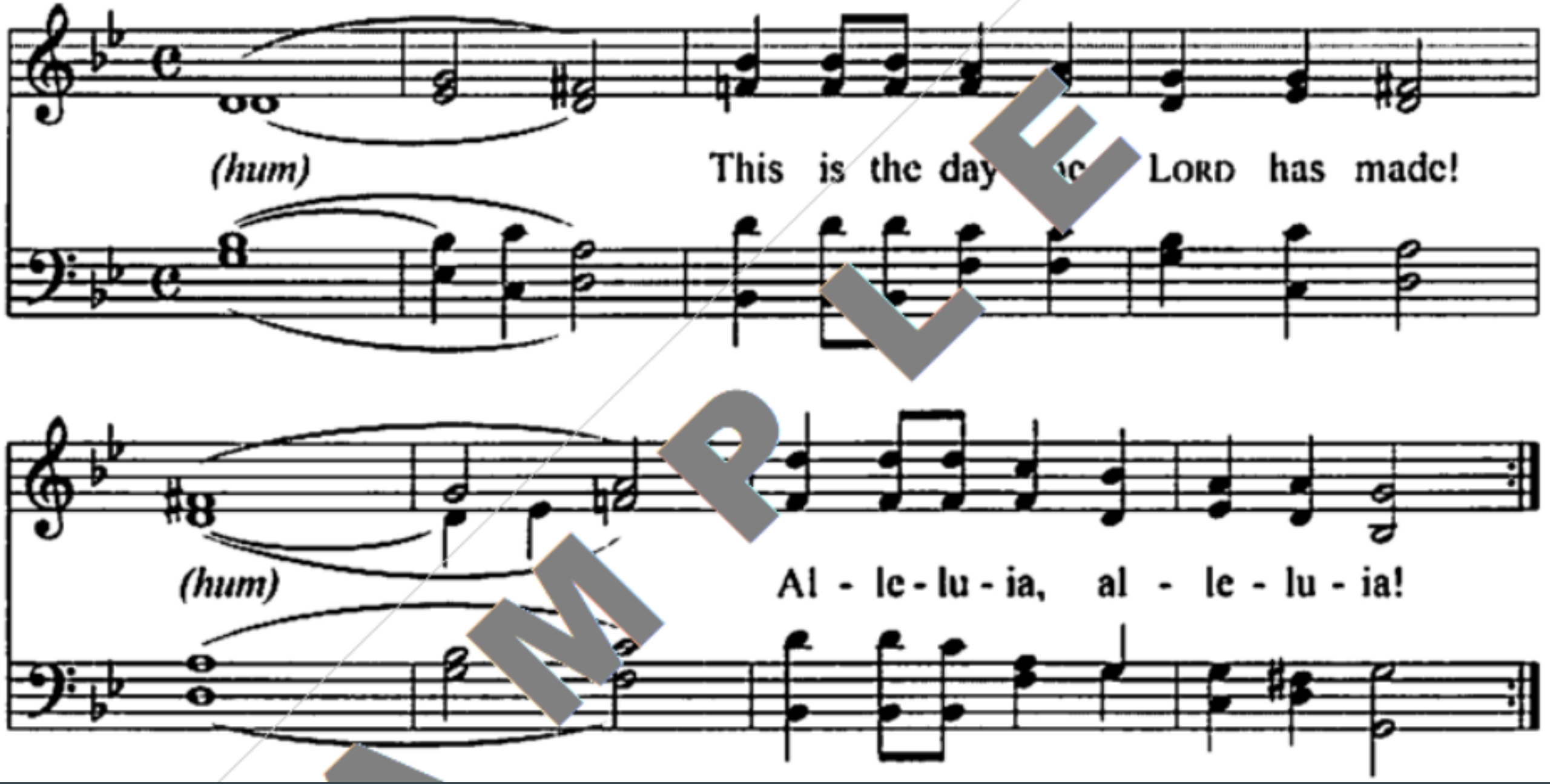
Use of the Psalm in the Lectionary

Easter Day – Year A, B

Easter 5 – Year A

Easter Dawn – Year C

Refrain by congregation (sung continuously)



SAMPLE

Notes about this selection

Music from Taize - lends itself to psalmody

Repeated refrain - continuous music

Obbligato instrumental parts

Solo/choir singing over and above refrain

Reflective quality

Layout issues

How the psalm can be sung in worship

How do you start and finish?

Cantor or choir learns verses - cue for cong?

Electronic resources

instrumental parts; refrain descant