

The Night Will Soon Be Ending

Text: Jochen Klepper, tr. Herman Stuempfle Jr.
Setting - Ralph Vaughan Williams
Piano and flute setting, s. 1,2,5 - Jon Zabell

Piano introduction

Choir sopranos

mf The

5

night will soon be end - ing; The dawn can - not be far. Let

9

songs of praise as - cend - ing Now greet the Morn - ing Star! All

13

you whom dark - ness fright - ens With guilt or grief or pain, God's

The Night Will Soon Be Ending

+ flute doubling melody

Cong. women

2
17

ra - diant Star now bright - ens And bids you sing a - gain. The

21

One whom an - gels tend - ed Comes near, a child, to serve; Thus

25

God, the judge of - fend - ed, Bears all our sins de - serve. The

29

guilt - y need not cow - er, For God has rec - on - ciled Through

33

his re - demp - tive pow - er All those who trust this child. *f* The

Full congregation
+ flute 8va

37

earth in sure ro - ta - tion Will soon bring morn - ing bright. So

41

run where God's sal - va - tion Glows in a sta - ble's light. As

45

old as sin's per - ver - sion Is mer - cy's vast de - sign: God

49

brings a new cre - a - tion This child its seal and sign.

The Night Will Soon Be Ending

4

Piano + flute interlude

53

Musical score for measures 53-56, featuring piano accompaniment for the right and left hands. The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of eighth and quarter notes in the right hand and quarter and eighth notes in the left hand.

57

Musical score for measures 57-60. Measures 57-59 continue the piano accompaniment. Measure 60 features a SATB choir a capella entry with a fermata over the first note. The dynamic marking *mp* and the word "Yet" are placed below the vocal line.

SATB choir
a capella

mp Yet

61

Musical score for measures 61-64, including piano accompaniment and vocal lines. The lyrics are: "nights will bring their sad - ness And rob our hearts of peace, And".

nights will bring their sad - ness And rob our hearts of peace, And

65

Musical score for measures 65-68, including piano accompaniment and vocal lines. The lyrics are: "sin in all its mad - ness A - round us may in - crease. But".

sin in all its mad - ness A - round us may in - crease. But

69

now one Star is beam - ing Whose rays have pierced the night: God

73

comes for our re - deem - ing From sin's op - press - sive

76

piano interlude + congregation
+ flute descant

might. *mp* God dwells with us in dark - ness And

81

makes the night as day; Yet we re - sist the bright - ness And

The Night Will Soon Be Ending

6

85

turn from God a - way. But grace does not for - sake us, How-

This system contains measures 85 through 88. The vocal line begins with a half note 'turn' on a G4, followed by 'from' on an A4, 'God' on a B4, and 'a - way.' on a C5. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A 'rit.' marking is placed below the piano staff at the start of measure 86.

89

ev - er far we run. God claims us still as chil - dren Through

This system contains measures 89 through 92. The vocal line continues with 'ev - er' on a B4, 'far' on a C5, 'we' on a D5, and 'run.' on a C5. The piano accompaniment continues with similar harmonic support. The system ends with a double bar line.

93

Mar - y's in - fant Son. *p* rit.

This system contains measures 93 through 96. The vocal line begins with 'Mar - y's' on a B4, 'in - fant' on a C5, and 'Son.' on a D5. The piano accompaniment features a more active bass line. A piano (*p*) dynamic marking is placed below the piano staff at the start of measure 94, and a 'rit.' marking is placed below the piano staff at the start of measure 95. The system ends with a double bar line.