

# The Night Will Soon Be Ending

by Klepper, tr. Stuempfle, setting Vaughn Williams

piano and flute setting, Jon Zabell

Stanza 2 (with women of congregation)

Flute

19

*mf* The One whom an - gels tend - ded Comes  
near, a child, to serve; Thus God, the judge of - fend - ed, Bears  
all our sins de - serve. The guilt - y need not cow - er, For  
God has rec - on - ciled Through his re-demp tive pow - er All those who trust this

Stanza 3 (with entire congregation)

36 child. *f* The earth in sure ro - ta - tion Will soon bring morn - ing  
bright. So run where God's sal - va - tion Glows in a sta - ble's  
light. As old as sin's per - ver - sion Is mer - cy's vast de-  
sign: God brings a new cre - a - tion This child its seal and sign.

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2

53 Interlude with piano

A single staff in G clef, common time, with a key signature of one flat. The dynamic is *mf*. The music consists of eighth-note chords.

57

A single staff in G clef, common time, with a key signature of one flat. The dynamic is *mp*. The music ends with a fermata over the last note, followed by a measure number 17.

78 Stanza 5 descant  
with congregation

A single staff in G clef, common time, with a key signature of one flat. The dynamic is *mp*. The lyrics begin: "God dwells with us in dark - ness And makes the night as".

82

A single staff in G clef, common time, with a key signature of one flat. The lyrics continue: "day; etc. \_\_\_\_\_".

87

A single staff in G clef, common time, with a key signature of one flat. The music ends with a fermata over the last note.

91

A single staff in G clef, common time, with a key signature of one flat. The music ends with a fermata over the last note, followed by a dynamic marking of **4**.