

Christian Worship: Supplement

The information on pages 1-2 is from page 26 of the spiral bound accompaniment edition.

NOTES ON DIVINE SERVICE II

The canticle texts for Divine Service II are designed to fit a number of different hymn tunes, to allow for creative or seasonal flexibility. See the suggested tunes and explanatory notes below.

GLORIA

(METER = LM, OR 88 88)

<i>General tunes:</i>	MORNING HYMN	CW 582
	O HEILIGE DREIFALTIGKEIT	CW 480, 584, 586, 591
	O JESU CHRISTE, WAHRES LICHT	CW 9, 383, 569
	OLD HUNDREDTH	CW 233, 286, 316, 323, 334
	ST. CRISPIN	CW 376, 391
	TALLIS' CANON	CW 597
<i>Christmas:</i>	VOM HIMMEL HOCH	CW 21, 38
	PUER NOBIS NASCITUR	CW 5, 16, 53
<i>Epiphany:</i>	TRURO	CW 84
<i>Easter:</i>	DUKE STREET	CW 152
<i>Pentecost:</i>	KOMM, GOTT SCHÖPFER	CW 177
<i>Challenging:</i>	ANGELUS	CW 274
	DEUS TUORUM MILITUM	CW 196, 502, 563
	FOX VALLEY	CW 621

SANCTUS

(METER = 76 76 D)

AURELIA	CW 372, 538, 559
ELLACOMBE	CW 130, 275, 615
LANCASHIRE	CW 166
MISSIONARY HYMN	CW 557, 571
MUNICH	CW 78, 279
VALET WILL ICH DIR GEBEN	CW 19, 94, 131, 419
WEBB	CW 474, 566

NUNC DIMITTIS

(METER = 76 76 D)

ANGEL'S STORY	CW 368
ANTHES	CW 336, 339, 560
FREUT EUCH, IHR LIEBEN CHRISTEN	CW 93, 289
ICH DANK DIR, LIEBER HERRE	CW 445, 596
ICH FREU MICH IN DEM HERREN	CW 97
KUORTANE	CW 388, 552
WIE LIEBLICH IST DER MAIEN	CW 614
WIE SOLL ICH DICH EMPFANGEN	CW 18

Notes

1. Be careful of hymn tune overlap. Try to avoid choosing hymn tunes for these canticles if the tune is already being used in connection with one of the hymns in the service. For example:
 - If you use DUKE STREET for the *Gloria* on Easter Sunday, you might not want to sing all of CW 152, “I Know that My Redeemer Lives,” since people would be singing the same tune for both.
 - If you use OLD HUNDREDTH for the *Gloria*, you should avoid singing CW 233, 286, 316, 323, or 334 elsewhere in the service, since all five hymns use the same tune.
 2. If you find an engaging hymn tune for one of these canticles that might be unfamiliar to the people of your congregation, consider taking the time to teach it. Let them hear it played by an instrumentalist or sung by a soloist or choir for a few weeks before you invite them to sing it.
 3. For variety, make use of special singers, choirs, or instruments for any CW descants, or to double the melody line. For a festive effect during Easter or on Pentecost, consider using more elaborate accompaniments, possibly with brass instrument(s) for the *Gloria* and *Sanctus*, or a descanting wind instrument for the *Nunc Dimittis*. Such accompaniments could be used on select stanzas.
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Those who purchased the Electronic Pew Edition also have access to the following TIFF melody/text graphics (along with resources for other parts of the supplement beyond Divine Service II).

ELECTRONIC PEW EDITION

TIFF FILE LISTING

DIVINE SERVICE II

DS II 1 General verse
DS II 2 “Lamb of God”

Gloria

CW 005 PUER NOBIS NASCITUR
CW 009 O JESU CHRISTE, WAHRES LICHT
CW 021 VOM HIMMEL HOCH
CW 084 TRURO
CW 152 DUKE STREET
CW 177 KOMM, GOTT SCHÖPFER
CW 196 DEUS TUORUM MILITUM
CW 233 OLD HUNDREDTH
CW 274 ANGELUS
CW 376 ST. CRISPIN
CW 480 O HEILIGE DREIFALTIGKEIT
CW 582 MORNING HYMN
CW 597 TALLIS’ CANON
CW 621 FOX VALLEY

Sanctus

CW 019 VALET WILL ICH DIR GEBEN
CW 078 MUNICH
CW 130 ELLACOMBE
CW 166 LANCASHIRE
CW 372 AURELIA
CW 474 WEBB
CW 557 MISSIONARY HYMN

Nunc Dimittis

CW 018 WIE SOLL ICH DICH EMPFANGEN
CW 093 FREUT EUCH, IHR LIEBEN CHRISTEN
CW 097 ICH FREU MICH IN DEM HERREN
CW 336 ANTHES
CW 368 ANGEL’S STORY
CW 388 KUORTANE
CW 445 ICH DANK DIR, LIEBER HERRE
CW 614 WIE LIEBLICH IST DER MAIEN