



Psalm 47

Supplement p. 47; Accompaniment for Refrain p. 44

Chant by Sir George Elvey (1816-1893)

Refrain: God has gone up with a shout, the Lord with the sound of the trumpet.

Clap your hands, all you na - tions; shout to God with cries of joy.

How awesome is the LORD Most High, the great King over all the earth!

God reigns over the na - tions; God is seated on his ho - ly throne.

Refrain: God has gone up with a shout, the Lord with the sound of the trumpet.

God has ascended amid shouts of joy, the LORD a - mid the sounding of trumpets.

Sing praises to God, sing prais - es; Sing praises to our King, sing prais - es.

For God is the King of all the earth; sing to him a psalm of praise.

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered under the notes.

Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The second system continues the melody and accompaniment. The lyrics are centered under the notes.

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The third system concludes the main body of the hymn. The lyrics are centered under the notes.

Refrain: God has gone up with a shout, the Lord with the sound of the trumpet.