

— RECITAL —

# THE BEST OF BRASS & ORGAN



MATTHEW SCHLOMER, CONDUCTOR

WYATT SMITH, ORGANIST

SIEBERT CHAPEL

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*Tuesday, July 22, 2014 — 4:15 p.m.*

*Thursday, July 24, 2014 — 2:15 p.m.*

## THE BEST OF BRASS & ORGAN

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### GRAND CHOEUR DIALOGUÉ

*Eugène Gigout (1844-1925)*  
*arranged by Egil Smedvig*

Eugène Gigout was a teacher, composer and organist who was based in Paris where he served as the organist at Saint-Augustin Church for 62 years. His primary organ studies were with Camille Saint-Saëns. His vast compositional output includes this standard work for organ along with his famous *Toccata in B minor* from his collection entitled "10 pièces pour orgue." He and his teacher Saint-Saëns were regarded as great improvisors.

### FESTIVAL MUSIC FROM THE ITALIAN BAROQUE SETTINGS

*arranged by S. Drummond Wolff (1916-2004)*

<i>Trumpet Tune</i>	<i>Giuseppe Torelli (1658-1709)</i>
<i>Allegretto</i>	<i>Arcangelo Corelli (1653-1713)</i>
<i>Trumpet Finale</i>	<i>Francesco Manfredini (1684-1762)</i>

Stanley Drummond Wolff was an English organist, choirmaster, composer, and music educator who was primarily active in North America. He earned a Bachelor of Music degree from London's Royal College of Music (RCM) in 1937. While studying at RCM he won the Royal College of Organists' Limpus Prize. From 1938 to 1946 he served as organist and Master of Music for St. Martin-in-the-Fields in London. Following that Wolff served in various capacities in Toronto and Montreal. By 1962 he had joined the music faculty at the College of Marin in Kentfield, CA, where he served for ten years. From 1972 until his retirement, Wolff taught music and served as an organist in various places in both England and the United States. His name is well known among church musicians because of his many choral arrangements.

### FROM AGE TO AGE

*Chris Hazell b. 1948*

*Renaissance Dance*  
*Romance*  
*Toccata*

British composer Chris Hazell studied at the Royal College of Music in London. In his composition *From Age to Age* he makes subtle use of hymn fragments of the well-known tune *St. Anne* (CW 441) creating a contemporary effect that is both fresh and familiar. He ends the whole work with a full statement of the chorale "O God, Our Help in Ages Past." This seems fitting for a setting of a tune that proclaims God's unchanging nature amidst the ever-shifting preferences and styles throughout the ages.

## ANTHEM: ELLACOMBE

*arranged by Gerre Hancock (1934-2012)*

Gerre Hancock served as organist and Master of the Choristers at St. Thomas Church-Fifth Avenue in New York City from 1971 to 2004. After leaving St. Thomas he served as professor of organ at the University of Texas in Austin. Hancock published several collections of organ music but is best known for his tremendous ability to improvise at the organ. This unpublished brass arrangement was transcribed by Thomas Bara, who served as an assistant organist to Hancock at St. Thomas. It is being played today by special permission. The organ part was always improvised by Hancock at Easter. In that tradition Wyatt Smith has created the organ part for today's performance.

## ORGAN SOLO: OVERTURE TO THE ORATORIO *PAULUS*

*Felix Mendelssohn (1809-1847)*

Although Mendelssohn's oratorio *St. Paul* was performed frequently during his lifetime, other choral giants like Handel's *Messiah* and Mendelssohn's own *Elijah* have enjoyed more notoriety, leaving this great musical work about the life and ministry of the Apostle Paul by the wayside. The work was premiered in 1836 in Düsseldorf, Germany. *Paulus* consists of two parts and describes the story of Paul's conversion, baptism, and ministry. In this recital you will hear the overture to the oratorio, which has been transcribed from the original orchestration to solo organ by 19th-century British organist William Thomas Best, who was well known as a composer and organist. Throughout the overture you will hear the melody of the Lutheran chorale *Wachet auf* ("Wake, Awake, for Night Is Flying") by the 16th-century Lutheran pastor Phillip Nicolai. In the *con moto* section Mendelssohn juxtaposes the chorale against an energetic, tension-ridden fugal subject. He builds the overture with harmonic tension until the breaking point occurs at the modulation into A Major, sounding as the light breaks through the darkness in full energy.

## CANZON SEPTIMI TONI A 8

*Giovanni Gabrieli (1557-1612)*

*Canzon septimi toni a 8* was published in 1597 as part of a larger collection of works titled "Sacrae Symphoniae." It was written for the musicians at the famous St. Mark Basilica in Venice, Italy. The title reveals that it is written on the seventh tone (septimi toni) beginning on G in the Mixolydian mode. The balconies at St. Mark were perfect for Gabrieli's antiphonal writing. The gold mosaics that cover the ceiling of the basilica create an acoustic environment which helped bring this music to life. Imagine being in that space as you listen, thinking that this is how the composer himself would have heard his composition.

## SUITE FOR ORGAN AND BRASS

*Craig Phillips b. 1961*

*Prelude*  
*Cantilène*  
*Toccata*

Craig Phillips has served as the Director of Music at All Saints' Episcopal Church in Beverly Hills, CA, since 2009. In 2012 he was named the American Guild of Organists (AGO) distinguished composer. In that same year he was featured as soloist at the opening service at the national convention of the AGO in Nashville, TN. He is well known both as a performer and as a composer, writing works for choir, organ and brass. Phillips received his graduate degrees at the Eastman School of Music in Rochester, NY.

## PARTICIPANTS

**Matthew Schlomer**

*Conductor*

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Dr. Matthew Schlomer is the conductor of the Interlochen Arts Academy Band in Interlochen, MI, and resident conductor of the avant garde percussion group called Clocks in Motion. Previous positions include worship coordinator at Wisconsin Lutheran Chapel in Madison, WI, adjunct professor at Luther College in Decorah, IA, and assistant conductor of the wind ensemble at the University of Wisconsin-Madison. Dr. Schlomer has twelve years of teaching experience at Kettle Moraine Lutheran High School in Jackson, WI, Audubon Middle School in Milwaukee, WI, and Sheboygan North High School in Sheboygan, WI.

**Wyatt Smith**

*Organist*

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Wyatt is a student of Martin Jean at the Yale Institute of Sacred Music in New Haven, CT, where he is working toward a Master of Music degree in organ performance. He received his Bachelor of Music degree in organ performance from the University of South Dakota in 2013, graduating magna cum laude. He is a 2009 graduate of Luther Preparatory School in Watertown, WI, where he was a student of Bethel Zabell. As a performer Wyatt has concertized extensively throughout the United States on notable organs and in numerous arts series. He has performed approximately one hundred concerts since 2010. Some of his performances have been heard on episodes of American Public Media's "Pipedreams." Wyatt is a member of Christ Redeemer Lutheran Church in Trumbull, CT.

## **Brett Duwe**

*Percussion*

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Brett was graduated from Wisconsin Lutheran College in Milwaukee, WI, in 2005, having studied music theory and composition, music history, and church music. There he also studied percussion with John Ruka and conducting with Terry Treuden and Dr. James Nowack. He has completed his ninth year as the grade school band director and percussion director at Lakeside Lutheran High School in Lake Mills, WI. In addition to working with the marching band from Lakeside, he has worked with the Wisconsin Lutheran Viking Marching Band and the Lutheran Vanguard Band of Wisconsin. He also serves as one of the conductors at the WELS Summer Band Camp in Milwaukee. He maintains a private percussion studio and enjoys performing throughout southern Wisconsin. Brett and his wife Erin are members of St. John, Newville, WI, where he serves as minister of music and chairman of the worship committee.

## **Justin Laufman**

*Tuba*

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Justin was graduated from Youngstown State University in Youngstown, OH, with a degree in math education and music. He then attended graduate school at Bowling Green State University in Bowling Green, OH, where he earned a Master of Music degree in tuba performance and also met his wife, oboist Alana Henkel. Justin teaches math at East Central High School in Finlayson, MN. He is a member of Shepherd of the Hills in Duluth, MN.

## **David Kriewall**

*Horn*

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David Kriewall is a member of Calvary, Bellevue, WA, where he serves as organist and choir director. He studied horn at Northwestern University in Evanston, IL, with Dale Clevenger and Norman Schweikert and was graduated with distinction in 1979. He was a member of the Chicago Civic Orchestra from 1977 to 1979 and also performed with the Chicago Symphony Orchestra. From 1979 to 1981 he was principal horn of the Göttinger Symphonie Orchester, Göttingen, Germany. While in Germany he studied organ with Arwed Henking, a student of Marie-Claire Alain, and Anton Heiller. Since moving to Seattle in 1981 he has performed with the Seattle Symphony Orchestra and the Seattle Opera as well as at WELS worship conferences since 1999. He received a master's degree in organ performance at the University of Washington, where he continues to study with Carole Terry.

## **Eric Martens**

*Tuba*

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Eric Martens holds a Master of Music Education degree and a Bachelor of Music Education degree from Northern State University in Aberdeen, SD, and WELS Synodical Certification from Martin Luther College in New Ulm, MN. During his undergraduate studies he studied tuba under Dr. Boyd Perkins, voice under Dr. Scott Raines, and piano under Dr. Marcela Faflak. Since 2006 Eric has been serving at Great Plains Lutheran High School in Watertown, SD, in the areas of band, choir, business, and drama. Eric also served his home church and school, St. Martin in Watertown, as interim middle school band director.

## **Timothy Moke**

*Trumpet*

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Timothy lives in Chandler, AZ, where he is a member of Calvary Lutheran Church. He graduated with music degrees from the University of Minnesota and the University of Iowa. Presently Tim teaches music lessons at Emmanuel Lutheran School in Tempe, AZ, and conducts the Little Ensemble, a brass and woodwind group that plays at Calvary. Tim has also recorded many Christian hymn CDs for trumpet with pipe organ in Switzerland. His most recent release is entitled *Music for Trumpet and Organ*.

## **Kyle Riess**

*Trumpet*

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Dr. Kyle J. Riess is a graduate of the University of Minnesota-College of Pharmacy in Duluth, MN. He studied trumpet under Dr. George Hitt and Dr. Ramon Vasquez and played in many university groups, including the Symphonic Wind Ensemble. Kyle played in the Twin Ports Wind Orchestra and several brass quintets while living in Duluth. He also served as the director of music and choir at Shepherd of the Hills in Duluth. He now lives in Bemidji, MN, where he continues to find opportunities to use his passion for music in worship at St. Mark.

## **Adam Sipe**

*Trumpet*

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Adam was graduated in 2002 from Wisconsin Lutheran College in Milwaukee, WI, where he received a Bachelor of Arts degree with an emphases in music theory and trumpet performance. He is currently employed as an executive with Knight Barry Title, the largest title insurance agency in the Midwest, where he is the Director of Operations. Living in Milwaukee affords him many opportunities for service as a WELS instrumentalist, including engagements with the Lutheran Chorale of Milwaukee, special festival services, weddings, and worship at several area congregations, including his home congregation, St. John in Wauwatosa, WI. Adam also serves as the choral director at Jordan in West Allis, WI.

## **Eric Sipe**

*Trombone*

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Eric holds a Bachelor of Arts degree from Wisconsin Lutheran College in Milwaukee, WI, and is currently a candidate for the Master of Church Music degree with an organ emphasis from Concordia University-Wisconsin. Eric has studied trombone with David Sawall and Donald Haack and organ with Dr. James Freese. He has served as organist and music director at Gloria Dei-Bethesda in Milwaukee and as an organist at St. John in Wauwatosa. Eric resides in Menomonee Falls, WI, and works as a financial assistant for the Medical College of Wisconsin.

## **Mike Swenson**

*Horn*

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Mike Swenson holds a Bachelor of Science degree in music education and a Master of Music degree in horn performance from the University of Wisconsin-Milwaukee. Private horn studies were with Nancy Becknell and Basil Tyler. He was also a student of Michael Hatfield and Philip Farkas at the Aspen School in Aspen, CO. In the past Mike was first horn with the Kenosha Symphony Orchestra and has also been a member of the Racine, Waukesha, Milwaukee Civic, and Puerto Rico Symphonies. Mike is currently active as an instrumentalist at his home church, St. John in Wauwatosa, WI, and with the Lutheran Chorale of Milwaukee. Mike and his wife, oboist Suzanne Swenson, own and operate Tempo Travel Service, located in Wauwatosa, WI.

## **Joel Thiesfeldt**

*Trumpet*

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Joel studied music at the University of Washington, where he was a student of Vern Sielert and Allen Vizzutti. He enlisted in the Navy as a musician in June 2003. After graduation from the Naval School of Music he reported to Navy Band Southwest in San Diego, CA. In 2008 he reported to Navy Band Northwest in Silverdale, WA, where he led the Show Band and Brass Quintet. In 2012 he returned to the Naval School of Music to attend the unit leader course. After graduation he transferred to Navy Band Great Lakes, IL, where he is the operations coordinator. In September 2014 he will attend the senior musician course at the School of Music. Joel is a member of Crossroads in Chicago.

## **David Tiefel**

*Trumpet*

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David was graduated from DePaul University in 1999 having studied trumpet with Matthew Lee, a freelance artist in the Chicago area, and John Hagstrom of the Chicago Symphony Orchestra. While at DePaul he also worked with Clayton Parr in choral conducting and solfège. He began performing with WELS ensembles as a teenager and has participated in numerous concerts, festival services, and recordings. David currently serves as choir director and worship coordinator at Beautiful Savior in Las Vegas, NV. In the past he was also active in the music ministries at Grace in Milwaukee, WI, Wisconsin Lutheran Chapel in Madison, WI, and Gloria Dei in Belmont, CA.

## **Joe Titus**

*Trombone*

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Joseph is a graduate of Yankton College in Yankton, SD, where he received a Bachelor of Music Education degree. He received a Master of Music Education degree from the University of Northern Colorado in Greeley after studying trombone with Buddy Baker. For 33 years Joe taught sixth through eighth grade band and choir in the West Carroll School District in Mt. Carroll, IL, as well as two years in Ethan, SD. He is a teller at the National Bank in Savanna, IL. He serves as choir director at his home church, St. Peter in Savanna, is a member of the Clinton (IA) Symphony Orchestra, and is a part-time member of the Rock River Jazz Band, Dixon (IL) City Band, and Sterling (IL) Area Band. He also serves as treasurer on the board of directors of Timber Lake Playhouse in Mt. Carroll, northwest Illinois's oldest professional summer stock theater.

