



# MANY VOICES, ONE LORD

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*A service of Word and song expressing  
our unity in Christ and the variety of our song*

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The National Conference on Worship, Music, & the Arts

*Carthage College, Siebert Chapel ~ July 23, 2014 ~ 8:00 p.m.*

*Pre-service music at 7:40 p.m.*

# ABOUT THE SERVICE

Planners of this worship conference have always felt an obligation to feature worship music that is accessible to WELS congregations. We select hymns, liturgical settings, and both choral and instrumental music that people in the parish can actually use; we include publishers and catalog information to make that use a little easier.

Obviously, not every anthem or organ prelude is that practical. Not many church choirs can master or even attempt, for example, the music selected for the opening festival concert or the closing service. Some of the music at our conference simply means to inspire us, to lift our spirits, to leave us in awe as we wonder at God's great gifts of art and music and the greater gift of his Son.

Some of the music at tonight's service will not be easily transferable to most WELS congregations. The players, singers, and composers participating in this service are extraordinarily gifted musicians with skills that go beyond the talents found in most congregations. The kind of music they sing and play also is beyond the experience of most WELS Lutherans for whom guitars, drum sets, and Gospel hymns are still new and perhaps even a bit of a stretch. No one should think that the Commission on Worship is encouraging all conference participants to return home and "do likewise."

What will be evident to all in worship tonight is the obvious joy that these sisters and brothers of ours find in proclaiming the gospel. They share with us a love for the Savior's Word and a desire for music that serves the proclamation of that Word in their own contexts and congregations. While the music we have come to love in our own experience may be different from the music these fellow WELS Lutherans share with us tonight, we nevertheless share a common confession of the gospel and a common commission to proclaim the gospel to the world. With them we nurture the found and search for the lost.

There are many musical voices in WELS these days, many more than there were a generation ago, but there is one Lord. That one Lord has called us to proclaim "the eternal gospel to every nation, tribe, language, and people" (Revelation 14:6). May God give us grace to do so also in our music.



**Commissioned Work**

**Precious Lord, Take My Hand**

*Daniel Tacke*

*Daniel Tacke teaches at Arkansas State University in Jonesboro.*

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**PRE-SERVICE MUSIC**

*Performed by The Lutheran Ceili Orchestra & Koiné*

**Be Thou My Vision**

*Irish traditional*

*Arranged by The Lutheran Ceili Orchestra*

**What Wondrous Love Is This?**

*Words: anonymous*

*Traditional English tune*

**Wake Up, Sleeper**

*Words and music by Koiné*

**When in Our Music God Is Glorified**

*Christian Worship 248*

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# ORDER OF SERVICE

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## PROCESSION: A FESTIVAL GATHERING

*Come, All You People*/UYAI MOSE  
Alexander Gondo, arranged by John L. Bell

*Alabaré*  
Manuel José Alonso and José Pagán

*Plenty Good Room*  
African American spiritual

*All Are Welcome*/TWO OAKS  
Marty Haugen  
Medley arranged by Tony Alonso  
GIA - G-6976

### **Come, All You People**

Come, all you people, come and praise your Maker.  
Come now and worship the Lord.

### **Alabaré**

*Refrain:* Alabaré, alabaré, alabaré a mi Señor.

*I will praise, I will praise, I will praise my Lord.*

Juan vio el número de los redimidos  
Y todos alababan al Señor.  
Unos oraban, otros cantaba,  
Y todos alababan al Señor.

*John saw the number of those redeemed  
And all of them were praising the Lord.  
Some were praying, some were singing,  
And all were praising the Lord.*

### *Refrain*

Todos unidos, alegres cantamos gloria  
Y alabanzas al Señor.  
¡Gloria al Padre! ¡Gloria al Hijo!  
Y ¡Gloria al Espíritu de amor!

*All sang happy together  
Glory and praise to the Lord.  
Glory to the Father! Glory to the Son!  
And glory to the Spirit of love!*

### *Refrain*

## Plenty Good Room

*Refrain:* Plenty good room, plenty good room,  
Plenty good room in my Father's kingdom.  
Plenty good room, plenty good room,  
Just choose your seat and sit down.

I would not be a sinner, I'll tell you the reason why:  
'Cause if my Lord should call on me, I wouldn't be ready to die.

### *Refrain*

I would not be a liar, I'll tell you the reason why:  
'Cause if my Lord should call on me, I wouldn't be ready to die.

### *Refrain*

## All Are Welcome

Let us build a house where all are named,  
Their songs and visions heard  
And loved and treasured, taught and claimed  
As words shaped by the Word.  
Built of tears and cries and laughter,  
Prayers and songs of grace,  
Let this house proclaim from floor to rafter:  
All are welcome in this place.

*Stand*

**M** The grace of our Lord Jesus Christ + and the love of God and the fellowship of the Holy Spirit be with you.

**C** **And also with you.**

**M** Dear brothers and sisters in Christ, we have gathered together in God's house to worship our Lord with joy and grow in appreciation of his amazing love for all people. May we leave with God's promises in our hearts and his praise on our lips.

**C** **Let us worship the Lord.**



**M** God, our heavenly Father, has forgiven all your sins. By the perfect life and innocent death of our Lord Jesus Christ, he has removed your guilt forever. You are his own dear child. May God give you strength to live according to his will.



**C** For your Son has suf-fered for me, Giv'n him - self to res - cue me,



Died to save me and re-store me, Rec - on - ciled and set me free.



Je - sus' cross a-lone can van-quish These dark fears and soothe this an - guish.

**M** Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever.

**C** Amen.

## PRAYER

**M** Dear Father in heaven, through our Lord Jesus Christ you have reconciled people of every tribe, language, nation, and race to yourself. Move in our hearts so that our many voices may join in one ever emerging song of unending praise to you; in Jesus' name we pray.

**C** Amen.

*Be seated*

# LORD, EXTEND TO US YOUR BLESSING

*Christian Worship 329, adap.  
Tune: REGENT SQUARE  
Arranged by Koiné*



1 Lord, ex - tend to us your bless - ing; Fill our hearts with  
2 Thanks we give and ad - o - ra - tion For the gos - pel's  
3 So when - e'er the sig - nal's giv - en Us from earth to



joy and peace. Let us each, your love pos - sess - ing,  
joy - ful sound; May the fruits of your sal - va - tion  
call a - way, Borne on an - gels' wings to heav - en,



Tri - umph in re - deem - ing grace. Oh, re - fresh us,  
In our hearts and lives a - bound! Ev - er faith - ful,  
Glad the sum - mons to o - bey, May we ev - er,



oh, re - fresh us, Trav - 'ling through this wil - der - ness.  
ev - er faith - ful To your truth may we be found.  
may we ev - er Reign with Christ in end - less day.

## READING

*Psalm 96:1-9  
The Lord calls all the nations of the earth to sing his praise.*



## MEDIEVAL GLORIA

*Ordinary of the Liturgy  
Music by Vijay Singh  
Belwin-Mills - OCT9615*

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.  
Laudamus te, benedicimus te, adoramus te,  
Gratias agimus tibi propter magnum gloriam tuam, Dominus Deus.

*Glory be to God on high, and on earth peace, goodwill toward men.  
We praise you, we bless you, we worship you,  
We give thanks to you for your great glory, Lord God.*

## READING

*Isaiah 49:1-6  
The Lord made his Son a light to the Gentiles.*

## PSALM 133-134

*Music by Koiné*

How good and pleasant it is  
when God's people live together in unity!

It is like precious oil poured on the head,  
running down on the beard,  
running down on Aaron's beard,  
down on the collar of his robe.

It is as if the dew of Hermon  
were falling on Mount Zion.  
For there the LORD bestows his blessing,  
even life forevermore.

Praise the LORD, all you servants of the LORD  
who minister by night in the house of the LORD.  
Lift up your hands in the sanctuary  
and praise the LORD.

May the LORD bless you from Zion,  
he who is the Maker of heaven and earth.

## READING

*Colossians 3:12-17  
In love for one another, sing the Word of Christ.*

## LEANING ON THE EVERLASTING ARMS

*Words by Elijah Hoffman  
A. J. Showalter  
Arranged by Kimberly Eve  
GIA – G-5951*

What a fellowship, what a joy divine,  
Leaning on the everlasting arms;  
What a blessedness, what a peace is mine,  
Leaning on the everlasting arms.

*Refrain:*

Leaning, leaning, safe and secure from all alarms;  
Leaning, leaning, leaning on the everlasting arms.

Oh, how sweet to walk in this pilgrim way,  
Leaning on the everlasting arms;  
Oh, how bright the path grows from day to day,  
Leaning on the everlasting arms.

What have I to dread, what have I to fear,  
Leaning on the everlasting arms?  
I have blessed peace with my Lord so near,  
Leaning on the everlasting arms.

## READING

**Romans 15:5-13**  
*Paul encourages a spirit of unity among God's people.*

## WOND'ROUS SIGHT FOR MEN AND ANGELS

*Words by Ann Griffiths, Welsh poet  
Tune of "Molly Ban", traditional Irish  
Reading by Gwilym Hiraethog, Welsh poet  
Arranged by The Lutheran Ceili Orchestra*

Wond'rous sight for men and angels.  
Wonders! Wonders without end!  
He who made, preserves, sustains us,  
He our Ruler and our Friend,  
Here lies cradled in a manger,  
Finds no resting place on earth,  
As the shining hosts of glory  
Throng to worship at His birth!

He between a pair of robbers  
Hung our making-good to be;  
He gave pow'r to nerve and muscle  
When they nailed Him to the tree.  
He, His Father's love exalting,  
Paid our debt and quenched our flame;  
Righteousness in fiery splendor  
Freely pardons in His Name.

*Reading: "Here Is Love"*

*Here is love, wide as the ocean,  
Mercies, boundless like the sea!  
Prince of life in anguish dying—  
Dying thus to set us free.  
Who His love can but remember?  
Who His Name can but adore?  
Ne'er such love can be forgotten  
While heaven lasts forevermore.*

*On the mount of crucifixion,  
Fountains opened deep and wide;  
Through the floodgates of God's mercy  
Flowed a vast and gracious tide.  
Grace and love, like mighty rivers,  
Poured unceasing from above,  
And Heaven's peace and perfect justice  
Kissed a guilty world in love.*

Not the great, wide-rolling ocean  
E'er could hide man's sin away;  
Not the mighty Flood could drown it,  
It is living still today.  
But the precious blood and merit  
Of the Lamb who once was slain—  
There's the ocean that can hide it.  
It will ne'er be seen again.

Thanks forever, thanks ten thousand,  
While I've breath, all thanks and praise  
To the God, Who all His wonders  
For my worship here displays!  
In my nature frail and tempted  
Like the meanest of our race:  
Man, a weak and helpless infant,  
God of matchless pow'r and grace!



## READING

*Acts 2:1-11*

*The nations hear the wonders of God in their own languages.*

## IN CHRIST THERE IS NO EAST OR WEST

*Christian Worship 539*

*Arranged by Branches Band*

In Christ there is no east or west, in him no south or north,  
But one great fellowship of love throughout the whole wide earth.

With God there is no tribe or race; in him we all are one.  
He loves us as his children through our faith in his dear Son.

So, brothers, sisters, praise his name who died to set us free  
From sin, division, hate, and blame, from spite and enmity!

Join hands, disciples of the faith, whate'er your race may be;  
Who serves my Father as his child is surely kin to me.

In Christ now meet both east and west; in him meet south and north.  
All Christly souls are one in him throughout the whole wide earth.

## MEDITATION

*Revelation 14:6*

*The everlasting Gospel goes out to all nations.*

## COMELY PRAISE

*Music by Kenneth L. Daniels, Sr.*

We've come to praise the Lord.  
Every knee shall bow. Every tongue shall confess.  
We've come to praise the Lord.

Sing unto our God, sing praises. Praise unto our God, Hallelujah.  
Sing unto our King, sing praises. Praise unto our King, Hallelujah.  
Sing unto our Lord, sing praises. Praise unto our Lord, Hallelujah.  
Sing unto our God, sing praises. Praise unto our God!

The Lord our God and King is with us; sing praises to our God.  
Comely praise to Him is a must; sing praises to our King.  
He knows the secrets of my heart; sing praises to our Lord.  
Yet from us He will not depart; sing praises to our King.

We've come to praise the Lord.

He is my life and length of my days; sing praises to our God.  
He directs me in all of my ways; sing praises to our King.  
He is the health of my countenance; sing praises to our Lord.  
He has given me an inheritance; sing praises to our King.

We've come to praise the Lord.

Sing unto our God, sing praises. Praise unto our God, Hallelujah.  
Sing unto our King, sing praises. Praise unto our King, Hallelujah.  
Sing unto our Lord, sing praises. Praise unto our Lord, Hallelujah.  
Sing unto our God, sing praises. Praise unto our God!

In riches, poverty, fame or wealth; sing praises to our God.  
He is my guide even unto death; sing praises to our King.  
He has put a new song in my mouth today; sing praises to our Lord.  
All I need do is trust and obey; sing praises to our King.

We've come to praise the Lord.

## **HOSANNA, HOSANNA**

*Music by Glenn Burleigh*

Hosanna, hosanna, hosanna to the King of Kings.  
You are worthy, worthy to be praised.

Blessed is he who cometh,  
Cometh in the Name,  
Blessed is he who comes in the Name of the Lord.

Every knee shall bow to the Lord God Almighty;  
Every tongue shall confess that he is Lord.

Hosanna.

# PRECIOUS LORD, TAKE MY HAND

Christian Worship 451

*Stand*



1 Pre - cious Lord, take my hand, Lead me on, let me  
2 When my way grows drear, Pre - cious Lord, lin - ger  
3 When the dark - ness ap - pears And the night draws



stand; I am tired, I am weak I am worn.  
near, When my life is al - most gone,  
near And the day is al - most gone,



Through the storm, through the night, Lead me on to the  
Hear my cry, hear my call; Hold my hand lest I  
At the riv - er I stand; Guide my feet, hold my



light. Take my hand, pre - cious Lord; Lead me home.  
fall. Take my hand, pre - cious Lord; Lead me home.  
hand, Take my hand, pre - cious Lord; Lead me home.

*Be seated*

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## MUSICAL OFFERING

### Precious Lord, Take My Hand

*Daniel Tacke*  
*Christian Worship 451*

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## PRAYER

**M** Father in heaven, you create human beings to be the crown of your universe. We are all your children, but we are all unique. You form us by your power, but in your wisdom you make us different from one another. You give us our bodies; you bestow our intelligence; you provide our family and home; you place us in your world according to your wisdom and will.

**C** We thank you, Lord, for making us what we are and putting us where we live.

*Refrain*



**C** Where two or three are gath - ered, Lord, you will be with them.



U - nit-ed in one Sav - ior, Our prayer to you we send.

**M** We are all members of your human family, O Father, but now, by the power of the gospel and the working of your Spirit, you have made us members of your spiritual family. We who are different are now one in Christ. We who come from many nations and many cultures are joined in one fellowship, one communion, one holy Church.

**C** We rejoice, O Lord, in the Savior we share, in the culture of the Church, and in the hope of eternal life.

*Refrain*

**M** On this day, O Father, help us to rejoice in our unity as brothers and sisters in Christ and to give thanks for our bond of faith, especially in the midst of our different perspectives, traditions, and visions.

**C** Preserve among us a united confession of your truth and prosper our varied expressions in art and song.

*Refrain*

**M** As members of your Church, help us, O Father, to raise one strong voice perfectly united with the freedom cry of our Savior Jesus. As servants of Christ, lead us to proclaim the truth that sets all people free from the guilt and control of sin.

**C** Give power to your gospel, Lord, and unity to our voice.

*Refrain*



**C** Where two or three are gath - ered, Lord, you will be with them.



U - nit-ed in one Sav - ior, Our prayer to you we send.

**M** We walk together on one road, eternal Father, the road that leads to life with your Son. Let him walk with us now, we pray. Give us his life to imitate, his love to share, his passion to feel, and his power to succeed. When this life ends, bring us to the place where we will be free at last and sing with one voice his praises in the eternal language of heaven.

**C** May all the peoples praise you, O God; may all the peoples praise you!

*Refrain*





## PADRE NUESTRO (LORD'S PRAYER)

Cantad al Señor 109  
Concordia Publishing House, #162547WEB

All sing the refrain as indicated.

### *Estrillo* (refrain)



Pa - dre nues - tro  
que es - tás en el cie - lo, San - ti - fi - ca - do,  
san - ti - fi - ca - do se - a tu nom - bre.

Vénganos tu reino, Señor; hágase tu santa voluntad  
en el cielo y en la tierra. Haremos tu santa voluntad.

### *Estrillo*

Danos hoy, dánoslo Señor: nuestro pan, el pan de cada día  
Y perdona nuestras deudas así como nosotros perdonamos.

### *Estrillo*

No nos dejes caer en tentación antes bien, líbranos del mal.  
No nos dejes caer en tentación; líbranos del mal.

### *Estrillo*

## READING

*Revelation 7:9-17*  
All nations join in a united song before the throne of the Lamb.

*Stand*

## **PRAISE TO THE LORD, THE ALMIGHTY**

*Christian Worship 234  
Arranged by Branches Band*

Praise to the Lord, the Almighty, the King of creation!  
O my soul, praise him, for he is your health and salvation!  
Let all who hear now to his temple draw near,  
Joining in glad adoration!  
Alleluia! Alleluia! Alleluia!

**All: Praise to the Lord, who o'er all things is wondrously reigning  
And, as on wings of an eagle, uplifting, sustaining.  
Have you not seen all that is needful has been  
Sent by his gracious ordaining?  
Alleluia! Alleluia! Alleluia!**

**All: Praise to the Lord, who has fearfully, wondrously, made you,  
Health has bestowed and, when heedlessly falling, has stayed you.  
What need or grief ever has failed of relief?  
Wings of his mercy did shade you.  
Alleluia! Alleluia! Alleluia!**

Praise to the Lord, who will prosper your work and defend you;  
Surely his goodness and mercy shall daily attend you.  
Ponder anew what the Almighty can do  
As with his love he befriends you.  
Alleluia! Alleluia! Alleluia!

**All: Praise to the Lord! Oh, let all that is in me adore him!  
All that has life and breath, come now with praises before him!  
Let the Amen sound from his people again;  
Gladly forever adore him!  
Alleluia! Alleluia! Alleluia!**

*Be seated*

*Those departing during the post-service music are asked to do so quietly.*

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## POSTLUDE

*Performed by Branches Band*

### **We All Are One in Mission**

*Christian Worship 566  
Arranged by Branches Band*

### **Have You Not Heard? (Isaiah 40:28)**

*Words and music by Rachel Braun*

### **I Rejoiced (Psalm 122)**

*Words and music by Andy Braun*

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# PARTICIPANTS

## Presiding Ministers & Service Coordinators

**Jeremy Mattek**

*Pastor, Garden Homes  
Milwaukee, Wisconsin*

**Daniel Bondow**

*Pastor, Grace  
Milwaukee, Wisconsin*

## Conference Choir Director

**Randy Bode**

*Luther Preparatory School  
Watertown, Wisconsin*

## Children's Choir Director

**Kurt Cereske**

*Shepherd of the Plains  
Lubbock, Texas*

**Zach Unke, accompanist**

*St. Paul  
Howards Grove, Wisconsin*

## Soloists

**Jazzmin Sanchez**

**Arianna Sanchez**

*St. Peter  
Milwaukee, Wisconsin*

## Pianist

**Kayme Henkel**

*Faith  
Sussex, Wisconsin*

## Trumpets

**Tom Bauer**

*Bethany  
Somers, Wisconsin*

**David Tiefel**

*Beautiful Savior  
Las Vegas, Nevada*

## Percussion

**Daniel Hafenstein**

*St. Paul  
Lake Mills, Wisconsin*

## Kayme Henkel

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Dr. Kayme Henkel has piano performance and pedagogy degrees from the University of Central Missouri, Kent State University, and the University of Wisconsin-Madison. As a performer, she has focused her career on working with singers and has had the privilege to perform with La Musica Lirica in Italy, Opera for the Young of Madison, WI, Crested Butte Opera in Colorado, Repertory Opera Theater of Washington, D.C., as well as a World Premiere in the Capital Fringe Festival. She teaches at the Wisconsin Conservatory of Music, Milwaukee. Previous positions have been at the International School of Music, Bethesda, MD, Alverno College, Milwaukee, and the University of Wisconsin-Green Bay. She has presented her research on various pedagogical topics and on the music of Liszt to the College Music Society and the Wisconsin Music Teachers Association. Dr. Henkel and her family—husband Dr. James Henkel, a member of the biology faculty at Wisconsin Lutheran College, and two daughters—are members at Faith, Sussex, WI.

## Koiné

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Koiné is a Greek word that means “common,” and the members of Koiné play common instruments and common hymns that many know and enjoy in order to spread the gospel of Jesus Christ as Savior. Throughout the year, Koiné plays between 150 to 200 events at churches, schools, and communities across the United States. From Seattle to Miami and everywhere in between, Koiné travels to share God’s saving message through music. In addition to playing concerts and services, Koiné serves the church by making its music available on recordings, sheet music, and non-vocal CDs, which are often used by grade school and Sunday school teachers to teach hymns to children.

Members of Koiné are Brian Davison, vocals; Tracy Fedke, vocals; Seth Bauer, piano; Seth Kock, drums; Benj Lawrenz, guitar; and Matt Scott, bass.

For up-to-date information on Koiné and to see its latest schedule, find Koiné on Facebook and visit [www.koinemusic.com](http://www.koinemusic.com).

## Branches Band

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Jesus said, “I am the vine, you are the branches” (John 15:5). The members of Branches Band, a Milwaukee-based music group, uses their love for music to identify the Savior of the world: Jesus! From ancient hymns to modern songs, from guitars and piano to percussion and vocal harmonies, the truth of God’s love and grace is at the root of the Branches Band ministry. Members include Andy Braun, Rachel Braun, and Jeremy Bakken. Branches Band travels all over North America with a repertoire that includes hundreds of hymns and songs. Branches Band has served over 350 WELS and ELS congregations in 48 states and Canada by offering Christian concerts, assisting with worship, and developing music resources for today’s church leaders and worship teams.

For more information, CDs, sheet music, and other worship resources, visit the Branches Band display in the vendor area or go to [www.branchesband.com](http://www.branchesband.com).

## The Lutheran Ceili Orchestra

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The Lutheran Ceili Orchestra (TLCO) is a traveling contingent of Christian musicians from WELS churches. The group's signature sound pairs Christian hymns with traditional tunes from Ireland, Scotland, England, and Wales and features bagpipes, tinwhistle, fiddle, bouzouki (a small guitar-like instrument), accordion, bodhran (the traditional Irish frame drum), and more.

Joey Schumann, the spokesperson for the group, has a passion for researching the ancient Celtic church. With the assistance of a number of WELS pastors, he has developed a series of Celtic worship orders called "The Celtic Services," for use in Lutheran worship.

TLCO has recorded an album of music from the Celtic Services and is currently working on three new releases: the second volume of Celtic service music, a recording of music from its annual Tenebrae services, and a Christmas CD. If you're interested in having the group visit your church, please check its website, [www.joeyschumann.com](http://www.joeyschumann.com), for more information.

## United Voices of Praise

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The United Voices of Praise is a gospel choir based out of St. Marcus Lutheran Church in urban Milwaukee. The group came together in the late 1980s when the gospel choirs of St. Marcus and St. Philip Lutheran Church joined their voices for a few special events and began to rehearse, sing, and tour together on a regular basis. Since that time, the choir has presented concerts all over the upper Midwest.

The group specializes in black Gospel music, which is marked by strong rhythmic drive and accented by drums and percussion. Its lyrics are strong and simple, direct and often repeated. The words are less intellectual and more heart-centered. The music draws from the entire black American musical experience: spirituals, slave shouts, ragtime, blues, jazz, and modern urban Gospel.

The group rehearses and performs under the direction of Darlene Grams. Primary accompanists are Ken Daniel, Jeff Krumbein, and Mark Jeske.

## Daniel Tacke

*Conference Commission*

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The recent works of composer Daniel Tacke (b. 1985) have focused on expanded vocabularies of sound and gesture stemming from specialized instrumental techniques, the roles of human embodiment and memory in the experience of listening, and intersections between contemporary and historical practices of composition and performance. He holds degrees in composition from the Oberlin Conservatory of Music (B.Mus) and the University of California at San Diego (M.A., Ph.D.) and is also a lifelong performer of keyboard instruments, most recently specializing in baroque repertoire for organ and harpsichord with a special emphasis on the works of J. S. Bach, an area of research and performance that resonates deeply with his activities as a composer. He has held professorships at the Oberlin Conservatory and Arkansas State University, where he currently teaches theory, composition, and harpsichord performance. He lives in Jonesboro with his wife and two children and worships at Gloria Dei in Memphis, TN.

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**CW 539** (In Christ There Is No East or West) – Text, stanzas 1, 3-5 © 1982 by Hope Publishing Co., Carol Stream, IL 60188. All rights reserved. Used by permission. Stanza 2 © 1993 Mark A. Jeske. Used by permission.

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**Prayer Refrain** (Where Two or Three Are Gathered) – Words and music © 2014 by Rachel Braun.

## NOTES

