



CLOSING SERVICE

*High School Honor Choir
Conference Children's Choir
Conference Orchestra*

JONATHAN LAABS, CONDUCTOR
KURT CERESKE, CONDUCTOR

ADRIAN SMITH, ORGANIST
JAMES NAUMANN, PIANIST
ZACH UNKE, ACCOMPANIST

The National Conference on Worship, Music, & the Arts

Carthage College, Siebert Chapel ~ July 25, 2014 ~ 11:30 a.m.

IN THE NAME OF JESUS



*Crying children may be quieted in the chapel lobby.
Please silence all cell phones and electronic devices.
Those desiring to applaud may do so at the end of the service.*

VOICES RAISED TO YOU WE OFFER

*Christian Worship Supplement 724
Setting by Jeffrey Blerch
CPH-98-4105*

The choir sings stanza 4. Stand for the final stanza.



1 Voic - es raised to you we of - fer; Tune them, God, for
2 All cre - a - tion joins to praise you; Earth and sky your
3 Christ, the song of love in - car - nate, Touch - ing earth with
4 Spir - it, flam - ing through cre - a - tion, Kin - dle faith with -
5 How can an - y praise we of - fer Mea - sure all the



songs of praise. Hearts and hands we bring in trib - ute
works dis - play. Art and mu - sic, gifts you lend us,
heav - en's grace. For your liv - ing, suf - fring, dy - ing,
in each heart. Lift our voic - es high in chor - us;
thanks we owe! Take our hearts and hands and voic - es —



For your gifts through all our days. Al - le - lu - ia!
We re - turn to you to - day. Al - le - lu - ia!
For your ris - ing, hear our praise! Al - le - lu - ia!
Through our hands your love im - part. Al - le - lu - ia!
Gifts of love we can be - stow. Al - le - lu - ia!



Al - le - lu - ia! Tri - une God, to you we sing!
Al - le - lu - ia! God, Cre - a - tor, source of life!
Al - le - lu - ia! Christ, Re - deem - er, Lord of life!
Al - le - lu - ia! Spir - it, Help - er, breath of life!
Al - le - lu - ia! Tri - une God, to you we sing!

INVOCATION

Pastor Mark G. Schroeder

President

Wisconsin Evangelical Lutheran Synod

M In the name of the Father and of the Son + and of the Holy Spirit.

C Amen.

PRAYER

M O God, our everlasting Father, with the Word and the Spirit you have blessed this world and its people and revealed your glory through your Son. As Abraham, Isaac, and Jacob and prophets and priests and witnesses of the gospel in all generations have answered your call, raise up faithful servants who are filled with the Spirit to minister to us and to all with your Word and the holy signs of your presence; through your Son, Jesus Christ our Lord.

C Amen.

READING

Psalm 100

Following the reading, the minister says:

M The Word of the Lord.

The people say:

C **Thanks be to God!**

Be seated

PSALM 46

*from A Festival of Psalms
Based on EIN FESTE BURG
Music and setting by John Ness Beck
Beckenhorst Press - BP1153*

God is our refuge and strength,
a very present help in trouble.
Therefore we will not fear, though the earth be removed,
and the mountains be carried away to the very midst of the sea.
Though the waters roar and the mountains quake at His majesty.
God is our refuge and strength
a very present help in trouble.

There is a river, the streams whereof shall make glad the city of God,
the holy place of the tabernacle, the holy place of the Lord.
God is in the midst of her; She shall not be moved:
He shall defend her from the night through the dawn.
The Lord of hosts is with us; the God of Jacob is our refuge.

Be still and know that I am God:
I will be exalted above the nations,
I will be exalted upon the earth.
The Lord of hosts is with us; the God of Jacob is our refuge.

A mighty fortress is our God,
A bulwark never failing;
Our helper He amid the flood
Of mortal ills prevailing.
His everlasting love
Will guide us from above.
All glory to His name,
From age to age the same:
His Kingdom is forever.
Amen, alleluia.

WHEN IN OUR MUSIC GOD IS GLORIFIED

*Words by Fred Pratt Green
Based on ENGELBERG
Charles V. Stanford
Arranged by Susan Brumfield
Hal Leonard - 00121772*

When in our music our God is glorified!
Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
May God give us faith to sing
Alleluia!

Let every instrument be tuned for praise!
Sound the trumpet, touch the lute,
Rejoice, no tongue nor string be mute,
Nor a voiceless creature found
That has neither note nor sound.
Alleluia!

When in our music God is glorified,
And adoration leaves no room for pride,
It is as though the whole creation cried:
Alleluia!

Thus our song will over-climb
All the bounds of space and time.
Alleluia!

Let every instrument be tuned for praise!
Sound the trumpet, touch the lute.
Let all rejoice, sing God's almighty praise,
That our songs of praise may be
Everlasting, as is he
Alleluia!

When in our music our God is glorified!

SICUT CERVUS

Psalm 42:1
Giovanni Pierluigi da Palestrina (1525-1594)
<http://www3.cpd.l.org/wiki/images/7/70/137.pdf>

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

As the deer longs for running water, so longs my soul for you, O God.



BY FAITH

*Music by Keith and Kristyn Getty and Stuart Townend
Arranged by Richard Nichols
SoundForth Publishing - 279646*

By faith we see the hand of God
In the light of creation's grand design,
In the lives of those who prove his faithfulness,
Who walk by faith and not by sight.

By faith our fathers roamed the earth
With the pow'r of his promise in their hearts
Of a holy city built by God's own hand,
A place where peace and justice reign.

We will stand as children of the promise;
We will fix our eyes on him our soul's reward.
Till the race is finished and the work is done,
We'll walk by faith and not by sight.

By faith the prophets saw a day
When the longed-for Messiah would appear
With the pow'r to break the chains of sin and death
And rise triumphant from the grave.

By faith the church was called to go
In the pow'r of the Spirit to the lost
To deliver captives and to preach good news
In ev'ry corner of the earth.

We will stand as children of the promise;
We will fix our eyes on him our soul's reward.
Till the race is finished and the work is done,
We'll walk by faith and not by sight.

By faith this mountain shall be moved,
And the pow'r of the gospel shall prevail.
For we know in Christ all things are possible
For all who call upon his name.

We will stand as children of the promise;
We will fix our eyes on him our soul's reward.
Till the race is finished and the work is done,
We'll walk by faith and not by sight.

OFFERING

A generous offering assists in funding the High School Honor Choir and Conference Children's Choir.

Please remain quiet during the Musical Offering.

MUSICAL OFFERING

II. Allemande

From Keyboard Partita No. 4 in D Major (BWV 828)

Johann Sebastian Bach

G. Henle Verlag - HN 28

BE THOU MY VISION

Words: Irish, c. 8th century

Translated by Mary Byrne

Versified by Eleanor Hull

Setting by John Rutter

Hinshaw Music - HMC-1035

Be thou my vision, O Lord of my heart;
Be all else but naught to me, save that thou art;
Be thou my best thought in the day and the night,
Both waking and sleeping, thy presence my light.

Be thou my wisdom, be thou my true Word;
Be thou ever with me and I with thee, Lord;
Be thou my great Father, and I thy true son;
Be thou in my dwelling, and I with thee one.

Be thou my breastplate, my sword for the fight;
Be thou my whole armor, be thou my true might;
Be thou my soul's shelter, be thou my strong tower;
O raise thou me heavenward, great Power of my power.

Riches I heed not, nor man's empty praise;
Be thou mine inheritance, now and always;
Be thou and thou only, the first in my heart,
O Sov'reign of Heaven, my treasure thou art.

High King of Heaven, thou heaven's bright Sun,
O grant me its joys after victory won;
Great Heart of my own heart, whatever befall,
Still be thou my vision, O Ruler of all.

FREEDOM TRILOGY

*Kyrie: Greek, 3rd century
Haleluya! Pelo tsa rona and Siyahamba: South African
Collected by Anders Nyberg
Setting by Paul Halley
Pelagos Music Incorporated - PEL2004 SATB*

Kyrie eleison. Christe eleison. Kyrie eleison.
Lord, have mercy. Christ, have mercy. Lord, have mercy.

Haleluya! Pelo tsa rona, di thabile kaofela.
Ke Morena Jeso, ya redumeletseng ho tsamaisa evangedi.
*Hallelujah! We sing your praises! All our hearts are filled with gladness!
Christ the Lord, to us said, "I am wine. I am bread. Give to all who thirst and hunger."*

We are marching in the light of God.
Siyahamb' ekukhanyen' kwenkos.

Amazing grace! How sweet the sound, that saved a wretch like me!
I once was lost but now am found, was blind but now I see.

HALLELUJAH

*George F. Handel, 1741
Messiah (HWV 56)
<http://www.kantoreiarchiv.de>*

*Stand
The score is reproduced on pages 12-20 for those wishing to sing with the choir.*

Hallelujah!
For the Lord God omnipotent reigneth!
The kingdom of this world is become the kingdom of our Lord and of his Christ;
And he shall reign forever and ever. Hallelujah!
King of kings and Lord of lords, and he shall reign forever and ever.
Hallelujah!

A LITANY OF THANKSGIVING

- ☐ O God our Father, we give thanks for the multitude of blessings you shower on us day by day. At this conference your message of salvation in Christ Jesus has been proclaimed with clarity and comfort. We thank you for the pastors who herald your grace here and in every place. As they preside at worship, enable them to bring the light of truth to your people and the grace of your sacraments for the strengthening of faith.

Brief silence

M Let everything that lives praise the Lord.

C **Thanks be to God!**

M We thank you for music and for all the gifted persons who set forth your truth in poetry and compose melodies that touch our hearts. They wonderfully enrich our lives and exalt you in the worship of your people. We praise you for all faithful singers of your song. We especially express our gratitude for today's choirs of young Christians who have come from near and far to glorify your holy name.

Brief silence

M Let everything that lives praise the Lord.

C **Thanks be to God!**

M We thank you for all who teach sacred music in our schools, interpreting music born in the souls of others and bringing gifts to fruition in many generations of students. We thank you for those who enable us to sing your song in many ways and many places, accompanying it with instruments, leading it with the beauty of the solo voice, enriching it with new forms of music. We praise you for their ministry and gratefully ask your blessing on it.

Brief silence

M Let everything that lives praise the Lord.

C **Thanks be to God!**

M We thank you for creative minds and gifted hands that imitate the beauty of your creation in what they craft and mold and draw and sew. By their talents we are enabled to find delight in the symbols of your love, and our faith is deepened as their lovely art touches our hearts and impresses our emotions. We thank you that you have not bound us to the artistic patterns of past generations but have given us freedom in the gospel to explore the vastness of your creation.

Brief silence

M Let everything that lives praise the Lord.

C **Thanks be to God!**

M We thank you for the opportunity we have had at this conference to be spiritually enriched, to gain new and useful insights, and to share with one another what we have learned in our own experience. We praise you for those who planned and prepared this conference with all its many details. As we return to the places where we live and serve, inspire us to give our best as we serve your people with the gospel of your Son, so that, in song and symbol, we may proclaim your love.

Brief silence

M Let everything that lives praise the Lord.

C **Thanks be to God! Amen.**

BLESSING

M Brothers and sisters, go in peace. Live in harmony with one another.
Serve the Lord with gladness.

The Lord bless you and keep you.

The Lord make his face shine on you and be gracious to you.

The Lord look on you with favor and + give you peace.

C **Thanks be to God!**

Be seated

JERUSALEM THE GOLDEN

Christian Worship: Supplement 728

Setting by Dale Witte

Commissioned by the Commission on Worship for this conference

Jerusalem the Golden, sung to the tune THAXTED, was the closing hymn at the first national worship conference in 1996 and has been the finale at all subsequent conferences.

The choir sings stanza 2.



1 Je - ru - sa - lem the gold - en, With milk and hon - ey blest —
2 Oh, sweet and bless-ed coun - try, The home of God's e - lect!
3 The Christ is ev - er with them; The day-light is se - rene.



The sight of it re- fresh - es The wea-ry and op-pressed:
Oh, sweet and bless-ed coun - try That ea-ger hearts ex - pect,
The pas - tures of the bless - ed Are ev - er rich and green.



I know not, oh, I know not What joys a - wait us there,
Where they who with their lead - er Have con - quered in the fight
There is the throne of Da - vid; And there from care re - leased,



What ra - dian - cy of glo - ry, What bliss be - yond com - pare:
For - ev - er and for - ev - er Are clad in robes of white.
The shout of them that tri - umph, The song of them that feast.



To sing the hymn un - end - ing With all the mar - tyr throng,
Je - sus in mer - cy bring us To that dear land of rest
To God en - throned in glo - ry The Church's voic - es blend,



A - midst the halls of Zi - on Re - sound - ing full with song.
Where sings the host of heav - en Your glo - rious name to bless.
The Lamb for - ev - er bless - ed, The Light that knows no end.

SOLI DEO GLORIA



Hallelujah

G. Fr. Händel

Soprano

Alto

Tenore

Basso

Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,

7

le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,

11

le- lu- jah, for the Lord God Om- ni- po- tent reign- eth, Hal- le- lu- jah, for the Lord God Om- ni- po- tent reign- eth, Hal- le- lu- jah, for the Lord God Om- ni- po- tent reign- eth, Hal- le- lu- jah, for the Lord God Om- ni- po- tent reign- eth, Hal- le- lu- jah,

15
 lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,
 lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, for the Lord
 lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, for the Lord
 lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, for the Lord

18
 Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-
 God Om- ni- po- tent reign- eth, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-
 God Om- ni- po- tent reign- eth, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-
 God Om- ni- po- tent reign- eth, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-

21
 lu- jah, Hal- le- lu- jah, for the Lord
 lu- jah, Hal- le- lu- jah,
 lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-
 lu- jah, Hal- le- lu- jah,

23

God Om- ni- po- tent reign- eth, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,

8

Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,

Hal- le- lu- jah,

25

lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,

8

for the Lord God Om- ni- po- tent

for the Lord God Om- ni- po- tent

27

le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,

lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,

8

reign- eth, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,

reign- eth, Hal- le- lu- jah, Hal- le- lu- jah,

29

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-

for the Lord God Om-ni-po-tent

for the Lord God Om-ni-po-tent

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

31

le-lu-jah, Hal-le-lu-jah! The King-dom of this

reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, The King-dom of this

reign-eth, Hal-le-lu-jah! The King-dom of this

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! The King-dom of this

35

world is be-come the King-dom of our Lord and of His Christ, and of His

world is be-come the King-dom of our Lord and of His Christ and of His

world is be-come the King-dom of our Lord and of His Christ and of His

world is be-come the King-dom of our Lord and of His Christ and of His

41

Christ,
Christ,
Christ,
and He shall reign for
Christ, and He shall reign for e- ver and e- ver, for e- ver and

45

and He shall reign for e- ver and
e- ver and e- ver, and He shall reign, for e- ver and
e- ver, and He shall reign, and he shall reign, for e- ver, for

48

and He shall reign for e- ver and e-
ver, for e- ver and e- ver, for e- ver and
e- ver, and He shall reign for e- ver and
e- ver and e- ver, for e- ver and e- ver, for e- ver, for e- ver and

51

ver, King of Kings, and Lord of
e- ver, King of Kings, and Lord of
e- ver, for e- ver and e- ver Hal- le- lu- jah, Hal- le- lu- jah,
e- ver, for e- ver and e- ver Hal- le- lu- jah, Hal- le- lu- jah,

55

Lords, King of Kings,
Lords, for e- ver and
for e- ver and e- ver, Hal- le- lu- jah, Hal- le- lu- jah, for e- ver and
for e- ver and e- ver, Hal- le- lu- jah, Hal- le- lu- jah, for e- ver and

59

and Lord of Lords,
e- ver, Hal- le- lu- jah, Hal- le- lu- jah, for e- ver and
e- ver Hal- le- lu- jah, Hal- le- lu- jah, for e- ver and
e- ver, Hal- le- lu- jah, Hal- le- lu- jah, for e- ver and

62

King of Kings,

e- ver, Hal- le- lu- jah, Hal- le- lu- jah, for e- ver and

e- ver, Hal- le- lu- jah, Hal- le- lu- jah, for e- ver and

e- ver, Hal- le- lu- jah, Hal- le- lu- jah, for e- ver and

65

and Lords of Lords, and Lord of

e- ver, Hal- le- lu- jah, Hal- le- lu- jah, King of Kings, and Lord of

e- ver, Hal- le- lu- ja, Hal- le- lu- jah, King of Kings, and Lord of

e- ver, Hal- le- lu- ja, Hal- le- lu- jah, King of Kings, and Lord of

e- ver, Hal- le- lu- ja, Hal- le- lu- jah, King of Kings, and Lord of

69

Lords, and He shall reign, and

Lords, and He shall reign, and He shall

Lords, and he shall reign and He shall reign,

Lords, and He shall reign for e- ver and e- ver,

72

He shall reign for e- ver and e- ver, for e- ver and
 reign for e- ver and e- ver, Kings of Kings, for e- ver and
 and He shall reign for e- ver and e- ver, King of Kings,
 and he shall reign for e- ver and e- ver, King of Kings, for e- ver and

76

e- ver, Hal- le- lu- jah, Hal- le- lu- jah, and He shall
 e- ver, and He shall reign, Hal- le- lu- jah, Hal- le- lu- jah, and
 and Lord of Lords, and He shall
 e- ver, and He shall reign, Hal- le- lu- jah, Hal- le- lu- jah, and He shall

79

reign for e- ver, for e- ver and e- ver, King of Kings, and Lord of Lords, King of
 He shall reign for e- ver and e- ver, King of Kings, and Lord of Lords, King of
 reign for e- ver, for e- ver and e- ver, King of Kings, and Lord of Lords, King of
 reign for e- ver, for e- ver and e- ver, King of Kings, and Lord of Lords, King of

84

Kings, and Lord of Lords, and He shall reign for e- ver and e-
 Kings, and Lord of Lords, and he shall reign for e- ver and e-
 Kings, and Lord of Lords, and He shall reign for e- ver and e-
 Kings, and Lord of Lords, and He shall reign for e- ver, for e- ver and e-

88

ver, King of Kings, and Lord of Lords, Hal- le- lu- jah, Hal- le-
 ver, for e- ver and e- ver, for e- ver and e- ver, Hal- le- lu- jah, Hal- le-
 ver, for e- ver and e- ver, for e- ver and e- ver, Hal- le- lu- jah, Hal- le-
 ver, for e- ver and e- ver, for e- ver and e- ver, Hal- le- lu- jah, Hal- le-

91

lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah!
 lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah!
 lu jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah!
 lu jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah!

PARTICIPANTS

Pastor Mark G. Schroeder

Presiding Minister

Pastor Schroeder has served as the President of the Wisconsin Evangelical Lutheran Synod since 2007. A 1981 graduate of Wisconsin Lutheran Seminary, he served Faith in Fond du Lac, WI, and King of Kings in Maitland, FL, before accepting the call to serve as President of Luther Preparatory School in Watertown, WI.

Jonathan Laabs

High School Honor Choir Conductor

Jonathan Laabs is a 2008 graduate of Martin Luther College in New Ulm, MN, where he received a degree in elementary education with an emphasis on choral and instrumental music. For five years he served as the director of choral programs at Kettle Moraine Lutheran High School in Jackson, WI. He currently serves as the director of choral arts at Trinity Lutheran Church in Waukesha, WI, where his duties include directing the adult choirs and junior choir, serving as lead cantor, and teaching vocal lessons to all ages. He also sings with the Bel Canto Chorus of Milwaukee under the direction of Richard Hynson with whom he studies conducting. His voice teacher is Michelle Hynson. In 2010 he was named as the artistic director of Canticum Novum: a WELS chamber choir. He is a frequent soloist in the Milwaukee area and beyond. In 2011 he performed as guest soloist on an international tour of Uruguay and Argentina with members of Bel Canto International and the Texas Choral Consort. He has made numerous appearances as a guest conductor and vocal coach. Jonathan is a member of Trinity in Waukesha, WI.

Kurt Cereske

Conference Children's Choir Conductor

Kurt Cereske, a member of Shepherd of the Plains, Lubbock, TX, holds a Bachelor of Science in Education degree from Dr. Martin Luther College, New Ulm, MN, a Master of Music in Education degree from Michigan State University, and is currently a doctoral candidate in the PhD. program in Fine Arts, Music Education, at Texas Tech University. He is an experienced music educator, specializing in elementary music education, children's choral music, Kodály pedagogy and musicianship training. Previously, Kurt was the director of music and music specialist at St. Paul First, North Hollywood, CA. He served on the boards of the Kodály Association of Southern California and the Organization of American Kodály Educators. Currently, Kurt teaches pedagogy in both the Kodály Association of Southern California Music Education Institute and the West Texas Kodály Initiative. He is the director of Kodály Musicianship and an associate conductor for the National Children's Choir (based in Los Angeles and New York City) and is an associate conductor and musicianship instructor for the West Texas Children's Chorus, Lubbock, TX. Kurt has given professional presentations at both regional and national conferences and for music educator workshops across the country, including California, Colorado, Connecticut, Georgia, Minnesota, New Mexico, Oregon, Texas, and Washington.

Zach Unke*Conference Children's Choir Accompanist*

Zach Unke will be a junior at Martin Luther College in New Ulm, MN, with a secondary vocal music major. He has played the piano since age three and accompanied choirs since the third grade. He enjoys playing the piano as well as composing and arranging music for the piano. He is serving the conference as both a chaperone and an accompanist for the Conference Children's Choir. He and his family worship at St. Paul, Howards Grove, WI.

James Naumann*Pianist*

James Naumann received a Bachelor of Music degree in piano and organ performance from Western Michigan University in Kalamazoo, MI, in 2007 and a Master of Music degree in piano performance two years later from WMU. He also earned a Master of Arts degree in musicology from Ohio State University and a professional studies certificate in vocal accompanying from the Manhattan School of Music in Manhattan, NY. Most recently he has been a graduate teaching assistant in music history and a graduate accompanying fellow at the Manhattan School of Music. He plans to complete a PhD in musicology in the fall of 2014. His home churches are Sure Foundation in New York, NY, and Good Shepherd in Benton Harbor, MI.

Adrian Smith*Organist*

Adrian Smith is a 2003 graduate of Martin Luther College in New Ulm, MN, where he earned a Bachelor of Science degree in education. He has served as an elementary school teacher and parish music coordinator for congregations in Peridot, AZ, and Lake Orion, MI. From 2007 to 2013 he served as full-time minister of music at St. Mark in Watertown, WI, where he conducted several adult church choirs, served as head organist, coordinated worship instrumentalists, led handbell choirs, developed orders of worship, and worked closely with the school faculty in regard to its music program. Adrian has studied conducting at Oakland University in Rochester, MI, under Dr. Michael A. Mitchell and is currently finishing a Master of Church Music degree with emphasis on choral conducting from Concordia University in Mequon, WI. Adrian has been a presenter and clinician at various choral, organ and handbell workshops as well as elementary and secondary choral festivals. He has been the artistic director of WELS Summer Strings for the last five seasons, and is an active member of the American Choral Directors Association and the National Association for Music Education. He is a member of a committee for the WELS Hymnal Project and assists with the WELS Schools of Worship Enrichment. Adrian currently serves as professor of music at Martin Luther College. His responsibilities include conducting the 100-voice Chorale and teaching classes in sight singing and vocal technique. He also plays organ at his home church which is St. John in New Ulm.

Dale Witte serves at Winnebago Lutheran Academy, Fond du Lac, WI, as choir director and Fine Arts Department chairman, teaching music theory and music technology. Dale holds degrees from Dr. Martin Luther College (B.S. in elementary education, 1989) and Concordia University-Chicago (Master of Church Music, 1997). He is an active church music composer who is available for commission. He has liturgical, choral, and piano compositions published by Northwestern Publishing House and Concordia Publishing House. He is a member of Faith, Fond du Lac, WI.

ACKNOWLEDGEMENTS

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HIGH SCHOOL HONOR CHOIR

Soprano

Carolyn Baker, Muir, MI
Elizabeth Bergemann, Sussex, WI
Katlynn Bovee, Saginaw, MI
Renata Epple, Niles, IL
Raquel Freese, Spring, TX
Elisabeth Hahm, Hilton, NY
Katie Johnston, Hudson, WI
Savannah Kubis, Winona, MN
Kaitlyn Kuchenbecker, DePere, WI
Madeline Lange, Louisville, KY
Victoria Kay Lober, Juneau, WI
Elyssa Luckinbill, Omaha, NE
Hayli Mathe, LaCrosse, WI
Emma Micheel, West Valley City, UT
Genevieve Nelson, Batavia, IL
Robyn Nygaard, Cudahy, WI
Samantha Pinchard, Racine, WI
Rebekkah Richardson, Oshkosh, WI
Rachel Samelson, Clarksville, MD
Emma Schibbelhut, Onalaska, WI
Morgan Schnose, Tawas, MI
Jade St Germaine, Watertown, WI
Wendy Urbanek, Bangor, WI
Emily Wallerman, Shawano, WI
Lydia Wilde, Kenosha, WI
Hannah Wilde, Cochrane, WI

Alto

Melany Ann Austad, Highlands Ranch, CO
Elizabeth Austin, Tomah, WI
Christa Backhaus, Tomah, WI
Michaela Rose Bessler, Kent, WA
Claire Boeder, New Ulm, MN
Brittany Boyd, Saginaw, MI
Jayme Brahmsteadt, Waupaca, WI
Hannah Cook, West Salem, WI
Catherine Edgington, Burlington, WI
Kati Guenterberg, Appleton, WI
Molly Hennig, New Ulm, MN
Rebecca Jung, Franksville, WI
Rebecca Krogmann, Iron Ridge, WI
Molly Plocher, Benton Harbor, MI
Miranda Poncelet, Hastings, MN
Janet Putz, Portland, MI
Monica Rehberger, Burlington, WI
Sarah Stelljes, New Ulm, MN
Michael Elizabeth Wilde, Kenosha, WI
Rachel Winter, Manitowoc, WI

Tenor

Evan Arrowsmith, Bay City, MI
Duke Backhaus, Tomah, WI
Benjamin Baumann, Theresa, WI
Elisha Doerr, Waupun, WI
Andrew Eggers, Jackson, WI
Daniel Gensmer, Columbia, TN
Josh Gensmer, Columbia, TN
Samuel Hansel, Fort Wayne, IN
Jonathan Kelly, Zion, IL
Caleb Krueger, Lake Orion, MI
Joey Loescher, Jackson, WI
Erik Lund, Spanaway, WA
Sam Poncelet, Hastings, MN
Sean Wallerman, Shawano, WI
Daniel Wessel, New Ulm, MN
Joseph Wildauer, Port Washington, WI
Travis Williams, Lansing, MI
Seth Willitz, Bridgeport, MI

Bass

Chad Adkins, Lake Orion, MI
Parker John Austad, Highlands Ranch, CO
Dylan Guenther, Tucson, AZ
Bobby Horstman, Bangor, WI
Jonathan Ihlenfeldt, West Bend, WI

Andrew Krueger, Findlay, OH
Tim Krueger, Findlay, OH
Jonathan Menk, Manitowoc, WI
Reggie Nimmer, Kewaunee, WI
Alex Poncelet, Hastings, MN
Joel Prange, Burlington, WI
Jacob Price, Weston, WI
Matthew Scharp, Menomonee Falls, WI
Thomas Schneiker, Cedarburg, WI
Caleb Selves, Fairborn, OH
Philip Snyder, Wonewoc, WI
Adam Warnke, Appleton, WI
Joseph Wessel, New Ulm, MN
Kyle Wilson, Batavia, IL
Paul William Wunderlich, Niles, MI
Isaiah Zabell, Green Bay, WI
Eric Zabell, Green Bay, WI

Chaperones

Paul Prange, Burlington, WI
(Honor Choir committee chair)
Benjamin Ewings, DeForest, WI
Maria Prange, Burlington, WI
Lucas Proeber, Franklin, WI
Andrew Seefeldt, Burlington, WI
Hope Werre, Sun Prairie, WI
Melissa Wolff, Fond du Lac, WI

CONFERENCE CHILDREN'S CHOIR

Sydney Angus, River Falls, WI
Amanda Backhaus, Tomah, WI
Emma Berg, Black River Falls, WI
Emily Beyer, Columbus, WI
Andrea Bortulin, Plymouth, NE
Andrew Caauwe, El Paso, TX
Hannah Caauwe, El Paso, TX
Alyssa Casavez, West Allis, WI
Zachary Cole, Maribel, WI
Ellison Collyard, Milwaukee, WI
Hannah Denk, West Allis, WI
Jonas Doerr, Waupun, WI
Benjamin Doerr, Waupun, WI
Katie Engstrom, Sussex, WI
Rebekah Feldhus, Cornell, WI
Kallie Fels, Whitelaw, WI
Ben Foster, Grand Ledge, MI
Kylie Grinwald, Rubicon, WI
Anna Hahm, Hartland, WI
Grace Hennen, Slinger, WI
Tyler Johnson, Waukesha, WI
Emily Junker, Grant Park, IL
Luke Kiecker, Phoenix, AZ
Stephen Klemp, Marshall, WI
Teresa Krogmann, Iron Ridge, WI
Lindsey Lampe, Milwaukee, WI
Lilian Lange, Louisville, KY
Seth Marquardt, Hartford, WI
Marissa Marxhausen, Spicer, MN
Kali Matott, Cadott, WI
Ezekiel Micheel, Salt Lake City, UT
Sophia Micheel, Salt Lake City, UT
Madeleine O'Keefe, Hartford, WI
Mackenzie Pollesch, Milwaukee, WI

Joshua Poston, Lannon, WI
Maya Price, Weston, WI
Ava Rebarchik, Sussex, WI
Braeden Rebarchik, Sussex, WI
Grace Rindfleisch, Milwaukee, WI
Nina Schabow, Hartland, WI
Corran Schmidt, Mayville, WI
Ali Schmidt, Germantown, WI
Anna Schmidt, Plymouth, NE
Elizabeth Schulz, New London, WI
Madison Sipe, Milwaukee, WI
Meg Stangl, St Joseph, MI
Lydia Strey, Citrus Heights, CA
Julia Treichel, Brookfield, WI
Emma Vos, Maribel, WI
Grace Waldschmidt, Hartford, WI
Alaina Wiedoff, Hartford, WI
Nolan Winter, Manitowoc, WI
Hannah Witte, Fond du Lac, WI
Emily Wittig, Hartford, WI
Margaret Zabell, Green Bay, WI

Chaperones

Greta Scharp, Menomonee Falls, WI
(Children's Choir committee chair)
Catherine Backer, Farmington, MN
Rachel Brokmeier, Brookings, SD
Michael John Koester, South Bend, IN
Emily Marie Renner, Watertown, SD
Cassandra Schwark, Elkhorn, WI
Aaron Selly, Belle Plaine, MN

ORCHESTRA

Violin 1

Josephine Avery, Kenosha, WI
Lydia Balge, New Ulm, MN
Timothy Kriewall, Issaquah, WA
Greg Sitzman, Racine, WI
Sarah Siegler, Kenosha, WI
Kathy Winghart, Brookings, SD

Violin 2

Cassidy Avery, Kenosha, WI
Janet Cox, Sparks, NV
Mike Husby, Duluth, MN
Maya Parra, Tucson, AZ
Ingrid Malmberg, Delta, BC

Viola

Christine Batzer, Colfax, WI
Ethan Epple, Chicago, IL
William Husby, Duluth, MN
Austin Wagenknecht, Milwaukee, WI

Cello

Lynne Gobrogge, McComb, OH
Betsy Husby, Duluth, MN
Nathan Husby, Duluth, MN
Linda Moeller, Watertown, WI

Double Bass

John Schleis, Cudahy, WI
David Urness, Mankato, MN

Flute

Carolyn Kelley, Kokomo, IN
Erin Riess, Bemidji, MN

Oboe

Kate Dogs, Milwaukee, WI
Elizabeth Jewell, Ann Arbor, MI

Clarinet

Beth Kassulke, Tucson, AZ
Renee Schmill, Manitowoc, WI
Rachel Tolkinen, Horicon, WI

Bassoon

Benjamin Benson, Reno, NV
Mary Kluetzman, Columbus, WI

Trumpet

Tom Bauer, Sturtevant, WI
Jeff Dewey, Antigo, WI
Tim Moke, Chandler, AZ
David Tiefel, Las Vegas, NV

Horn

Martha Johnson, Waco, NE
Jared Natsis, New Ulm, MN
Sarah Schemm, Rowlett, TX
Robert Stuedemann, Shawano, WI

Trombone

Eric Joslin, Muskegon, MI
Joshua Kramer, West Bend, WI
Jonathan Siegler, Tacoma, WA
Michael Werni, Milwaukee, WI

Tuba

Eric Martens, Watertown, SD

Timpani

Brett Duwe, Lake Mills, WI

Percussion

Daniel Hafenstein, Lake Mills, WI

Organ

Adrian Smith, New Ulm, MN

NOTES