
RECITAL

CHAMBER MUSIC &
CANTICUM NOVUM



SIEBERT CHAPEL

Tuesday, July 22, 2014 — 2:30 p.m.

Wednesday, July 23, 2014 — 1:45 p.m.

CHAMBER MUSIC & CANTICUM NOVUM

CONCERTO FOR HARPSICHORD IN F MAJOR (BWV 1057)

J. S. Bach (1685-1750)

Allegro

Sometime before 1710 Johann Sebastian Bach first encountered the genre of the Italian solo concerto, which was made popular by Antonio Vivaldi. It is believed that Bach began composing his own concertos around 1721 with the set of six Brandenburg Concertos while he was Court Kapellmeister in Köthen. The *Concerto in F Major*, from a set of six concertos, is scored for two recorders in addition to the harpsichord and the accompanying ensemble. Bach reused the material from his *Brandenburg Concerto No. 4 in G Major* (BWV 1049), transposing the music down a whole step and recasting the original solo violin part for keyboard. The structure of the music remains unchanged in the harpsichord version, but Bach has done much more than simply adapt the solo violin part. He has completely rewritten the part to make it more easily fall under the keyboardist's fingers. The harpsichordist in this version continues to play, where in the Brandenburg Concerto the violinist rests. This makes the textures and figurations of the solo parts a great deal richer.

CONCERTO IN A MAJOR (WQ 168)

C. P. E. Bach (1714-1788)

Allegro

This year marks the 300th anniversary of Carl Philipp Emanuel Bach's birth. He was the second of five sons of J. S. Bach and is considered to be one of the founders of the classical style. He composed in both the baroque and classical periods, making him a transitional composer. During the second half of the eighteenth century the name "Bach" was almost exclusively associated with the initials "C.P.E." Mozart said of him, "He is the father, we are the children." His *Concerto in A Major* is based on sets of manuscript parts of several versions of the concerto. These sets comprise parts for a solo flute concerto (Wq 168), solo cello concerto (Wq 172), or the solo keyboard concerto (Wq 29), which will be performed in this program. It is a wonderfully energetic and attractive work, which is full of vitality and technical demands for the soloist.

SUNRISE MASS

Ola Gjeilo b. 1978

with CANTICUM NOVUM

Ola Gjeilo (pronounced Yay-lo) was born in Norway in 1978. He moved to New York, where he earned a master's degree in composition from The Juilliard School of Music. He also studied at the Royal College of Music in London. The *Sunrise Mass* was commissioned in 2007 by several musical groups in Norway, with the world premiere taking place on November 2, 2008, in Oslo. The piece follows the traditional texts of the Latin mass which the composer has overlaid with a second narrative, giving each of the four movements a seemingly unrelated title in English. Gjeilo says of the second narrative, that it has "to do

with the initial idea behind *Sunrise Mass*. I wanted the musical development of the mass to go from the most transparent and spacey, to something completely earthy and grounded; from nebulous and pristine, to more emotional and dramatic, and eventually warm and solid, as a metaphor for human development from child to adult.”

Kyrie – The Spheres

Kyrie eleison, Christe eleison, Kyrie eleison.

Lord have mercy, Christ have mercy, Lord have mercy.

Gloria – Sunrise

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.

Laudamus te, benedicimus te, adoramus te,

Glorificamus te.

Gratias agimus tibi propter magnum gloriam tuam,

Domine Deus, Rex celestis, Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe;

Domine Deus, Agnus Dei, Filius Patris,

Qui tollis peccata mundi; miserere nobis.

Qui tollis peccata mundi; suscipe deprecationem nostram.

Qui sedes ad dexteram Patris; miserere nobis.

Quoniam tu solus Sanctus; tu solus Dominus; tu solus altissimus, Jesu Christe.

Cum Sancto Spiritu in gloria Dei Patris. Amen.

Glory be to God on high, and on earth peace, goodwill toward men.

We praise you, we bless you, we worship you,

We glorify you.

We give thanks to you for your great glory,

O Lord God, our heavenly King, God the Father almighty.

O Lord, the only begotten Son, Jesus Christ;

O Lord God, Lamb of God, Son of the Father,

You take away the sin of the world; have mercy on us.

You take away the sin of the world; receive our prayer.

You sit at the right hand of God the Father; have mercy on us.

For you only are holy; you only are the Lord.

You only, O Christ, with the Holy Spirit, are the most high in the glory of God the Father.

Amen.

Credo – The City

Credo in unum Deum, Patrem omnipotentem, factorem caeli et terrae, visibilium omnium et invisibilium.

Et in unum Dominum, Jesum Christum, Filium Dei unigenitum et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum, non factum, consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit in caelis. Et incarnatus est de Spiritu Sancto ex Maria virgine et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

Et resurrexit tertia die secundum scripturas. Et ascendit in caelum, sedet ad dexteram Patris, et iterum venturus est cum gloria iudicare vivos et mortuos, cuius regni non erit finis.

Credo in unum Deum. Et in Spiritum Sanctum, Dominum et vivificantem, qui ex Patre Filioque procedit; qui cum Patre et Filio simul adorator et conglorificatur; qui locutus est per Prophetas. Et unum sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum et vitam venturi saeculi. Amen.

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one being with the Father. Through him all things were made. For us and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary, and became fully human. For our sake he was crucified under Pontius Pilate. He suffered death and was buried. On the third day he rose again in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who in unity with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy Christian and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead and the life of the world to come. Amen.

Sanctus and Agnus Dei – Identity and the Ground

Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Osanna in excelsis. Benedictus qui venit in nomine Domini. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Lamb of God, who takes away the sin of the world, grant us peace.

PIANO QUINTET IN B-FLAT MAJOR

Nikolai Rimsky-Korsakov (1844-1908)

Allegro con brio

Rimsky-Korsakov is generally thought of as a composer of opulent orchestral scores and of grand operas on Russian subjects. So this charming *Quintet for Winds and Piano* comes as the best possible surprise—a reminder that sometimes there are sides to composers that one knows nothing about. In 1876 the Russian Music Society sponsored a chamber music competition for which Rimsky-Korsakov composed this piece. The piece won nothing but was later performed by the St. Petersburg Chamber Music Society, where it gained attention. Rimsky-Korsakov was quick to admit the influence of Beethoven on the opening movement of his quintet. This movement, in sonata form, is marked *Allegro con brio*, a marking that was a particular favorite of the young Beethoven. Listeners may be struck by this movement's occasional echo of themes from the finale of Beethoven's *Symphony No. 9*. The quintet gets off to a jaunty start with winds singing energetically above steady accompaniment from the piano. The second subject is a chorale for winds, during which the listener may sense the influence of Beethoven. After a lengthy development a coda speeds this movement to its close on a grand B-flat from all involved.

ST. PAUL'S SUITE, OP. 29, NO. 2

Gustav Holst (1874-1934)

Jig
Ostinato
Finale

Gustav Holst had a deep interest in music education, which inspired the *St. Paul's Suite*, the first major result of his teaching at the St. Paul's Girls' School in London, where he served as musical director from 1905 until just before his death. Originally written for strings for the school orchestra, Holst later added wind parts to include an entire orchestra. At one level the suite is a piece of functional music demonstrating Holst's shrewdness in giving every player something interesting to perform and enabling them all to contribute to the richness of the string textures without feeling technically overstretched. At the same time, the movements reflect the breadth of Holst's musical outlook. Defying precedent, the *St. Paul's Suite* starts with a jig, a dance form generally reserved for the finale. The jig, in alternating 6/8 and 9/8 time, is where Holst introduces a contrasting theme and skillfully blends the two themes. The ostinato opens with a figure played by the second violins, which continues throughout the movement. The violas then introduce the principal waltz-tune theme. The finale is an extended transcription of the fourth movement of Holst's *Suite No. 2 for Military Band*, a set of variations on the folksong *The Dargason*. This tune is introduced very softly followed by cellos playing the familiar tune *Greensleeves*. The suite concludes in an exuberant manner combining the two folksongs.

MUSICIANS

Adrian Smith

Chamber Orchestra Conductor

Adrian Smith is a 2003 graduate of Martin Luther College in New Ulm, MN, where he earned a Bachelor of Science degree in education. He has served as an elementary school teacher and parish music coordinator for congregations in Peridot, AZ, and Lake Orion, MI. From 2007 to 2013 he served as full-time minister of music at St. Mark in Watertown, WI, where he conducted several adult church choirs, served as head organist, coordinated worship instrumentalists, led handbell choirs, developed orders of worship, and worked closely with the school faculty in regard to its music program. Adrian has studied conducting at Oakland University in Rochester, MI, under Dr. Michael A. Mitchell and is currently finishing a Master of Church Music degree with emphasis on choral conducting from Concordia University in Mequon, WI. Adrian has been a presenter and clinician at various choral, organ and handbell workshops as well as elementary and secondary choral festivals. He has been the artistic director of WELS Summer Strings for the last five seasons, and is an active member of the American Choral Directors Association and the National Association for Music Education. He is a member of a committee for the WELS Hymnal Project and assists with the WELS Schools of Worship Enrichment. Adrian currently serves as professor of music at Martin Luther College. His responsibilities include conducting the 100-voice Chorale and teaching classes in sight singing and vocal technique. He also plays organ at his home church which is St. John in New Ulm.

Jonathan Laabs

Conductor, Canticum Novum

Jonathan Laabs is a 2008 graduate of Martin Luther College in New Ulm, MN, where he received a degree in elementary education with an emphasis on choral and instrumental music. For five years he served as the director of choral programs at Kettle Moraine Lutheran High School in Jackson, WI. He currently serves as the director of choral arts at Trinity Lutheran Church in Waukesha, WI, where his duties include directing the adult choirs and junior choir, serving as lead cantor, and teaching vocal lessons to people of all ages. He also sings with the Bel Canto Chorus of Milwaukee under the direction of Richard Hynson, with whom he studies conducting. His voice teacher is Michelle Hynson. In 2010 he was named the artistic director of Canticum Novum: a WELS chamber choir. He is a frequent soloist in the Milwaukee area and beyond. In 2011 he performed as guest soloist on an international tour of Uruguay and Argentina with members of Bel Canto International and the Texas Choral Consort. He has made numerous appearances as a guest conductor and vocal coach. Jonathan is a member of Trinity in Waukesha, WI.

Lydia Balge

Violin

Lydia Balge is a senior at the University of Wisconsin-Madison pursuing a degree in violin performance. She recently returned from a six-week program in Vienna, Austria, where she took classes in music

history and performance. Lydia has studied violin with Tyrone Grieve and Eugene Purdue and chamber music with Suzanne Beia and Parry Karp. She is also the string instructor at Westside Christian School in Middleton, WI, where she teaches private lessons and organizes string groups to play periodically. She is a member at St. Paul in New Ulm, MN.

Christine Batzer*Viola*

Christine Batzer began studying violin at the age of 10 at Lawrence Arts Academy of Music in Appleton, WI. She started seriously playing viola in college and graduated from Lawrence University with a Bachelor of Arts degree in music and Spanish. Christine has played both violin and viola with the Fox Valley Symphony. She has also appeared with various church choirs in Little Chute, Appleton, Milwaukee, Fountain City, and Menomonie, as well as with the Lutheran Chorale of Milwaukee and the Wisconsin Lutheran Seminary Chorus. Christine resides in Colfax, WI, and is a member at St. Paul in Menomonie, WI.

Benjamin Benson*Bassoon*

Benjamin Benson is a freelance woodwind musician in and around Reno/Tahoe, NV. His current performance positions include principal bassoonist for the Susanville Symphony (Susanville, CA), Toccata/Tahoe Symphony Orchestra (Incline Village, NV), Ruby Mountain Symphony (Elko, NV), and North Star Chamber Players (Reno, NV). Mr. Benson occasionally plays with the Reno Philharmonic Orchestra, Reno Chamber Orchestra, Reno Baroque Ensemble, Nevada Opera, and Western Nevada Musical Theater. He directs the music at his home church, Shepherd of the Mountains in Reno, NV, and teaches private lessons to woodwind students in the Reno/Tahoe area. Mr. Benson's undergraduate years were spent at the University of Wisconsin-Platteville, where he studied bassoon and saxophone with Dr. Barry Ellis and flute with Dr. Anne Thurmond. He earned his Master of Music degree in bassoon performance in 2007 from the University of Nevada-Reno, where he studied with Dr. Christin Schillinger.

Jeannine Dennis*Flute*

Dr. Jeannine Dennis of Modesto, CA, received a Bachelor of Music degree from San Jose State University in 1993, where she studied with Isabelle Chapuis-Starr. In 1995 she received a Master of Music degree and in 1999, a Doctor of Musical Arts degree from the University of Cincinnati, College-Conservatory of Music, where she studied with Dr. Bradley Garner (flute) and the late Mr. Jack Wellbaum (piccolo). Jeannine has produced three solo CDs and has participated in numerous ensemble recordings. She is adjunct professor of flute at California State University-Stanislaus in Turlock, CA, maintains an active private flute studio and appears frequently in recital. She is also principal flutist and section leader of the San Francisco Wind Ensemble. Jeannine is a member of St. Peter in Modesto, CA.

Erin Duwe*Trumpet*

Erin is a 2006 graduate of Martin Luther College in New Ulm, MN, where she received a bachelor's degree both in education and instrumental music. In the past she has played with the Big Time Swing Band in Appleton, WI. Erin currently teaches grades five and six and music at St. John in Waterloo, WI, where she also directs the senior and junior choirs. She is a member of St. John, Newville, WI.

Ethan Epple*Viola*

Ethan Epple is a 2011 graduate of the University of Illinois in Champaign, IL, having earned a Bachelor of Music Education degree. He has had experience teaching elementary and middle school general music, band, and orchestra at several schools. He currently teaches music at Robert Abbott Middle School in Waukegan, IL. He has played with the University of Illinois Philharmonia Orchestra and with the Elmhurst Symphony. He has also served as church organist for twelve years. Ethan is a member of St. Matthew in Niles, IL.

Lynne Gobrogge*Cello*

Lynne Gobrogge is a first grade teacher at McComb Elementary in McComb, OH. She graduated with a bachelor's degree from Dr. Martin Luther College in New Ulm, MN, and with a master's degree in special education from Bowling Green State University in Bowling Green, OH. Her training in cello came from Vivian Bark and Richard Levine from the San Diego Symphony and Paul Anderson of San Diego State University. She has enjoyed playing with symphony orchestras in California, Minnesota, Wisconsin, and Ohio. She plays for weddings, funerals, and services with other musicians in WELS and ELS churches across Ohio. Lynne is a member of Abiding Word in Bowling Green, OH.

Daniel Hafenstein*Percussion*

Daniel Hafenstein is a student at Wisconsin Lutheran College in Milwaukee, WI, working toward a degree in music education. He is a member of the WLC choir, the concert band, the jazz band, and the percussion ensemble. He has been playing percussion since sixth grade and was involved in all of the choral and band activities during his high school years at Lakeside Lutheran High School in Lake Mills, WI. He is a member of St. Paul in Lake Mills.

Alana Henkel

Oboe

Alana Henkel holds a Bachelor of Music degree in instrumental education from the University of Wisconsin-Madison, and a Master of Music degree in oboe performance from McGill University in Montreal, Quebec, Canada. She is currently playing with several orchestras in Minnesota, playing solo oboe recitals at nursing homes, teaching private oboe and piano lessons, and substitute teaching. She is a member of Shepherd of the Hills in Duluth, MN, where she plays organ and directs the adult and Sunday school choirs.

Betsy Husby

Cello

Betsy Husby holds the Bachelor of Arts, Master of Music, and Doctor of Musical Arts degrees in cello performance from the State University of New York at Stony Brook, Long Island, NY, where she studied with cellists Bernard Greenhouse, Timothy Eddy, Uzi Wiesel, and Gary Hoffman. She has performed in the 1986 Tchaikovsky Competition in Moscow, participated in a live Minnesota Public Radio broadcast of the technically demanding Prokofieff *Sinfonie Concertante* with the Duluth Superior Symphony Orchestra, and was a featured artist at the 2005 Bernard Greenhouse Celebration in Greensboro, NC. In 2007, 2011, and 2012 she completed tours of France, Russia, and Japan giving concerts and master classes with her pianist and University of Minnesota-Duluth colleague, Dr. Alexander Chernyshev. Dr. Husby has been principal cello of the Duluth Superior Symphony since 1986, principal cello of the Lake Superior Chamber Orchestra from 1986-1993 and is assistant professor of cello at the University of Minnesota Duluth. She is a member of Shepherd of the Hills in Duluth, MN.

Michael Husby

Violin

Michael Husby has been a member of the Duluth Superior Symphony Orchestra since the 1971-1972 symphony season. He has also been a member of the St. Paul Civic Orchestra, Rochester Symphony Orchestra, Northland Opera Theatre Experience, and Lyric Opera of the North. He did undergraduate study of music at the University of Minnesota-Duluth, graduate study at Northern Illinois University, and doctoral study of law at the William Mitchell College of Law. He is a practicing attorney and a member of Shepherd of the Hills in Duluth, MN.

William Husby

Viola

William Husby will begin his junior year this fall at the University of Minnesota-Duluth as a viola major pursuing a Bachelor of Arts degree in viola performance. He began studying viola when he was 5 years old with the UMD Lake Superior Suzuki Talent Education Program where he studied with Laurie Bastian. Throughout his high school years he played in numerous ensembles including the Duluth Central Symphony Orchestra, Chamber Orchestra, and Duluth East Symphony Orchestra. It was his

acceptance into the 2011-2012 MMEA all-state orchestra which motivated him to continue study of the viola at UMD. He now sits as assistant principal in the UMD Symphony Orchestra and UMD Chamber Orchestra. During his time at UMD he has studied with Jean R. Perrault and currently studies with Dr. Brian Buckstead. Eighteen months ago he founded a string quartet which now rehearses regularly and performs for various master classes. The quartet has been coached by violinist Anton Miller of the Three Bridges International Chamber Music Festival as well as the acclaimed Morgenstern Piano Trio. William is a member of Shepherd of the Hills in Duluth, MN.

Judy Kriewall

Flute

Judy Washburn Kriewall of Seattle, WA, has been a member of the Seattle Symphony Orchestra since 1979. She received Bachelor and Master of Music degrees in flute performance from Northwestern University in Evanston, IL, where she studied with Walfrid Kujala. While in Evanston she was a member of the Northwestern University Symphony, the Civic Orchestra of Chicago, and played on several occasions with the Chicago Symphony Orchestra. Since moving to Seattle she has given recitals in the Puget Sound region and has performed on numerous occasions as soloist in the Seattle Symphony's Baroque series and other concerts. She is a member of Calvary in Bellevue, WA.

Timothy Kriewall

Violin

Timothy Kriewall is a 2014 graduate of Wisconsin Lutheran College in Milwaukee, WI, having majored in physics, computer science, and mathematics. While at WLC he also participated in the college choir, chamber choir, and strings ensemble. He began his study of violin at the age of seven. During his high school years he was a member of the Evergreen Philharmonic Orchestra in Issaquah, WA. Tim is a member of Calvary in Bellevue, WA.

Erin Laabs

Horn

Erin Laabs is a 2008 graduate of Martin Luther College in New Ulm, MN, where she studied elementary education, secondary choral/vocal education, and secondary instrumental music. While at MLC, she studied horn privately with Benjamin Leroy and played in the MLC wind symphony for five years. For four of those years she was a section leader. Recently she has performed on horn for multiple occasions with the Kettle Moraine Lutheran High School Concert Choir and Canticum Novum, a WELS Chamber Choir. She currently teaches composition and literature at Kettle Moraine Lutheran High School in Jackson, WI, is in charge of the drama department, and teaches private voice and horn lessons. She is a member of Our Savior, Grafton, WI.

Linda Moeller

Recorder, Cello, Piano

Linda Moeller is a graduate of Michigan Lutheran Seminary in Saginaw, MI, and Dr. Martin Luther College in New Ulm, MN. During her high school and college years she discovered the joy of instrumental music and learned to play ten of the sixteen musical instruments she plays today. She has taught organ at DMLC, music at MLS, primary grades at Abiding Word, Houston, TX, and directed the band program at St. Andrew in Chicago. Currently Linda teaches class piano and directs the symphonic band, string ensemble, and guitar ensemble at Luther Preparatory School in Watertown, WI. At Trinity in Watertown, her home congregation, she directs the grade school band, teaches private lessons, and serves as organist and summer recital coordinator. She participates with the WELS Schools of Worship Enrichment and is the executive director of WELS Summer Strings. Linda has published three collections of sacred music for children.

James Naumann

Harpichord

James Naumann received a Bachelor of Music degree in piano and organ performance from Western Michigan University in Kalamazoo, MI, in 2007 and a Master of Music degree in piano performance two years later from WMU. He also earned a Master of Arts degree in musicology from Ohio State University and a professional studies certificate in vocal accompanying from the Manhattan School of Music in Manhattan, NY. Most recently he has been a graduate teaching assistant in music history and a graduate accompanying fellow at the Manhattan School of Music. He plans to complete a PhD in musicology in the fall of 2014. His home churches are Sure Foundation in New York, NY, and Good Shepherd in Benton Harbor, MI.

Quinten Petersen

Percussion

Quinten Petersen holds degrees in choral and instrumental music education from Wisconsin Lutheran College in Milwaukee, WI. In addition to playing in honors ensembles around the country, he has been featured as a soloist and chamber musician at both the Wisconsin Chapter of the Percussive Arts Society Day of Percussion and the Percussive Arts Society International Convention. While at WLC he was a member of the choir and the band. He is currently a member of Chant Claire, a choral chamber ensemble in Milwaukee. He recently accepted a call to become the director of the band program at Wisconsin Lutheran High School in Milwaukee. Quinten is a member at Our Redeemer in Madison, WI.

Doris Rindfleisch

Recorder, Organ

Doris Rindfleisch is one of several organists at her home church, Christ the Lord in Brookfield, WI. She studied organ with Bruce Backer at Dr. Martin Luther College in New Ulm, MN, and with Dr. Heinrich Fleischer at the University of Minnesota. Doris was introduced to the recorder at DMLC which had a recorder society when she attended school there. She plays recorder at her church and with Milwaukee Area Recorder Society which meets monthly.

Sarah Siegler

Violin

Sarah Siegler is currently the grade school and high school orchestra director at Shoreland Lutheran High School in Somers, WI. She received a Bachelor of Arts degree in music education from St. Olaf College in Northfield, MN, and the Master of Music Education degree from VanderCook College of Music in Chicago. She taught elementary and middle school orchestra for Regional School District 15 in central Connecticut for nine years. She enjoys composing both choral and instrumental music, and her pieces have been performed by a wide variety of school and church ensembles throughout the country. She has published with Northwestern Publishing House and Imagine Music. Sarah is a member of Bethany in Somers, WI.

Gregory Sitzman

Violin

Greg Sitzman is currently a student at Wisconsin Lutheran Seminary in Mequon, WI. He will begin his vicar year at Beautiful Savior in College Station, TX, in just a few weeks. Greg played with the Milwaukee Youth Symphony Orchestra for seven seasons during his grade school and high school years. While a student at Martin Luther College in New Ulm, MN, he played with the Mankato Symphony Orchestra in Mankato, MN, for one season. Greg is a member of Epiphany in Racine, WI.

Anne Steeves

Violin, Clarinet

Anne Steeves has had ten years of violin study, six of which were at the Wisconsin Conservatory of Music in Milwaukee, WI. She played with the Milwaukee Youth Symphony for five years where she was co-principal of the second violin section. She also studied clarinet during that time. She is currently a student at Wisconsin Lutheran College in Milwaukee where she is double-majoring in art and psychology and minoring in music. She participates in the WLC chamber orchestra and band and plays occasionally at Grace in Milwaukee which is her home church.

Rachel Tolkinen

Clarinet

Rachel Tolkinen is a 2002 graduate of Wisconsin Lutheran College in Milwaukee, WI, where she received a Bachelor of Arts degree in music having studied clarinet with Ms. Diana Haskell. In 2005 she graduated with honors from the University of Nebraska in Lincoln, NE, with a Master of Music degree in clarinet performance. There she was a student of Dr. Diane Barger. Other instructors include Prof. Fan Lei of Lawrence University and Ms. Leslie Grim of Northwestern University. Rachel has had a successful career as a music educator directing several bands and teaching at various music studios as well as privately. She has served as a guest clinician and adjudicator at several woodwind festivals. Rachel currently resides in Horicon, WI, and is a member of St. John in Juneau where she participates in church choir, directs the brass choir and creates an early-childhood music program for her church's Eagle Power Hour.

David Urness

Double Bass

David Urness has been a member of the Mankato Symphony Orchestra in Mankato, MN, for over 30 years and is currently principal double bass. He began his study of violin as a fifth grader and later switched to string bass because the orchestra needed one. He is a graduate of Winona State University in Winona, MN, with a Bachelor of Science degree in education specializing in orchestral conducting. He studied for two years with David Williamson, associate principal bass of the Minnesota Orchestra. For 35 years, David has been teaching and conducting orchestras in the Mankato public schools. He is a member of St. Paul, North Mankato, where he directs the orchestra and plays with the congregation's worship band.

CANTICUM NOVUM

Canticum Novum was founded in 2006 by Michael Marquardt as a small choral group made up of WELS members for the purpose of edifying listeners with the gospel message and encouraging choristers to use their God-given talents at the highest possible level. The choir members must have a strong vocal training background and the ability to learn difficult music on their own. The singers gather in the summer for a one week retreat of intense rehearsal time to prepare a program. The choir is currently under the direction of Jonathan Laabs.

Soprano

Joanna Ericson
Martha Johnson
Jessi Kolberg
Erin Laabs
Brittany Peterson
Lisa Uttech
Karen Vasatko
Sarah Zietlow

Tenor

Luther Curia
Nate Krug
Darik Mischke
Dan Moldenhauer
Jarrod Pfarf
Eric Stein
Jon Szczepaniak
Michael Werner

Alto

Naomi Enter
Rachel Feld
Bethany Kanter
Linnea Koeppel
Naomi Laabs
April Marquardt
Rachel Pierson
Kari Tiarks

Bass

Zach Brandt
Peter Buschkopf
Kyle Kolberg
Michael Marquardt
Collin Mayer
Jordan Murphy
Patrick Thompson

