



— *The Festival of the* —
TRANSFIGURATION
OF OUR LORD

The National Conference on Worship, Music, and the Arts

Carthage College ~ Kenosha, Wisconsin

THE LAST SUNDAY AFTER THE EPIPHANY

THE TRANSFIGURATION OF OUR LORD

Carthage College ~ Siebert Chapel

Friday, July 25, 2014

Pre-service music at 7:45 a.m.

Service at 8:00 a.m.

ABOUT THIS SERVICE

WORSHIP FOCUS

The Festival of the Transfiguration of Our Lord is the third and last of the great festivals observed during the Epiphany season. On the mountain Jesus prepared his followers for the long and dreadful journey to the cross. The celebration of this festival at a worship conference (with a glorious closing service hours away) has a different ambiance than it would when it precedes Ash Wednesday in the Christian Year. As we carry out our individual ministries “under the cross,” however, it is good for us to be here and remember that our service is always done on behalf of him who is King of kings and Lord of lords.

TODAY’S MUSICAL SETTING

Over the span of six events, the National Worship Conference has often demonstrated how the historic Christian worship rites look and feel when accompanied by musical styles and instruments which are somewhat less traditional than the materials in our hymnals. At some conferences we took an eclectic approach, featuring music from a variety of resources; in 1999 we featured a unified setting of Morning Praise in which all the musical parts were by one composer, Marty Haugen. Many have become familiar with that service in *Christian Worship: New Service Settings*.

Our sources for these less traditional settings invariably have been the Roman Catholic publishers such as Gregorian Institute of America (GIA) and Oregon Catholic Press (OCP), which have an obligation to produce musical settings of the mass for their constituency. GIA alone offers dozens of settings in a variety of styles and for a variety of instruments. Since the Lutheran liturgy is based on the historic mass (Luther saw to that), we have been able to use these musical settings of the Ordinary in our liturgical services. Where some texts were less than what we preferred, GIA has graciously allowed us to make minor changes.

Our plan at this conference has been to feature the songs of the Ordinary from two new settings, Mass for a New World and Mass of Light, both by David Haas. Both settings use the 2010 text of the Mass authorized by the International Commission on English in the Liturgy (ICEL). While none of these

texts contains false doctrine, we sought permission from GIA to change texts in several cases. To our surprise, GIA did not grant permission.

Most of the texts we would have changed will not be noticed by worshipers and were really nothing more than our preferences: e.g., the new mass text returns to “And with your spirit” from “And also with you.” The most noticeable change is the new wording of the Gloria: “Glory to God in the highest, and on earth peace to people of good will.” This is actually a return to the traditional Latin text, “Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis,” a text many conference participants have sung in choral literature and which is actually being used in one of the conference recitals. We would have preferred the previous text, “Glory to God in the highest, and peace to his people on earth,” because we believe this translation is closer to the sense of the original Greek, “Glory to God in the highest, and on earth peace to men on whom his favor rests.” The traditional Latin text and its English translation are best understood as “Glory to God in the highest, and on earth peace to people of [God’s] good will.”

The WELS Hymnal Project intends to continue to work with these publishers on text issues, anticipating high interest in their settings of the historic Christian rite as we approach a new hymnal.

FAREWELL TO ALLELUIA

The rite for “Farewell to Alleluia” (*Christian Worship: Occasional Services*, p. 146) enables worshipers to catch the symbolism of omitting the alleluias during the season of Lent which begins with Ash Wednesday three days later. CWOS electronic resources include the hymn text set to a variety of hymn tunes.

COMMISSIONED WORKS

Eyewitnesses of Majesty — Words by Michael Schultz and music by Jeremy Bakken.

Michael Schultz serves as the project director for the next WELS hymnal, which is slated to be released early in the next decade. He and his wife Karen worship at Trinity, Waukesha, WI.

Jeremy Bakken lives in Los Angeles where he is pursuing a doctorate at the University of Southern California. He worships at Gethsemane, Los Angeles.

Prayer of the Church — Written by Noah Headrick.

Pastor Headrick serves at Grace, St. Joseph, MI.

PRE-SERVICE MUSIC

O WONDROUS TYPE! O VISION FAIR

DEO GRACIAS
From Let it Rip! at the Piano
Arranged by Anne Krentz Organ
Augsburg Fortress, ISBN 0-8006-59-06-6
Arranged for piano and instruments by Patrick Behringer

BE THOU MY VISION

SLANE
In Heaven Above: Music for Funerals and Memorials
Arranged by Sylvia Oines
Augsburg Fortress - ISBN 978-1-4514-0191-2
Arranged for piano and instruments by Patrick Behringer

BEAUTIFUL SAVIOR

SCHÖNSTER HERR JESU
In Heaven Above: Music for Funerals and Memorials
Arranged by Sylvia Oines
Augsburg Fortress - ISBN 978-1-4514-0191-2
Arranged for piano and instruments by Patrick Behringer

DOWN FROM THE MOUNT OF GLORY

ICH FREU MICH IN DEM HERREN
Bartholomäus Helder
Christian Worship: A Lutheran Hymnal
Northwestern Publishing House
Arranged for piano and instruments by Patrick Behringer



ORDER OF SERVICE

ACROSS THE LANDS

Words and Music by Keith Getty & Stuart Townend

Copyright © 2003 Thankyou Music

Stand for the final stanza



- 1 You're the Word of God the
- 2 Yet you left the gaze of
- 3 With a shout you rose vic-



Fa - ther from be - fore the world be - gan. Ev - 'ry star and ev - 'ry
an - gels, came to seek and save the lost, and ex - changed the joy of
to - rious, wrest - ing vic - t'ry from the grave, and as - cend - ed in - to



plan - et has been fash - ioned by your hand. All cre - a - tion holds to -
heav - en for the an - guish of a cross. With a prayer you fed the
heav - en, lead - ing cap - tives in your way. Now you stand be - fore the



geth - er by the pow - er of your voice. Let the skies de - clare your
hun - gry; with a word you calmed the sea; Yet how si - lent - ly you
Fa - ther, in - ter - ced - ing for your own; From each tribe and tongue and



glo - ry; let the land and seas re - joice!
suf - fered that the guilt - y may go free! You're the Au - thor of cre -
na - tion you are lead - ing sin - ners home!



a - tion; You're the Lord of ev - 'ry man; and your



cry of love rings out a cross the lands.

M In the name of the Father and of the Son [†] and of the Holy Spirit.

C Amen.

CONFESSION OF SINS — *Kyrie*

M We have come together to celebrate the glory of Christ on the day of his transfiguration.
But who may ascend the mountain of the Lord? Who may stand in his holy place?

You were sent to heal the contrite heart.

The minister sings first; all repeat.



C Ký-ri-e, Ký-ri-e, Ký-ri-e, e - lé - i - son.

M You came to call sinners.

The minister sings first; all repeat.



C Chri-ste, Chri-ste, Chri-ste e - lé - i - son.

M You are are seated at the right hand of the Father to intercede for us.

The minister sings first; all repeat.



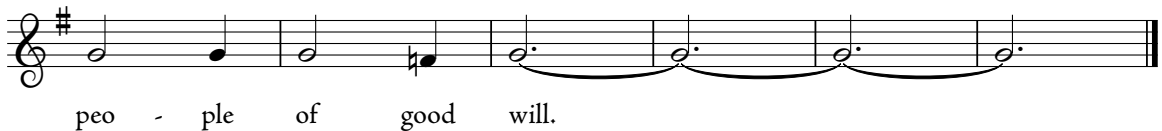
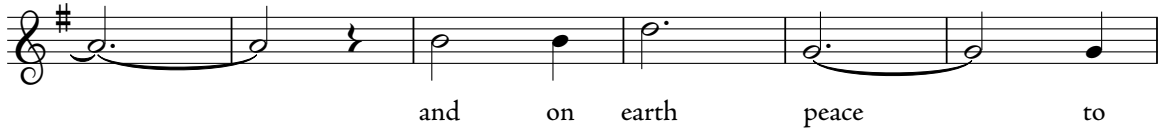
C Ký-ri-e, Ký-ri-e, Ký-ri-e, e - lé - i - son.

C O Lord, we confess our sins to you. For the sake of your Son, forgive us and renew us.

M The Lord has put away your sins. You will not die but live and will proclaim what the Lord has done.

GLORY TO GOD — *Gloria in excelsis*

The choir sings the refrain; all repeat the refrain and sing it again as indicated.



We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.

Refrain

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
You take away the sins of the world, have mercy on us;
You take away the sins of the world, receive our prayer;
You are seated at the right hand of the Father, have mercy on us.

Refrain

For you alone are the Holy One, you alone are the Lord,
You alone are the Most High, Jesus Christ,
With the Holy Spirit, in the glory of God the Father. Amen.

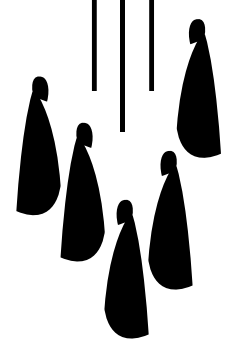
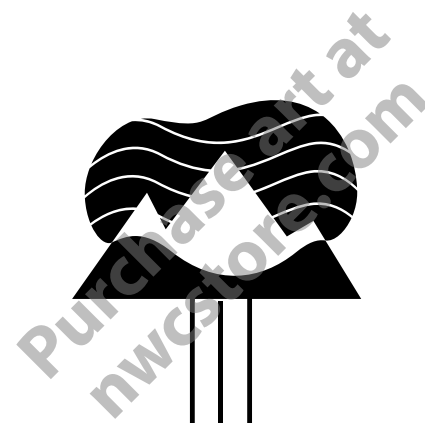
Refrain

PRAYER OF THE DAY

M Lord God, before the suffering and death of your one and only Son, you revealed his glory on the holy mountain. Grant that we who bear his cross on earth may behold by faith the light of his heavenly glory and so be changed into his likeness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

C Amen.

Be seated



THE WORD

LESSON

2 Corinthians 3:7-18
The glory of the gospel never fades

GOSPEL ACCLAMATION

Stand

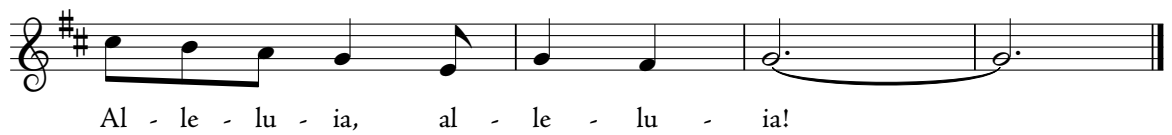
The choir sings the refrain. All repeat the refrain.



Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!



Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!



Al - le - lu - ia, al - le - lu - ia!

Speak, Lord, your servant is listening; you have the words of everlasting life.

Refrain

Teach me your paths, my God, and lead me in your truth.

Refrain twice

GOSPEL

Luke 9:28-36
Jesus reveals his glory

Following the Gospel:

M The Gospel of the Lord.

C Thanks be to God!

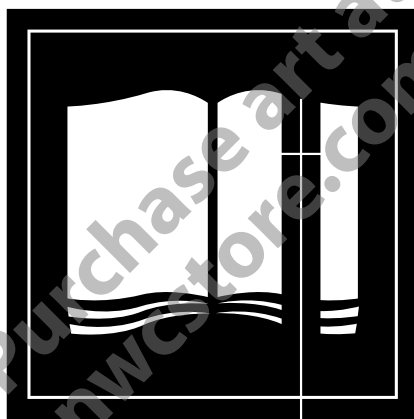
Sing the refrain with the choir.



Show us, Lord, your love, and grant us your salvation.

Refrain twice

Be seated



EYEWITNESSES OF MAJESTY

*Words by Michael Schultz
Music by Jeremy Bakken
Conference Children's Choir
Conference Choir*

Eyewitnesses of majesty were Peter, James and John:
The Christ, in blinding brilliancy – too much to look upon!
For on the mount our Savior's face was beaming sun-like rays,
And such had never been the case through all his earthbound days.

But just this once – before his heel would feel the serpent's bite –
His changed appearance would reveal that he was Light from Light.
The trembling three, though filled with fear and lost as what to say,
Were thus prepared to persevere through Jesus' darkest day.



Their friend, whose fame no words can tell, discussed with shining men
How he would conquer death and hell, would die and rise again.
Yes, Moses and Elijah knew what we must also know:
The greatest thing the Lord would do was let his glory go.

So when the coming days of Lent are filled with somber tones,
When God the Spirit cries, "Repent, you dry, dejected bones,"
Remember how the glory cloud enveloped Jesus' friends,
How what they heard so clear and loud gives life that never ends:

"This is my Son, my perfect choice to suffer in your place.
You'll know, through his all-pow'rful voice, my all-forgiving grace."
And thus in glory we shall stand, rejoicing on and on,
With Moses and Elijah, and with Peter, James and John.

DOWN FROM THE MOUNT OF GLORY

Christian Worship 97

Arranged by Fide



- 1 Down from the mount of glo - ry Came Je - sus Christ, our Lord.
- 2 Trans - fig - ured, Christ, the low - ly, Stood ra - diant in the light,
- 3 Yet mark this glo - ry hid - den! See him the mount de - scend
- 4 Strange how his jour - ney end - ed! In love that is his fame
- 5 Then hail the dou - ble glo - ry Of Je - sus Christ, our Lord,



Re - call the won-drous sto - ry, Rich gem in sa - cred Word.
Light found in God-head sole - ly, For hu - man eyes too bright.
And, by the Fa - ther bid - den, His will - ing foot-steps bend
Our Lord a - gain as - cend - ed A mount—the hill of shame.
And let the won-drous sto - ry Full peace and joy af - ford!



A - gain your faith will view him In dou - ble glo - ry here;
Then came a voice from heav - en, Con - firmed what here we see;
To seek hu - mil - i - a - tion In deep - est depths of woe,
Up - on the cross he prof - fered Him - self to ag - o - ny;
The ho - ly mount ac - claims him The maj - es - ty di - vine;



The great - er hom - age due him Will in your life ap - pear.
The words "my Son" were giv - en To seal his de - i - ty.
To suf - fer deg - ra - da - tion No mind can probe or know.
His ho - ly soul he of - fered To set the guilt - y free.
Mount Cal - va - ry pro - claims him Re - deem - er—yours and mine.

Reflections on a Glorious Ministry

NICENE CREED

C We believe in one God, the Father, the Almighty,
maker of heaven and earth,
of all that is,
seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God,
eternally begotten of the Father,
God from God, Light from Light, true God from true God,
begotten, not made,
of one being with the Father.

Through him all things were made.

For us and for our salvation, he came down from heaven,
was incarnate of the Holy Spirit and the virgin Mary,
and became fully human.

For our sake he was crucified under Pontius Pilate.

He suffered death and was buried.

On the third day he rose again in accordance with the Scriptures.

He ascended into heaven

and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son,
who in unity with the Father and the Son is worshiped and glorified,
who has spoken through the prophets.

We believe in one holy Christian and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead

and the life of the world to come. Amen.

Be seated

REFLECTIONS AND REFRACTIONS: DEO GRACIAS

*Rich Freese
Manuscript*

PRAYER OF THE CHURCH

Stand

- M** Glorious Father, on the Mount of Transfiguration you spoke from the cloud, calling us to listen to your Son. Open our ears to hear his Word and give us faith to believe it. Preserve us in your Church, built on the foundation of the apostles and the prophets.
- C** **We have the word of the prophets made more certain and do well to pay attention to it, as to a light shining in a dark place.**
- M** Morning Star, you rise in our hearts through Word and sacrament. Keep your Church constant in the means of grace and faithful in its confession, so that we never forsake you. Empower our ministers of the Word and through their teaching supply what is lacking in our faith.
- C** **For God, who said, “Let light shine out of darkness,” made his light shine in our hearts to give us the light of the knowledge of the glory of God in the face of Christ.**
- M** Radiance of God’s Glory, you made Peter, James, and John eyewitnesses of your majesty. Equip us to boldly proclaim your salvation to those in darkness. Use our schools to nurture children into a great cloud of witnesses who cannot help but speak about what they have seen and heard.
- C** **We have seen his glory, the glory of the One and Only, who came from the Father, full of grace and truth.**
- M** Lamb of God, it is good for us to be here before your altar. You once revealed your glory through shining face and bright clothing; reveal it now in bread and wine. Give us repentant and believing hearts to taste and see that you are good.
- C** **Blessed are those who are invited to the wedding supper of the Lamb!**
- M** Author of Life, the appearance of Moses and Elijah reminds us that you are not the God of the dead but of the living. Comfort those who grieve for loved ones who have fallen asleep in Christ. Reassure them with the fact that you died to swallow up death and rose to give us eternal life.
- C** **Let us know the power of your resurrection, confident that you will transform our lowly bodies so that they will be like your glorious body.**
- M** Suffering Savior, even at your transfiguration you focused on your departure at Jerusalem. As we prepare to watch you carry your cross, strengthen us to carry our crosses. When we suffer, help us focus on you alone so that the devil may not have a foothold, and we may not despair.
- C** **For our light and momentary troubles are achieving for us an eternal glory that far outweighs them all.**
- M** God of all grace, you have called us to your eternal glory in Christ. Make us strong, firm, and steadfast.
- C** **To you be the power forever and ever! Amen.**

THE SACRAMENT

PREFACE



M The Lord be with you.



C And with your spir - it.



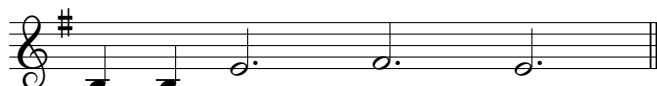
M Lift up your hearts.



C We lift them up to the Lord.



M Let us give thanks to the Lord our God.



C It is right and just.

M It is truly right and just that we should at all times and in all places give you thanks, O Lord, holy Father, almighty and everlasting God, through Jesus Christ, our Lord, who lived among us as a human being and revealed his glory as your only Son, full of grace and truth. Therefore with all the saints on earth and hosts of heaven, we praise your holy name and join their glorious song:

HOLY, HOLY, HOLY — *Sanctus*



Ho - ly, Ho - ly, Ho - ly Lord
God of hosts. Heav - en and earth are full of your glo - ry.
Ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

THANKSGIVING PRAYER

M Blessed are you, O God Almighty, who through Jesus Christ, your eternal Word, created all things and made mankind in your own image.

Blessed are you, O merciful Father, for when Adam sinned and lost your image, you did not forsake the people you had created. You sent your one and only Son to take on human flesh through the Holy Spirit and the virgin Mary. As our substitute, he fulfilled all of your laws in our place and died the death we deserve because of our sin.

Blessed are you, O God our Savior, for you have gathered us here to remember Jesus' sacrifice on our behalf. In this meal you give us his true body and blood, which paid our debt to you and assures us of your forgiveness.

For all of your undeserved love toward us, we give thanks and praise to your living and life-giving name: Father, Son, and Holy Spirit, one God, now and forever.

C Amen.

THE LORD'S PRAYER

C Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

WORDS OF INSTITUTION

M Our Lord Jesus Christ, on the night he was betrayed, took bread; and when he had given thanks, he broke it and gave it to his disciples, saying, "Take and eat; this is † my body, which is given for you. Do this in remembrance of me."

Then he took the cup, gave thanks, and gave it to them, saying, "Drink from it, all of you; this is † my blood of the new covenant, which is poured out for you for the forgiveness of sins. Do this, whenever you drink it, in remembrance of me."

The peace of the Lord be with you always.

C Amen.

LAMB OF GOD — *Agnus Dei*



M Lamb of God, **C** you take a - way the sin of the



world, have mer - cy on us.



M Lamb of God, **C** you take a - way the sin of the



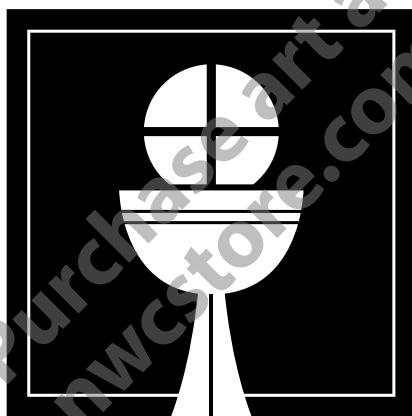
world, have mer - cy on us.

M Lamb of God, **C** you take a - way the sin of the
 world, grant us peace.

Be seated

DISTRIBUTION

Holy Communion is served by continuous distribution. At the direction of the ushers, approach the minister serving the host, pause, and receive the body of the Lord. Move to the minister serving the chalice, pause, and receive the blood of the Lord. Communicants may assist the minister with the chalice and say "Amen" after receiving each of the elements. The blessing follows the distribution.



JESUS, TAKE US TO THE MOUNTAIN

Christian Worship: Supplement 712

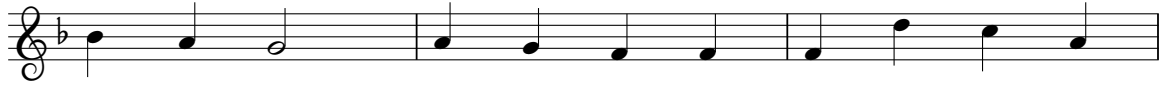
Setting by Carl F. Schalk

MSM-50-2601

The choir sings stanza 4.



1 Je - sus, take us to the moun - tain Where, with Pe - ter,
2 What do you want us to see there That your close com -
3 What do you want us to hear there That your dear dis -
4 Take us to that oth - er moun - tain Where we see you
5 We who have be - held your glo - ry, Ris - en and as -



James, and John, We are daz - zled by your glo - ry,
pan - ions saw? Your di - vin - i - ty re - vealed there
ci - ples heard? Once a - gain the voice from heav - en
glo - ri - fied, Where you shout - ed, "It is fin - ished!"
cend - ed Lord, Can - not help but tell the sto - ry,



Light as blind - ing as the sun. There pre - pare us
Fills us with the self - same awe. Clothed in flesh like
Says of the in - car - nate Word: "List - en, lis - ten,
Where for all the world you died. Hear the stunned cen -
All that we have seen and heard, Say with Pe - ter,



for the night By the vi - sion of that sight.
ours you go, Matched to meet our dead - liest foe.
ev - 'ry - one; This is my be - lov - ed Son!"
tu - ri - on: "Tru - ly this was God's own Son!"
James, and John: "You are God's be - lov - ed Son!"

O NATA LUX

Morten Lauridsen
Peermusic - 0046937

O nata lux de lumine,
Jesu redemptor saeculi
dignare clemens supplicum
laudes precesque sumere.
Qui carne quondam contegi
dignatus es pro perditis.
Nos membra confer effici,
tui beati corporis.

O born Light of Light
Jesus, Redeemer of the world,
Mercifully deem worthy and accept
Praises and prayers from your supplicants.
You once were clothed in the flesh
For those who are lost.
Allow us to become members of
Your holy body.

O WONDROUS TYPE! O VISION FAIR

Christian Worship 96
Setting by Phil Magness
Hymns for the Contemporary Ensemble, Vol. 2
CPH-97-7096



1 O won - drous type! O vi - sion fair Of glo - ry
2 With Mo - ses and E - li - jah nigh Th' in - car - nate
3 With shin - ing face and bright ar - ray Christ deigns to
4 And faith - ful hearts are raised on high By this great



that the Church may share, Which Christ up - on the
Lord holds con - verse high, And from the cloud the
man - i - fest to - day What glo - ry shall be
vi - sion's mys - ter - y, For which in joy - ful



moun - tain shows, Where bright - er than the sun he glows!
Ho - ly One Bears rec - ord to the on - ly Son.
theirs a - bove Who trust in his a - ton - ing love.
strains we raise The voice of prayer, the hymn of praise.

LIFT YOUR EYES AND SEE THE GLORY

Words and music by Joseph M. Martin

Hal Leonard - HL35027692

Lift your eyes and see the glory, Christ adored in majesty,
Shining bright upon the mountain, to the world, a mystery.
With the ancient prophets standing, Christ appears in garments white,
Covered by a cloud of glory, clothed in everlasting light.

Like a star, his face was shining, he who was the Light of all.
And his faithful friends beheld it, filled with wonder and with awe.
From the sky, a voice was speaking: "This is my beloved Son."
Words fulfilling all the prophets, coming from the heart of God.

This our shouted acclamation: Christ the Son is King of kings.
He is holy, he is worthy, He is Lord of everything.
Glory, blessings, laud and honor be to Christ, the Lord of grace!
Fill your heart with alleluias. Christ is worthy of all praise.

Following the distribution the minister says:

M The true body and blood of our Lord and Savior Jesus Christ strengthen and preserve you in the true faith to life everlasting.

C Amen.

Stand

M We give you thanks, O Lord, for the foretaste of the heavenly banquet that you have given us to eat and to drink in this sacrament. Through this gift you have fed our faith, nourished our hope, and strengthened our love. By your Spirit help us to live as your holy people until that day when you will receive us as your guests at the wedding supper of the Lamb, who lives and reigns with you and the Holy Spirit, one God, now and forever.

BLESSING

M The Lord bless you and keep you.
The Lord make his face shine on you and be gracious to you.
The Lord look on you with favor and give you peace.

C Amen.

FAREWELL TO ALLELUIA

M Brothers and sisters in Christ, when we next gather for worship, it will be Ash Wednesday, the first day of Lent. On that day we will begin our solemn journey to the Savior's cross. While the joy of faith remains undiminished throughout the year, our rejoicing during Lent is muted and quiet. For centuries, therefore, Christian churches have omitted their most jubilant songs during this season, including the word alleluia, which means, "praise the Lord."

Now for a time we say farewell to alleluia. We do this to prepare ourselves for the quieter days of Lent. The alleluias will return on Easter dawn as we gather to shout our praise to the risen Lord.

ALLELUIA, SONG OF TRIUMPH

*Tune: LAUDA ANIMA, Setting by David Peacock
Contemporary Hymn Accompaniments, Hope - 1509*



1 Al - le - lu - ia, song of tri - umph, Sound of joy that
2 Al - le - lu - ia we are sing - ing, Voic - ing hymns in
3 Al - le - lu - ia can - not al - ways Be our song while
4 May our hymns be filled with long - ing — Hear us, Ho - ly



can - not die; Al - le - lu - ia is the an - them
pure ac - cord, With Christ's ho - ly Church u - nit - ed,
here be - low; Al - le - lu - ia our trans - gres - sions
Trin - i - ty — As we look to your blest Eas - ter,



Ev - er dear to choirs on high; Saints a - dorned in
Jus - ti - fied, re - deemed, re - stored, And with all his
Make us for a while fore - go. For the sol - emn
Here, and then e - ter - nal - ly, When we shall once



robes of glo - ry Join the great an - gel - ic cry.
faith - ful peo - ple Raise our songs to praise the Lord.
time is com - ing When our tears for sin must flow.
more be sing - ing Al - le - lu - ia joy - ful - ly!

Be seated

Those leaving the chapel are asked to do so quietly.

POSTLUDE

TO GOD BE THE GLORY

*W.H. Doane
Visions: Hymns of Praise, Set 2
Arranged by Matthew Weston
MorningStar Music Publishers of St. Louis - MSM-15-819
Arranged for piano and instruments by Patrick Behringer*

SERVICE PARTICIPANTS

Presiding Minister

Benjamin Enstad
*Pastor, St. John
Valmy, Wisconsin*

Preacher

Philip Casmer
*Pastor, Christ the Lord
Brookfield, Wisconsin*

Pianist

Patrick Behringer
*Calvary
Dallas, Texas*

Choir

Conference Choir
*Sarah Zietlow, Director
Grace
Milwaukee, Wisconsin*

Children's Choir

Conference Choir
*Kurt Cereske, Director
Shepherd of the Plains
Lubbock, Texas*

*Zach Unke, Accompanist
St. Paul
Howards Grove, Wisconsin*

INSTRUMENTALISTS

Guitar

Peter Schlicht
Black Creek, Wisconsin

Bass Guitar

Eric Fricke
Milwaukee, Wisconsin

Percussion

Caleb Schultz
San Diego, California

Keyboards

Caleb Schmiede
Madison, Wisconsin

Violin

Timothy Kriewall
Issaquah, Washington

Cello

Seth Banaszak
Jackson, Wisconsin

Flute

Deanna Martens
Watertown, South Dakota

Clarinet

Rachel Tolkinen
Horicon, Wisconsin

Oboe

Kate Dogs
Brookfield, Wisconsin

Saxophone

Matthew Schlomer
Traverse City, Michigan

Trumpets

Nate Amundson
West Bend, Wisconsin

Tim Moke
Chandler, Arizona

Piano

Jeremy Bakken
Los Angeles, California

Caleb Schmiede, Caleb Schultz, and Peter Schlicht are students at Wisconsin Lutheran Seminary in Mequon, WI. During their college years they formed the worship band Fide which has enhanced worship at the seminary and in WELS congregations on several extensive summer tours. Caleb Schmiede will serve as a vicar at Grace, Falls Church, VA, this coming year, and Caleb Schultz will vicar at Faith, Sharpsburg, GA.

CONFERENCE COMMISSION

Michael Schultz

A 1989 graduate of Wisconsin Lutheran Seminary, Pastor Michael Schultz has served Lutheran congregations in Flagstaff, AZ, and Lawrenceville, GA. He chaired the Hymns Committee for Christian Worship: Supplement, compiled that volume's guitar edition, and is currently an advisory member of the WELS Commission on Worship. He enjoys contributing to the synod's corporate worship life through digital music production, music engraving, hymn writing, retranslating German hymnody, and through facilitating the combination of guitar and piano performance of service music. At Trinity, Waukesha, WI, he plays acoustic guitar in an ensemble which accompanies the congregation's singing of hymns and various liturgical components.

Jeremy Bakken

Jeremy S. Bakken (b. 1981) is a composer, arranger, and conductor with a passion for choral music. He holds a master's degree in composition and choral conducting from the University of New Mexico and a bachelor's degree in music and math from Wisconsin Lutheran College. He is currently enrolled in the Doctor of Musical Arts in Choral Music program at the University of Southern California. He is an active member of Branches Band (www.branchesband.com), serves on the worship committee and accompanies worship at Gethsemane Lutheran Church in Los Angeles, and is a member of the hymns subcommittee for the new WELS hymnal project. His sacred compositions have been included in four consecutive WELS Conferences on Worship, Music and the Arts (Psalm 119, 2005; Psalm 130, 2008; Psalm 24, 2011; Eyewitnesses of Majesty, 2014). His choral works have been performed by choirs of all ages and are available from several U.S. publishers or at www.jsbakken.com.

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