



FESTIVAL CONCERT

Festival Choir & Orchestra

JAMES A. NOWACK, CONDUCTOR
KATHERINE K. TIEFEL, CONDUCTOR

MATTHEW D. SCHLOMER, ORCHESTRA CONDUCTOR
MARK D. DAVIDSON, ORGANIST & ACCOMPANIST

The National Conference on Worship, Music, & the Arts

Carthage College, Siebert Chapel ~ July 22, 2014 ~ 8:00 p.m.

IN THE NAME OF JESUS



*Crying children may be quieted in the chapel lobby.
Please silence all cell phones and electronic devices.
Those desiring to applaud may do so at the end of the concert.*

ORCHESTRAL OVERTURE: NIMROD

*Variation 9 (Adagio)
Enigma Variations
Edward Elgar*

I WAS GLAD

*Psalm 122
C. Hubert H. Parry
Boosey & Hawkes
NOV2900122*

I was glad when they said unto me, we will go into the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.
Jerusalem is builded as a city that is at unity in itself.
O pray for the peace of Jerusalem, they shall prosper that love thee.
Peace be within thy walls and plenteousness within thy palaces.

LORD, THOU HAST SEARCHED ME

*Psalm 139:1-12
Paraphrased by John Milton
Howard Helvey
MorningStar – MSM-50-5210*

Lord, thou hast searched me and dost know
Where'er I rest, where'er I go;
Thou knowest all that I have planned,
And all my ways are in thy hand.

My words from thee I cannot hide;
I feel thy power on every side;
O wondrous knowledge, awful might,
Unfathomed depth, unmeasured height!

Where can I go apart from thee,
Or whither from thy presence flee?
In heaven? It is thy dwelling fair;
In death's abode? Lo, thou art there.

If I the wings of morning take,
And far away my dwelling make,
The hand that leadeth me is thine,
And my support thy power divine.

If deepest darkness cover me,
The darkness hideth not from thee;
To thee both night and day are bright,
The darkness shineth as the light.

SEE WHAT LOVE HATH THE FATHER

1 John 3:1
Felix Mendelssohn
from St. Paul
Arranged by Dale W. Barker
Hal Leonard – 50310930

See what love hath the Father bestowed on us in his goodness;
that we should be called God's own children.

COME, AND LET US WORSHIP

Alexander T. Gretchaninoff
Arranged by Richard Harding
Boston Music – 7299

Come, and let us worship and fall down before Christ.
O save us, Son of God, who from the dead didst rise,
To thee do we sing: alleluia.
Lord, our God, O save and strengthen us, O Lord, who devoutly pray.
Holy Father, holy mighty, holy immortal, have mercy.



I KNOW THAT MY REDEEMER LIVES

Words by Samuel Medley
Tune: ANTIOCH, F. C. Wood
Arranged by Dan Forrest (ASCAP)
Beckenhorst Press – BP1906

I know that my Redeemer lives. Glory, hallelujah!
What comfort this sweet sentence gives. Glory, hallelujah!
Shout on, press on, we're gaining ground. Glory, hallelujah!
The dead's alive and the lost is found. Glory, hallelujah!

He lives to bless me with his love. Glory, hallelujah!
He lives to plead my cause above. Glory, hallelujah!
Shout on, pray on, we're gaining ground. Glory, hallelujah!
The dead's alive and the lost is found. Glory, hallelujah!

He lives to crush the fiends of hell. Glory, hallelujah!
He lives and doth within me dwell. Glory, hallelujah!
Shout on, pray on, we're gaining ground. Glory, hallelujah!
The dead's alive and the lost is found. Glory, hallelujah!

COME, CHRISTIANS, JOIN TO SING

Words by Christian H. Bateman
Tune: MADRID
Traditional Spanish melody
Orchestra setting by Sterling Procter
Highland Music Press – FOCH0106

Stand for the final stanza



1 Come, Chris-tians, join to sing, Al - le - lu - ia! A - men!
2 Come, lift your hearts on high; Al - le - lu - ia! A - men!
3 Praise yet our Christ a - gain; Al - le - lu - ia! A - men!



Loud praise to Christ our King; Al - le - lu - ia! A - men!
Let prais-es fill the sky; Al - le - lu - ia! A - men!
Life shall not end the strain; Al - le - lu - ia! A - men!



Let all, with heart and voice, Be - fore his throne re - jice;
He is our Guide and Friend; To us he'll con - de - scend;
On heav - en's bliss - ful shore His good - ness we'll a - dore,



Praise is his gra - cious choice: Al - le - lu - ia! A - men!
His love shall ne - ver end: Al - le - lu - ia! A - men!
Sing - ing for - ev - er - more, Al - le - lu - ia! A - men!

Be seated

OFFERING

Concert guests and participants are invited to assist the Commission on Worship in covering the significant expenses associated with the High School High School Honor Choir and Conference Children's Choir. The Conference Children's Choir will participate in all morning services and at the evening service on Wednesday. The High School Honor Choir will participate in worship at the Closing Service at 11:30 a.m. on Friday.

Please remain silent during the voluntary.

MUSICAL OFFERING

Prelude and Fugue in D Major (BWV 532)

Johann Sebastian Bach

Volume II: Preludes and Fugues of the First Master-Period

G. Schirmer

A ten minute intermission follows the offering.

O CLAP YOUR HANDS

Psalm 47:1-7
John Rutter
Oxford University Press
978-0-19-350347-2

O clap your hands together all ye people:
O sing unto God with the voice of melody.
For the Lord is high and to be feared:
He is the great King upon all the earth.
He shall subdue the people under us:
And the nations under our feet.
He shall choose out an heritage for us:
Even the worship of Jacob whom he loved.
God has gone up with a merry noise,
And the Lord with the sound of the trump.
O sing praises, sing praises unto our God:
O sing praises, sing praises unto our King.
For God is the King of all the earth:
Sing ye praises with understanding.
O clap your hand together all ye people.

DEEP RIVER

African-American spiritual
Arranged by Donald Patriquin
Earthsongs – W-54e

Deep River,
My home is over Jordan.
Deep River, Lord.
I want to cross over into campground.
Oh, don't you want to go,
To the gospel feast;
That promised land,
Where all is peace?
Lord, I want to cross over into campground.

Deep River.
My home is over Jordan.
Deep River, Lord,
I want to cross over into campground.
Won't you go,
To the gospel feast;
That promised land,
Where all is peace?
Lord, I want to cross over into campground.

PLENTY GOOD ROOM

*Traditional spiritual
Arranged by Moses Hogan
Hal Leonard – 08703330*

There's room enough for you
And room enough for me,
So choose your seat and sit down.

Refrain:

Plenty good room in my Father's kingdom
So choose your seat and sit down.

I would not be a backslider,
I'll tell you the reason why:
Cause if my Lord should call on me
I wouldn't be ready to die.

I would not be a liar,
I'll tell you the reason why:
Cause if my Lord should call on me
I wouldn't be ready to die.

Oh, yes, I'm on my way up the gospel track,
Yes, I'm on my way and I can't look back,
'Cause I got my hand on the gospel plow,
I'm bound to wear my heavenly crown.

There's room enough for you
And room enough for me,
So choose your seat and sit down.



THE CHURCH'S ONE FOUNDATION

Words by Samuel J. Stone
 Tune: AURELIA by Samuel S. Wesley
 Arranged by Jeremy Bankson
 MorningStar – MSM-20-847

Stand for the final stanza



All 1 The Church's one foun - da - tion Is Je -
 Women 2 E - lect from ev - 'ry na - tion, Yet one
 Choir 3 The Church shall ne - ver per - ish. Her dear
 Men 4 Though with a scorn - ful won - der The world
 All 5 Mid toil and trib - u - la - tion And tu -



sus Christ, her Lord; She is his new cre - a - tion
 o'er all the earth; Her char - ter of sal - va - tion:
 Lord, to de - fend, To guide, sus - tain, and cher - ish,
 sees her op - pressed, By schisms rent a - sun - der,
 mult of her war She waits the con - sum - ma - tion



By wa - ter and the Word. From heav'n he came and
 One Lord, one faith, one birth. One ho - ly name she
 Is with her to the end. Though there be those that
 By her - e - sies dis - tressed, Yet saints their watch are
 Of peace for - ev - er - more Till with the vi - sion



sought her To be his ho - ly bride; With his own
 bless - es, Par - takes one ho - ly food, And to one
 hate her And strive to see her fail, A - gainst both
 keep - ing; Their cry goes up, "How long?" And soon the
 glo - rious Her long - ing eyes are blest And the great



blood he bought her, And for her life he died.
hope she presses, With every grace endowed.
foe and traitor She ever shall prevail.
night of weeping Shall be the morn of song.
Church victorious Shall be the Church at rest.

Be seated

JESU, JOY OF MAN'S DESIRING

*Words by Martin Jahn
From Cantata 147:
Herz und Mund und Tat und Leben (BWV 147)
Johann Sebastian Bach*

Jesu, joy of man's desiring,
Holy wisdom, love most bright;
Drawn by thee, our souls aspiring,
Soar to uncreated light.
Word of God our flesh that fashioned,
With the fire of life impassioned,
Striving still to truth unknown,
Soaring, dying, round thy throne.



ABIDE WITH ME

*Words by Henry Lyte
Tune: EVENTIDE by William Monk
Arranged by Lucy A. Hirt
Hal Leonard - 08738051*

Abide with me; fast falls the eventide.
The darkness deepens; Lord, with me abide.
When other helpers fail and comforts flee,
Help of the helpless, oh, abide with me!

I need thy presence ev'ry passing hour.
What but thy grace can foil the tempter's pow'r?
Who like thyself my guide and stay can be?
Through cloud and sunshine, oh, abide with me!

I fear no foe with thee at hand to bless;
Ills have no weight and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still if thou abide with me.

LORD, IN THEE HAVE I TRUSTED

*From the Dettingen Te Deum (HWV 283)
George F. Handel
Kjos - 5481C*

Oh Lord, in thee have I trusted,
Let me never be confounded.

SOLI DEO GLORIA



PARTICIPANTS

James A. Nowack

Conductor

Dr. James A. Nowack has been the director of choral activities at Wisconsin Lutheran College since 1994. He conducts the Wisconsin Lutheran Choir and the Chamber Choir. Dr. Nowack holds a Bachelor of Music degree from Augsburg College in Minneapolis, MN, Master of Music degrees in piano performance and choral conducting from Kent State University and the University of Minnesota, and a Doctor of Musical Arts from the The University of Iowa.

Under the direction of Dr. Nowack, the Wisconsin Lutheran Choir and Chamber Choir have developed a unified voice and a respected presence in the Midwest. The choirs tour regionally or nationally each year and every fourth year travel to international destinations including England, Germany, Austria, the Czech Republic, France, and Ireland. The choir also was featured in its own hour-long Christmas specials on Milwaukee Public Television in December of 2006 and 2010. Dr. Nowack serves the church and community as conductor, clinician, and adjudicator at workshops and festivals, including the WELS Conference for Worship, Music, and the Arts; the WELS National Choral Festival; the Bel Canto Regional Artists Competition; and the American Choral Directors Association undergraduate conducting competition.

Katherine K. Tiefel

Conductor

Katherine Tiefel (née Wolfe) serves as music coordinator and choir director at Abiding Word in Houston, TX. She holds a Master of Music degree in choral conducting and a bachelor's degree in vocal music education from Michigan State University. Kate has directed high school and middle school choirs in public schools in Michigan, Wisconsin, and Texas, and currently teaches 5 to 8th grade music at Abiding Word. She is an active guest conductor and clinician, and has presented at state and national conferences of the College Music Society (CMS), National Association for Music Education (NAfME), and Michigan School Vocal Music Association (MSVMA). Also a mezzo-soprano soloist and professional chorister, Kate has performed five seasons with the Grammy award winning Oregon Bach Festival Chorus and maintains a private voice studio in Houston. She serves as a consultant for the WELS Schools of Worship Enrichment. Kate, her husband Mark, and daughters Hannah and Eleanor reside in Houston.

Matthew D. Schlomer

Orchestra Conductor

Dr. Matthew Schlomer is currently the conductor of the Interlochen Arts Academy Band in Interlochen, MI, and resident conductor of the avant-garde percussion group called Clocks in Motion. Matthew earned a Doctor of Musical Arts degree and Master of Music degree in instrumental conducting with a minor concentration in dance from the University of Wisconsin, a bachelor's degree in music education

from the University of Colorado at Boulder, and a gold medal in saxophone from Bordeaux Regional Conservatory in France. Previous positions include worship coordinator at Wisconsin Lutheran Chapel in Madison, WI, adjunct professor at Luther College in Decorah, IA, and assistant conductor of the wind ensemble at the University of Wisconsin-Madison. Dr. Schlomer has 12 years of teaching experience at Kettle Moraine Lutheran High School in Jackson, WI, Audubon Middle School, Milwaukee, WI, and Sheboygan North High School in Sheboygan, WI. He is active as a guest conductor, clinician, and presenter for national and international conferences.

Mark D. Davidson

Organist & Accompanist

Mark D. Davidson has served as an organist at WELS and ELS congregations for more than 20 years and presently serves as assistant minister of music and principal organist at Trinity, Waukesha, WI. He has been an organist and presenter at past worship conferences and is a member of the Southeastern Wisconsin District Worship Committee and the Hymns Committee of the WELS Hymnal Project. He was organist and accompanist for the Bach Chamber Choir of Milwaukee from 2009 to 2012 and currently serves in the same role for Lutheran A Cappella Choir of Milwaukee. Professional certifications and memberships include the Service Playing and Colleague Certificates from the American Guild of Organists and the Association of Lutheran Church Musicians. Mark holds a bachelor's degree in church music from Bethany Lutheran College, Mankato, MN, and a Bachelor of Science degree in accounting from Upper Iowa University, Fayette, IA. He has studied organ with Dr. Aaron Burmeister, Sister Mary Jane Wagner, and Karen Beaumont. Currently living in Waukesha, WI, Mark has served full-time as an accountant at the WELS Center for Mission and Ministry for the past 11 years.

FESTIVAL CHOIR

Soprano

Karen Ashley Trimmer, Parkville, MD
Anna Biedenbender, Milwaukee, WI
Karen Blohm, Neenah, WI
Elaine Bullens, Trego, WI
Ruth Curtis, Palmetto, GA
Katherine Dahlberg, Portland, OR
Jaymie DeFrain, Watertown, WI
Amanda Falk, Saginaw, MI
Naomi Fritz, Watertown, WI
Rachel Fritz, Glendale, WI
Brenda Glodowski, Brooklyn Park, MN
Cassandra Grys, Tempe, AZ
Teri Guenther, Tucson, AZ
Valerie Hagemann, Wonewoc, WI
Martha Johnson, Waco, NE
Rachel Kelly, Milwaukee, WI
Sarah Kern, Mesa, AZ
Stephanie Kriewall, Iowa City, IA
Dani Matthies, Zion, IL
Cheryl Micheel, Salt Lake City, UT
Jessica Moore, Essexville, MI
Cynthia Natsis, Saline, MI
Audrey Oppermann, Jefferson, WI
Kathy Parra, Tucson, AZ
Jessica Peck, Middleton, WI
Lena Petermann, Saginaw, MI
Brittany Peterson, West Bend, WI
Lisa Poncelet, Hastings, MN
Sarah Schemm, Rowlett, TX
Abigail Schultz, Palatine, IL
Katie Sloan, West Allis, WI
Karen Sloan, Omaha, NE
Lea Stuedemann, Neenah, WI
Jenny Stuedemann, Neenah, WI
Rachel Trimmer, Parkville, MD
Sara Wilcox, Wautoma, WI
Judith Winsor, Modesto, CA
Lindsay Woelbing, Franksville, WI

Alto

Marie Becker, Milwaukee, WI
Karen Boehlke, Eagan, MN
Kristin Huebner, Sun Prairie, WI
Mary Huisman, Rosemount, MN
Jessica Johnston, Hudson, WI
Naomi Johnston, Hudson, WI
Erin Kelly, Zion, IL
Judith Kirby, Racine, WI
Katherine Kobs, New Ulm, MN
Jane Kohlwey, Rio, WI
Lynn Kraklow, Vancouver, WA
Rachel Kuske, Sheboygan, WI
Sharon Laabs, Kiel, WI
Marinda Ledermann, Milwaukee, WI
Diane Leidel, Lake Tomahawk, WI
Ann Lyon, Temecula, CA
Lisa Martin, Mount Pleasant, WI
Antoinette Massmann, Fayetteville, GA
Claire Natsis, Aurora, CO
Lara Patterson, Mt Pleasant, WI
Pamela Peterson, Plymouth, MN
Kim Pilz, Tomah, WI
Naomi Schemm, Edmond, OK
Renee Schmill, Manitowoc, WI
Esther Selves, Fairborn, OH
Elise Stuedemann, Shawano, WI
Molly Stuedemann, Shawano, WI
Ginny Stuedemann, Neenah, WI
Sunny Stuever, Norman, OK
Deonne Titus, Savanna, IL
Laura Ungemach, Trevor, WI
Joy Williams, Portland, OR
Jane Winning, Beaver Dam, WI
Rita Yotter, Lake City, MN
Michelle Yotter, Wauwatosa, WI

Tenor

Steve Angus, River Falls, WI
Peter Buschkopf, Milwaukee, WI
Joel Davidson, Bay City, MI
Brett Duwe, Lake Mills, WI
Ethan Epple, Chicago, IL
Micah Foelske, New Ulm, MN
Ryan Friske, Bay City, MI
Brian Graham, Saline, MI
Daniel Hafenstein, Lake Mills, WI
Timothy Henning, Kewaskum, WI
Lynnette Hupman, Manassas, VA
Paul Kanzenbach, Cannon Falls, MN
Lucas Krogmann, Iron Ridge, WI
Joshua Kropp, Ringle, WI
Richard Lehmann, Janesville, WI
Robert Martin, Sturtevant, WI
Jared Natsis, New Ulm, MN
Brett Peterson, Fair Oaks, CA
Joseph Poncelet, Hastings, MN
Newlin Schafer, Weyauwega, WI
Ryan Stangl, St Joseph, MI
Gary Steffenhagen, Eau Claire, WI
Zechariah Stuedemann, Neenah, WI
Micah Stuedemann, Kenosha, WI
Mark Stuedemann, Neenah, WI
Noah Trimmer, Yale, MI
Michael Werni, Cedarburg, WI
Martin Wildauer, Port Washington, WI

Bass

Jefferson Beifuss, Sandy, UT
Randy Bode, Watertown, WI
John Boehringer, Watertown, WI
Walter Davidson, Schofield, WI
Steven Griebenow, Watertown, WI
Justin Gut, Milwaukee, WI
Brian Hildebrandt, New Ulm, MN
Adam Igl, Watertown, WI
William Johnston, Hudson, WI
Matthew Kanzenbach, Columbus, WI
David Laabs, Kiel, WI
Stephen Lehmann, Kingsford, MI
David Lemke, Muskego, WI
Matthew Manthe, Manitowoc, WI
Jonathan Micheel, Salt Lake City, UT
Paul Peterson, Fair Oaks, CA
David Porth, Jackson, WI
Leonard Proeber, Saginaw, MI
Lucas Proeber, Franklin, WI
Nathan Schemm, Rowlett, TX
Jason Snodie, Hudson, WI
Robert Stuedemann, Shawano, WI
Timothy Stuedemann, Neenah, WI
Nathaniel Timmermann, Stillwater, MN
Edward Ungemach, Trevor, WI

ORCHESTRA

Violin 1

Josephine Avery, Kenosha, WI
Lydia Balge, New Ulm, MN
Timothy Kriewall, Issaquah, WA
Sarah Siegler, Kenosha, WI
Greg Sitzman, Racine, WI
Anne Steeves, Milwaukee, WI

Violin 2

Cassidy Avery, Kenosha, WI
Janet Cox, Sparks, NV
Mike Husby, Duluth, MN
Ingrid Malmberg, Delta, BC
Maya Para, Tucson, AZ
Kathy Winghart, Brookings, SD

Viola

Christine Batzer, Colfax, WI
Ethan Epple, Chicago, IL
William Husby, Duluth, MN
Austin Wagenknecht, Milwaukee, WI

Cello

Lynne Gobrogge, McComb, OH
Betsy Husby, Duluth, MN
Nathan Husby, Duluth, MN
Linda Moeller, Watertown, WI

Double Bass

David Urness, Mankato, MN
John Schleis, South Milwaukee, WI

Flute

Jeannine Dennis, Modesto, CA
Judy Kriewall, Issaquah, WA

Oboe

Jacob Haag, Madison, WI
Alana Henkel, Duluth, MN

Clarinet

Renee Schmill, Manitowoc, WI
Rachel Tolkinen, Horicon, WI

Bassoon

Benjamin Benson, Reno, NV
Jennifer Heisinger, Merrill, WI

Trumpet

Nate Amundson, West Bend, WI
Tom Bauer, Sturtevant, WI
Jeff Dewey, Antigo, WI
Erin Duwe, Lake Mills, WI
Tim Moke, Chandler, AZ
Kyle Riess, Bemidji, MN
Mark Stuedemann, Neenah, WI
David Tiefel, Las Vegas, NV

Horn

David Kriewall, Issaquah, WA
Martha Johnson, Waco, NE
Sarah Schemm, Rowlett, TX
Robert Stuedemann, Shawano, WI

Trombone

Jonathan Siegler, Tacoma, WA
Eric Sipe, Menomonee Falls, WI
Joe Titus, Savanna, IL

Tuba

Justin Laufman, Duluth, MN

Timpani

Quinten Petersen, Madison, WI

Percussion

Daniel Hafenstein, Lake Mills, WI
Brett Duwe, Lake Mills, WI

Piano

James Naumann, New York, NY

NOTES