

CW Psalm 111

Hymnal p. 106; Accompaniment p. 87

Chant by John Camidge (1790-1859)

Refrain: Sing to the Lord a new song, for he has done marvelous things.

$\text{♩} = 90$

Great are the works of the Lord;

they are pondered by all who delight in them.

Glorious and majestic are his deeds,

and his righteousness endures forever.

He has caused his wonders to be re- mem - bered;

the Lord is gracious and com - pas - sion - ate.

Refrain: Sing to the Lord a new song, for he has done marvelous things.

The works of his hands are faithful and just;

all his precepts are trust - worth - y.

He provided redemption for his peo - ple;

The first system of music features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure.

he ordained his cove - nant for - ev - er.

The second system of music features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure.

The fear of the Lord is the beginning of wis - dom;

The third system of music features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure.

all who follow his precepts have good under - stand - ing.

The fourth system of music features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure.

Glory be to the Father and to the Son and to the Ho - ly Spir - it.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the upper staff, with the lower staff providing harmonic support through chords and single notes. The lyrics are placed between the two staves.

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of music also consists of two staves in treble and bass clefs, in the same key and time signature. The melody continues in the upper staff, with the lower staff providing accompaniment. The lyrics are placed between the staves.

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