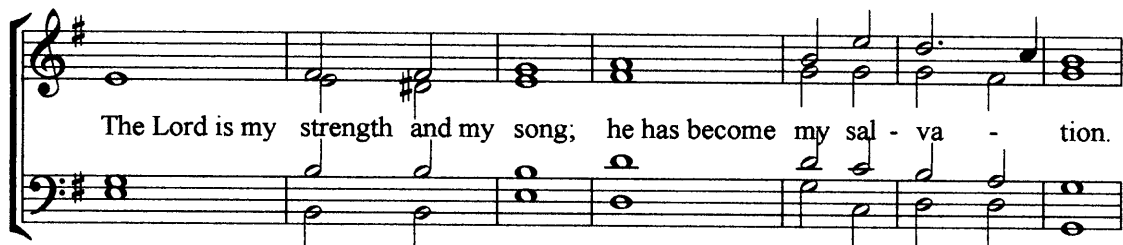


# CW Psalm 118

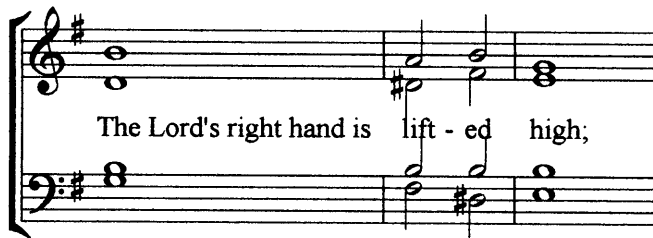
Hymnal p. 108; Accompaniment p. 89

Chant by Matthew Camidge (1764-1844)

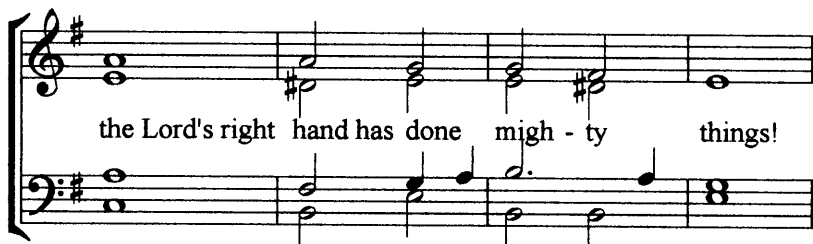
**Refrain: This is the day the Lord has made, let us rejoice and be glad!**



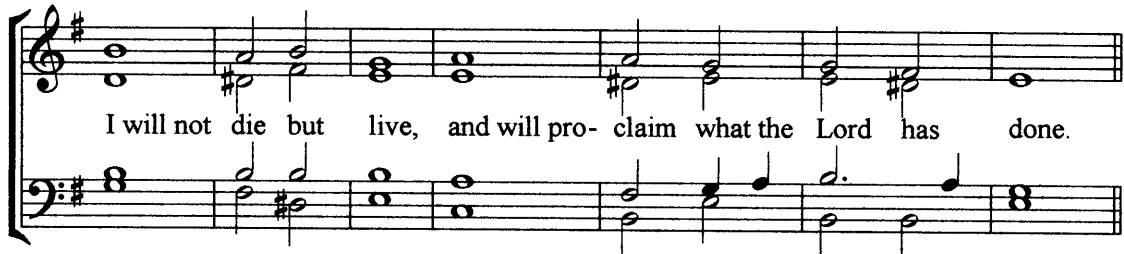
The Lord is my strength and my song; he has become my sal - va - tion.



The Lord's right hand is lift - ed high;

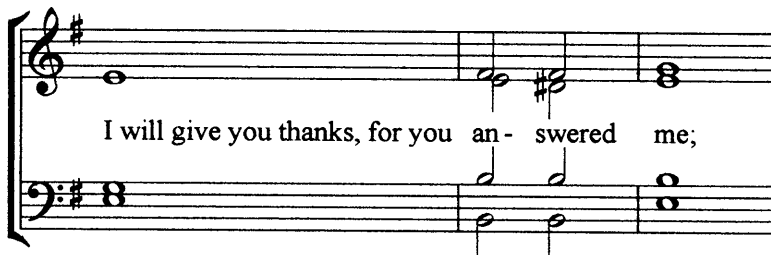


the Lord's right hand has done migh - ty things!

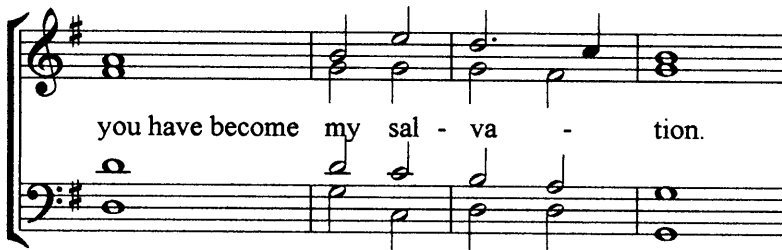


I will not die but live, and will pro- claim what the Lord has done.

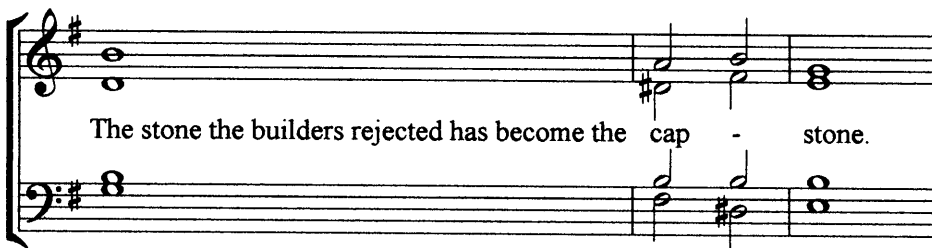
**Refrain: This is the day the Lord has made, let us rejoice be glad!**



I will give you thanks, for you an- swered me;



you have become my sal - va - tion.



The stone the builders rejected has become the cap - stone.

the Lord has done this, and it is mar-vel-ous in our eyes.

The first system of music features a treble and bass staff in G major. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The lyrics are: "the Lord has done this, and it is mar-vel-ous in our eyes."

This is the day the Lord has made; let us re-joice and be glad in it.

The second system of music continues the melody and accompaniment. The lyrics are: "This is the day the Lord has made; let us re-joice and be glad in it."

Glory be to the Father and to the Son and to the Ho-ly Spir-it,

The third system of music continues the melody and accompaniment. The lyrics are: "Glory be to the Father and to the Son and to the Ho-ly Spir-it,"

as it was in the be-gin-ning, is now, and will be for-ev-er. A-men.

The fourth system of music concludes the main text of the hymn. The lyrics are: "as it was in the be-gin-ning, is now, and will be for-ev-er. A-men."

**Refrain: This is the day the Lord has made, let us rejoice and be glad!**