

# CW Psalm 119c

*of the Reformation Psalter*

Hymnal p. 111; Accompaniment p. 92

Chant by George Garrett (1834-97)

**Refrain: Your Word is a lamp to my feet and a light for my path.**

*J=98*

Oh, how I love your law! I medi - tate on it all day long.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 8/8. The tempo marking is *J=98*. The lyrics are: "Oh, how I love your law! I medi - tate on it all day long."

I have more insight than all my teach - ers,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "I have more insight than all my teach - ers,"

for I medi - tate on your stat - utes.

The third system of music concludes the refrain. The lyrics are: "for I medi - tate on your stat - utes."

I have more understanding than the el - ders, for I o - bey your pre - cepts.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

**Refrain: Your Word is a lamp to my feet and a light for my path.**

I have kept my feet from every e - vil path

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

so that I might o - bey your Word.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

I have not departed from your laws, for you your - self have taught me.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

How sweet are your words to my taste, sweeter than honey to my mouth!

Glory be to the Father and to the Son and to the Holy Spirit,

as it was in the beginning, is now, and will be forever. Amen.

**Refrain: Your Word is a lamp to my feet and a light for my path.**