

# CW Psalm 103

Hymnal p. 105; Accompaniment p. 86

Chant by George Elvey (1816-1893)

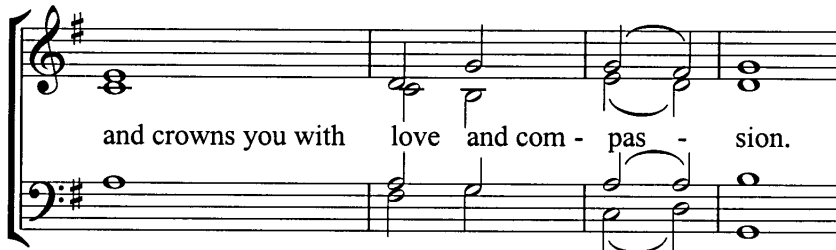
**Refrain: I will hear what the Lord proclaims: peace to his people.**

$\text{♩} = 90$

Praise the Lord, O my soul; all my inmost being, praise his ho - ly name.

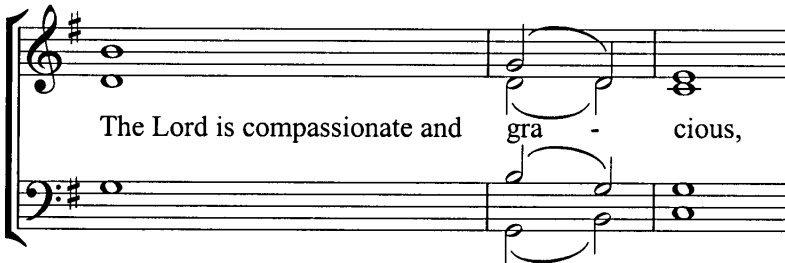
He forgives all your sins and heals all your dis - eas - es;

he redeems your life from the grave

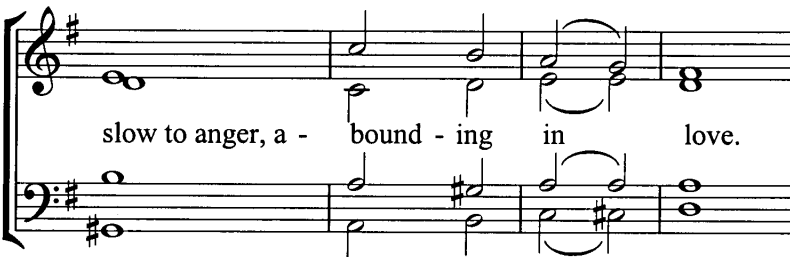


and crowns you with love and com - pas - sion.

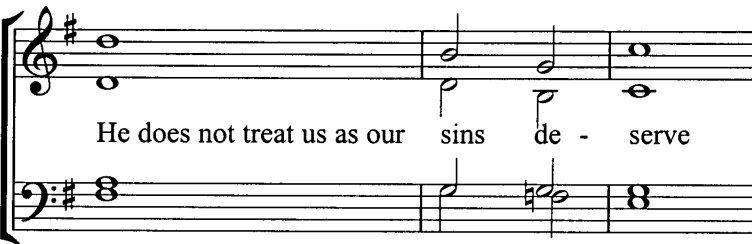
**Refrain: I will hear what the Lord proclaims: peace to his people.**



The Lord is compassionate and gra - cious,



slow to anger, a - bound - ing in love.



He does not treat us as our sins de - serve

or repay us according to our in - iq - ui - ties.

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff begins with a common time signature 'C'. The lyrics are written below the treble staff, with syllables aligned under the notes. The bass staff provides a harmonic accompaniment.

For as high as the heavens are a - bove the earth,

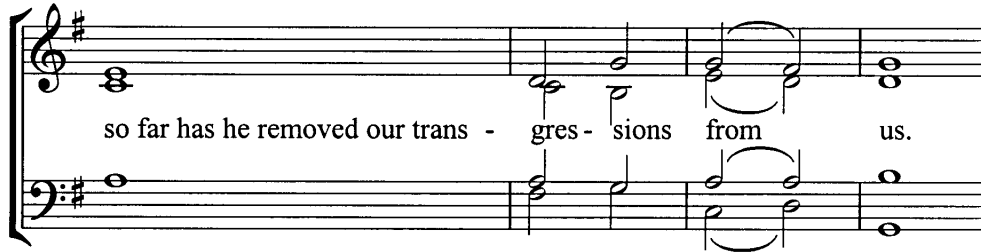
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so great is his love for those who fear him;

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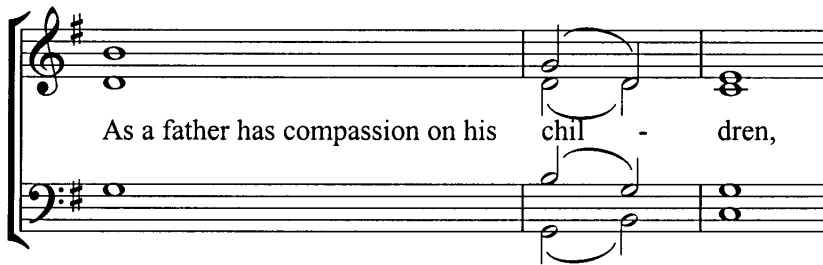
as far as the east is from the west,

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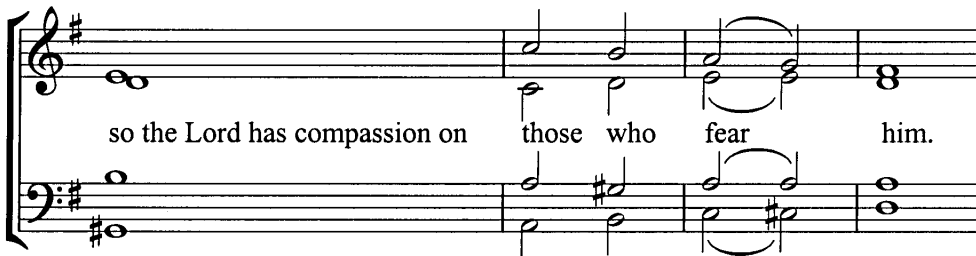


so far has he removed our trans - gres - sions from us.

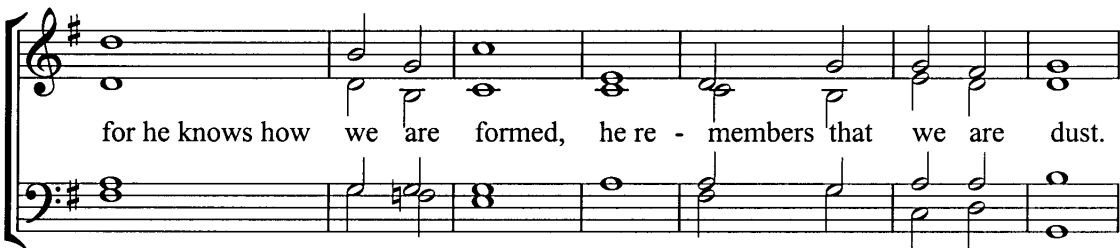
**Refrain: I will hear what the Lord proclaims: peace to his people.**



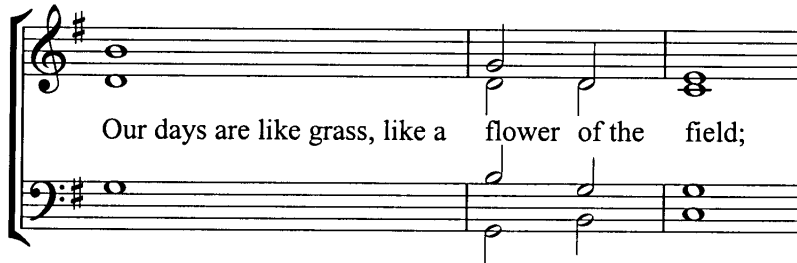
As a father has compassion on his chil - dren,



so the Lord has compassion on those who fear him.

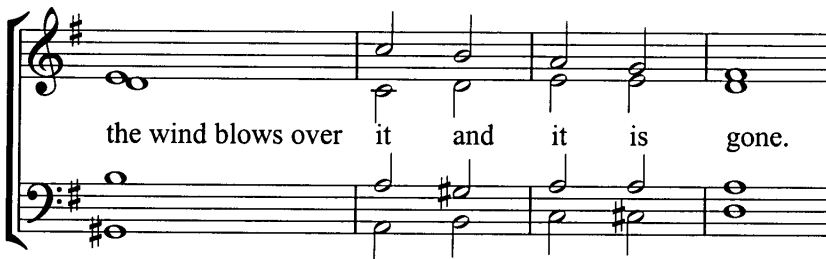


for he knows how we are formed, he re - members that we are dust.



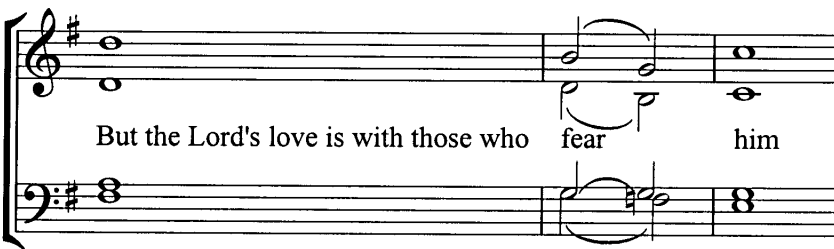
Our days are like grass, like a flower of the field;

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered under the notes.



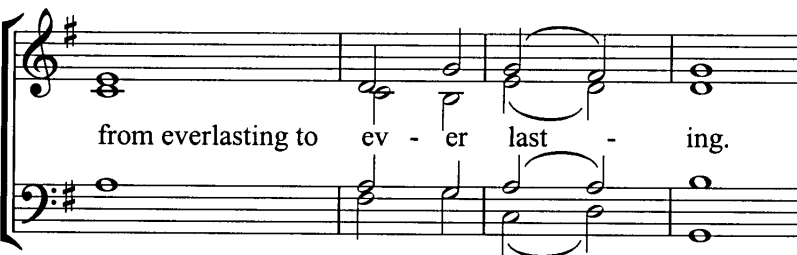
the wind blows over it and it is gone.

The second system continues the melody and accompaniment. The lyrics are centered under the notes.



But the Lord's love is with those who fear him

The third system continues the melody and accompaniment. The lyrics are centered under the notes.



from everlasting to ev - er last - ing.

The fourth system concludes the melody and accompaniment. The lyrics are centered under the notes.

Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of musical notation continues the grand staff from the first system. The melody and accompaniment are written in the same clefs and key signature. The lyrics are placed below the treble staff.

**Refrain: I will hear what the Lord proclaims: peace to his people.**