

CW Psalm 116

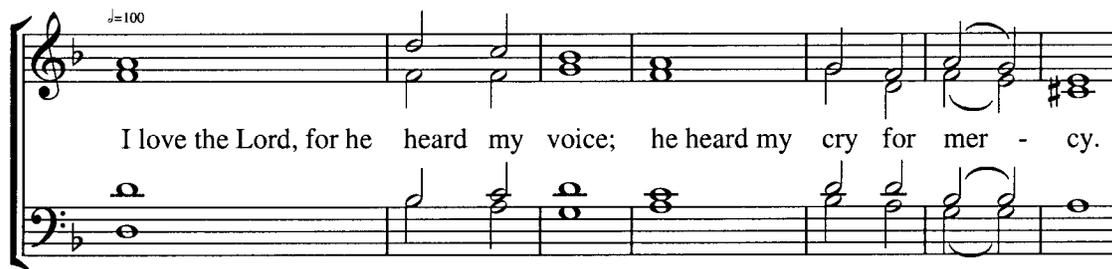
of the Reformation Psalter

Hymnal p. 107; Accompaniment p. 88

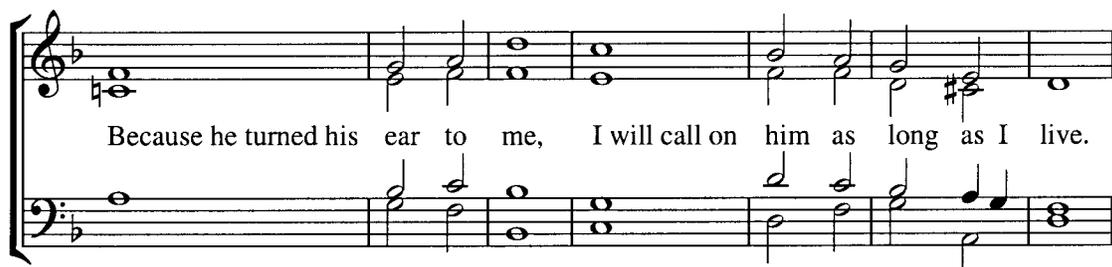
Chant by Charles Stanford (1852-1924)

Refrain: I will walk in the presence of the Lord, in the land of the living.

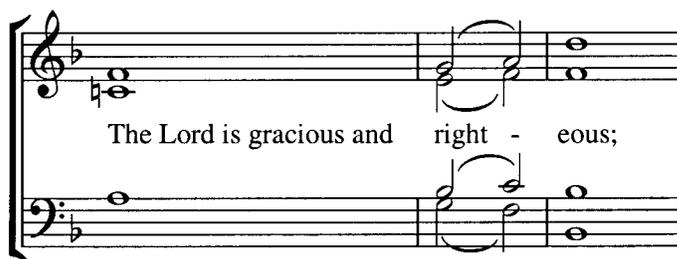
$\text{♩} = 100$



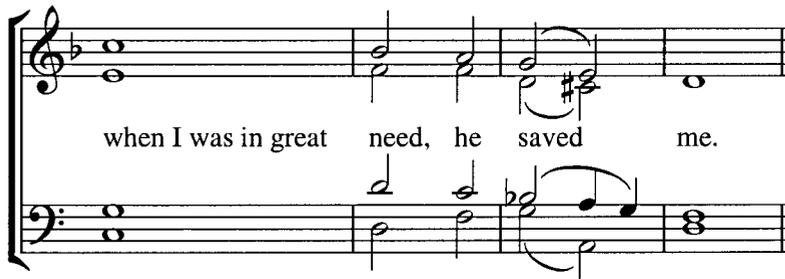
I love the Lord, for he heard my voice; he heard my cry for mer - cy.



Because he turned his ear to me, I will call on him as long as I live.

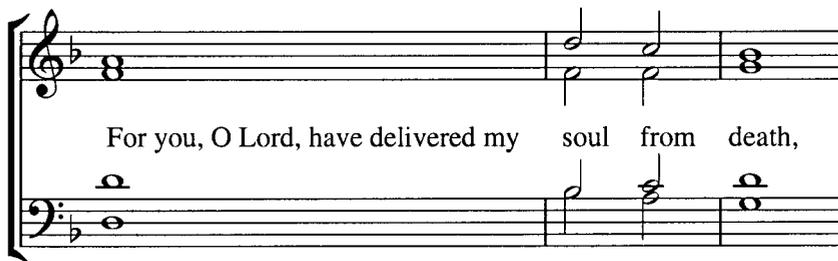


The Lord is gracious and right - eous;

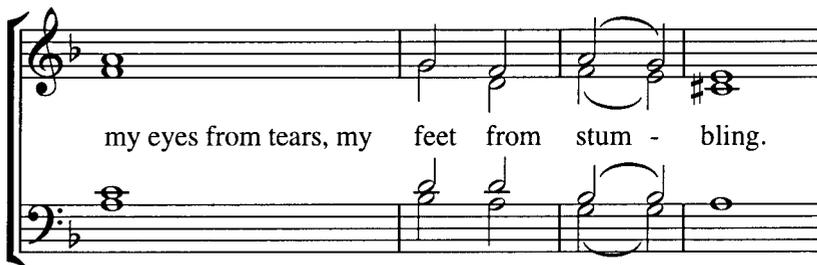


when I was in great need, he saved me.

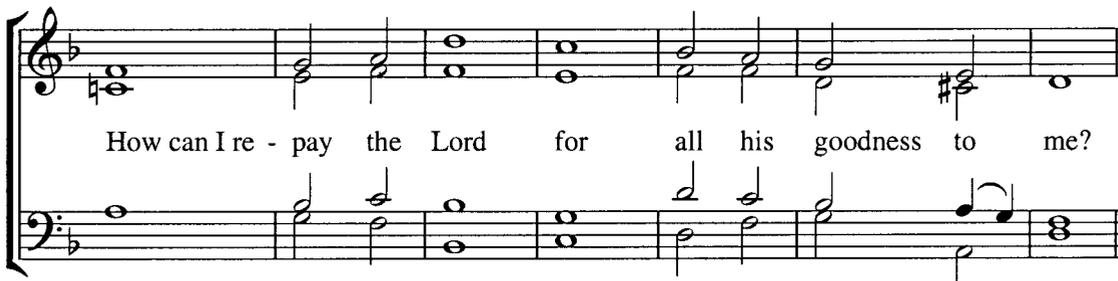
Refrain: I will walk in the presence of the Lord, in the land of the living.



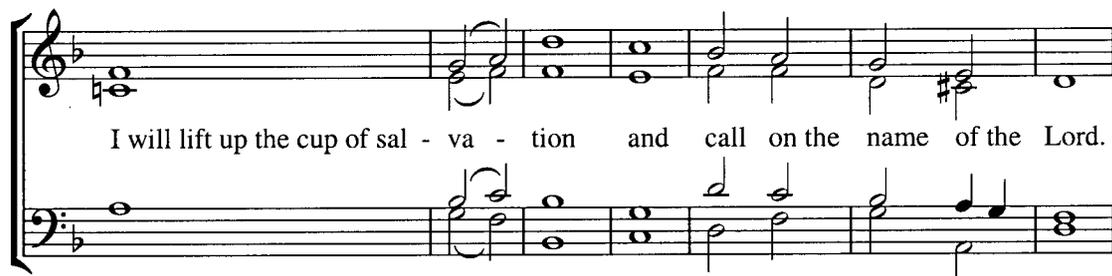
For you, O Lord, have delivered my soul from death,



my eyes from tears, my feet from stumbling.

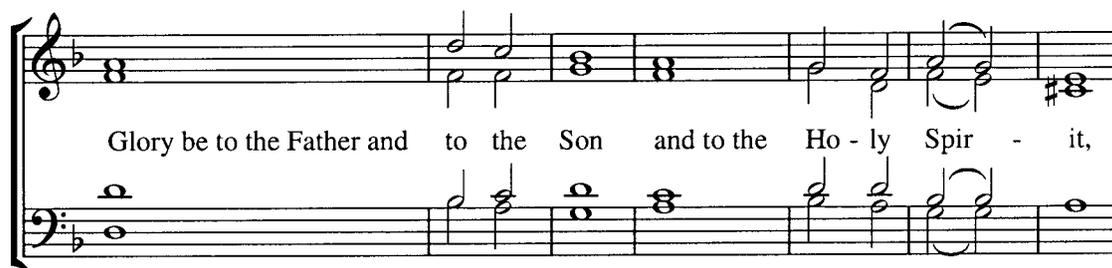


How can I repay the Lord for all his goodness to me?



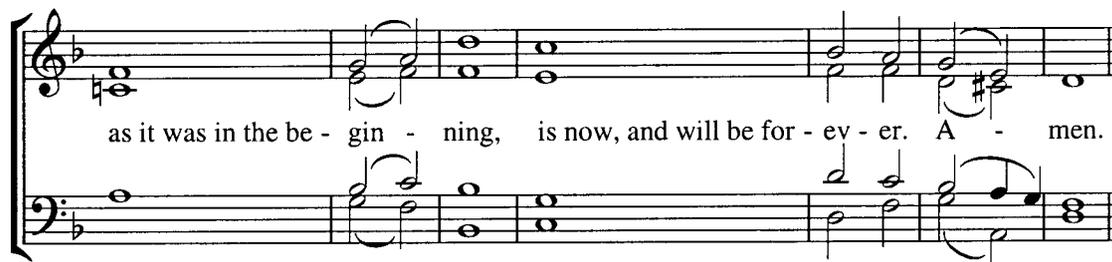
I will lift up the cup of sal - va - tion and call on the name of the Lord.

The first system of music features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff provides a harmonic accompaniment with chords and single notes.



Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The second system of music continues the melody and accompaniment. The treble staff shows a variety of chordal textures, including some with beamed eighth notes. The bass staff maintains a steady accompaniment.



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The third system of music concludes the phrase. The treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment.

Refrain: I will walk in the presence of the Lord, in the land of the living.