

CW Psalm 148

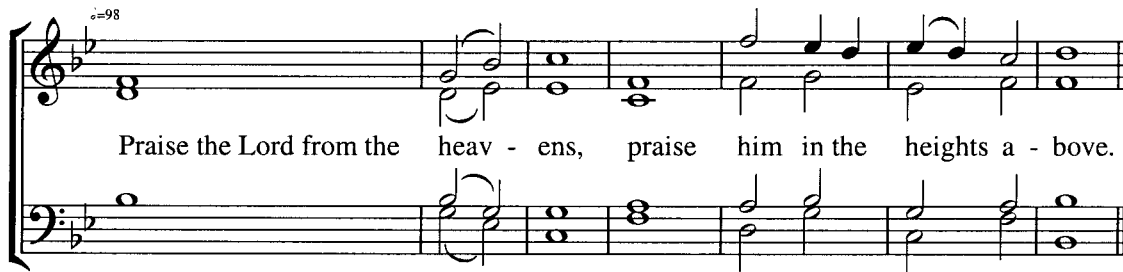
of the Reformation Psalter

Hymnal p. 121; Accompaniment p. 102

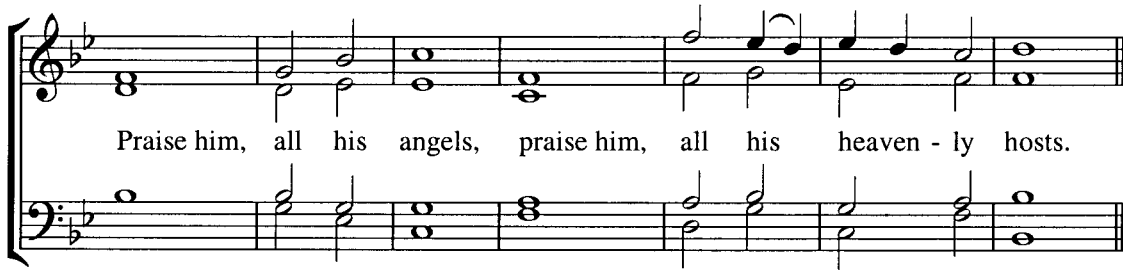
Chant by George Talbot (d. 1918)

Refrain: Forever let us sing the goodness of the Lord.

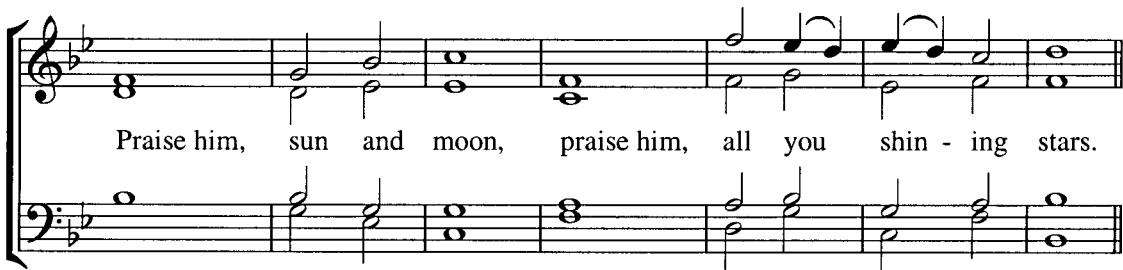
♩=98



Praise the Lord from the heav - ens, praise him in the heights a - bove.



Praise him, all his angels, praise him, all his heaven - ly hosts.



Praise him, sun and moon, praise him, all you shin - ing stars.

Refrain: Forever let us sing the goodness of the Lord.

Praise the Lord from the earth,

lightning and hail, stormy winds that do his bid - ding,

you mountains and all hills, fruit trees and all ce - dars,

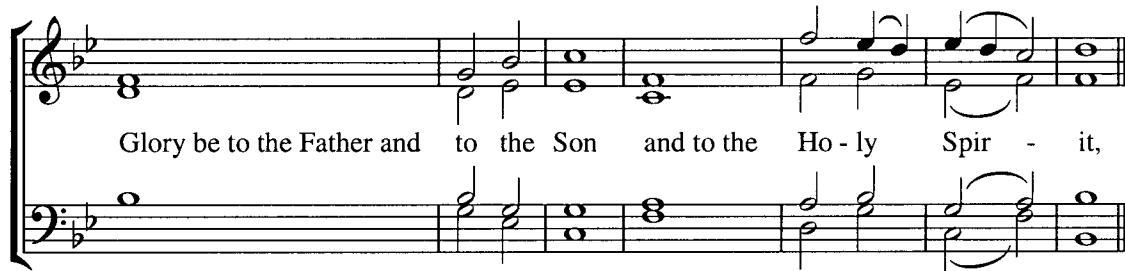
wild animals and all cattle, small creatures and fly - ing birds,

kings of the earth and all rulers on earth,

young men and maidens, old men and chil - dren.

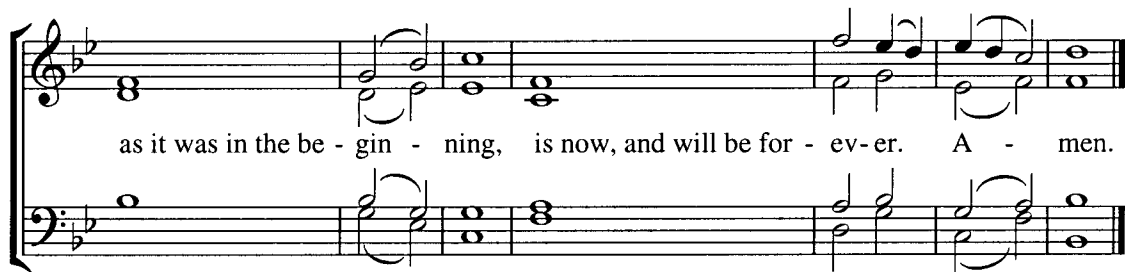
Let them praise the name of the Lord,

for his splendor is above the earth and the heav - ens.



Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a simple harmonic setting of the text, with chords and moving lines in both staves.



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of musical notation is identical in structure to the first, with two staves (treble and bass clef) in one flat and common time. It continues the harmonic setting of the text.

Refrain: Forever let us sing the goodness of the Lord.