

CW Psalm 119a

Of the Reformation Psalter

Hymnal p. 109; Accompaniment p. 90

Chant by William Knyvett (1779-1856)

Refrain: Your Word is a lamp to my feet and a light for my path.

$\text{♩} = 100$

Blessed are they whose ways are blame - less,

The first system of musical notation for the refrain. It features a vocal line in G major (one flat) and a piano accompaniment. The tempo is marked as quarter note = 100. The lyrics are "Blessed are they whose ways are blame - less,". The vocal line has a melisma on the word "blame".

who walk according to the law of the Lord.

The second system of musical notation. The vocal line continues with the lyrics "who walk according to the law of the Lord." The piano accompaniment provides harmonic support.

Blessed are they who keep his stat - utes and seek him with all their heart.

The third system of musical notation. The vocal line continues with the lyrics "Blessed are they who keep his stat - utes and seek him with all their heart." The piano accompaniment concludes the phrase.

You have laid down pre - cepts that are to be ful - ly o - beyed.

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Refrain: Your Word is a lamp to my feet and a light for my path.

Oh, that my ways were steadfast in o - bey - ing your de - crees!

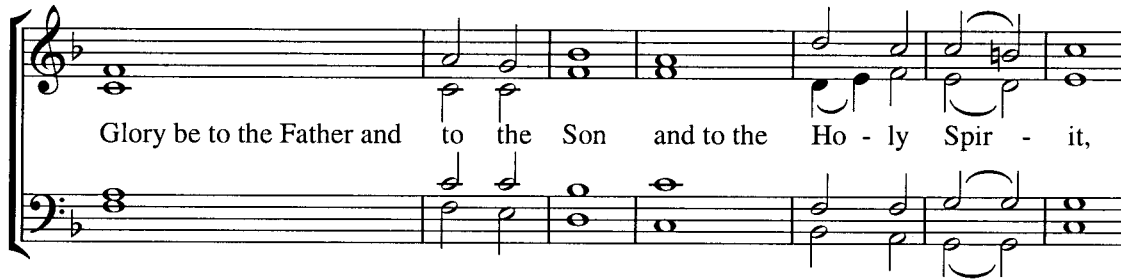
This musical system continues the melody and accompaniment from the first system. The treble staff shows a melodic line with some rests, and the bass staff provides a steady accompaniment.

Then I would not be put to shame when I consider all your com - mands.

This musical system continues the melody and accompaniment. The treble staff features a melodic line with some rests, and the bass staff provides a steady accompaniment.

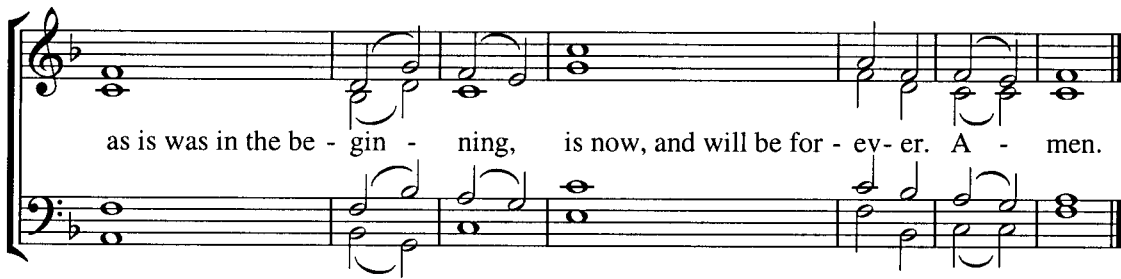
I will praise you with an up - right heart as I learn your right - eous laws.

This musical system concludes the melody and accompaniment. The treble staff features a melodic line with some rests, and the bass staff provides a steady accompaniment.



Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of music consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.



as is was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of music continues the melody and bass line from the first system. It also consists of two staves, treble and bass clef, with a key signature of one flat. The lyrics are placed below the treble staff.

Refrain: Your Word is a lamp to my feet and a light for my path.