

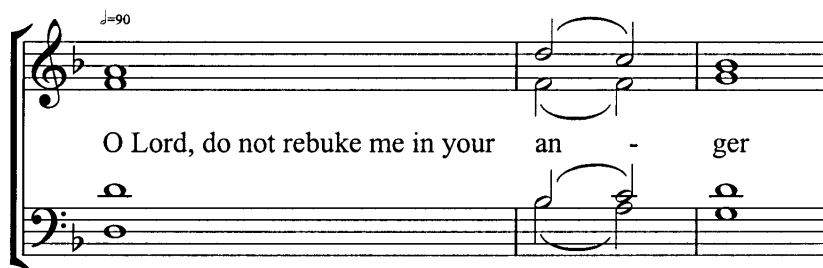
CW Psalm 38

Hymnal p. 81; Accompaniment p. 62

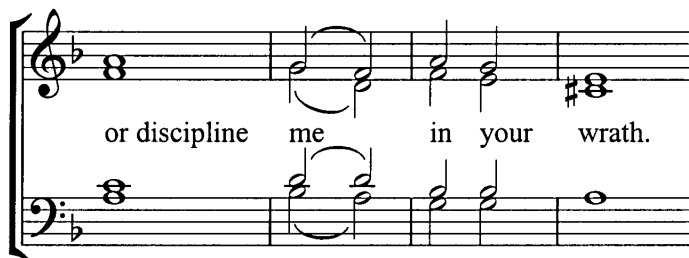
Chant by Charles V. Stanford (1852-1924)

Refrain: Be merciful, O Lord, for we have sinned.

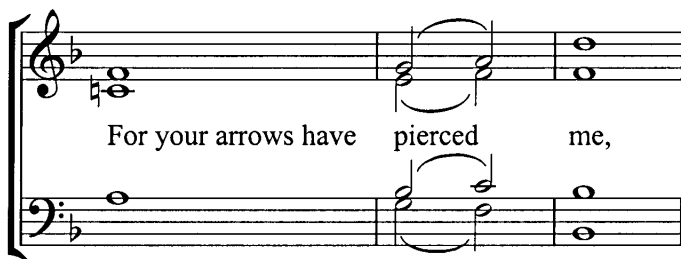
$\text{♩} = 90$



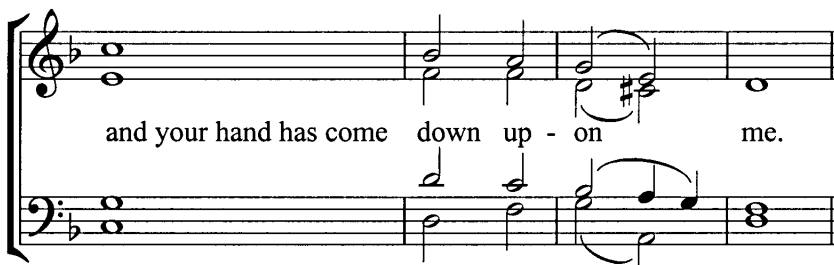
O Lord, do not rebuke me in your an - ger



or discipline me in your wrath.



For your arrows have pierced me,



and your hand has come down up - on me.

My guilt has over - whelmed me like a burden too heavy to bear.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The text is centered between the staves.

Refrain: Be merciful, O Lord, for we have sinned.

All my longings lie open before you, O Lord;

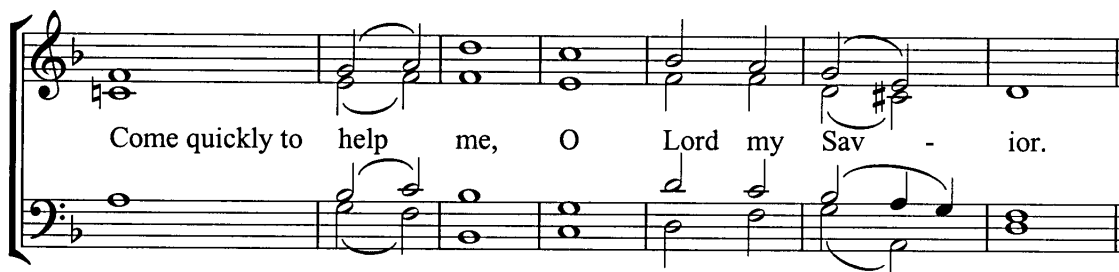
The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef and the accompaniment in the bass clef. The text is centered between the staves.

my sighing is not hidden from you.

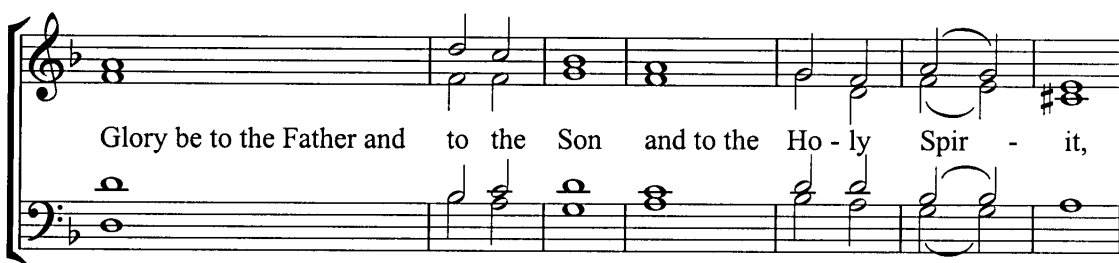
The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef and the accompaniment in the bass clef. The text is centered between the staves.

I wait for you, O Lord; you will answer, O Lord my God.

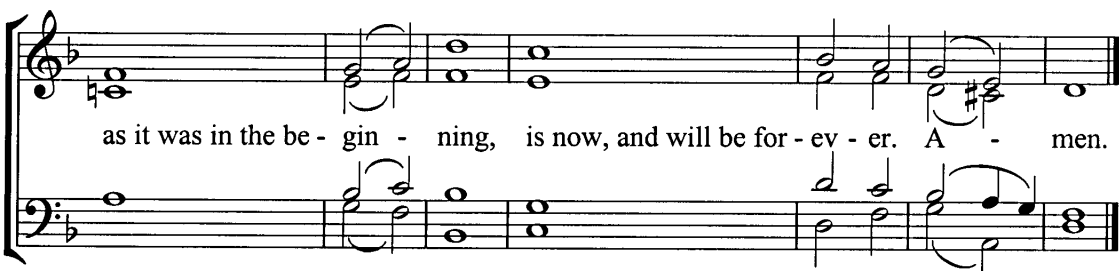
The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef and the accompaniment in the bass clef. The text is centered between the staves.



Come quickly to help me, O Lord my Sav - ior.



Glory be to the Father and to the Son and to the Ho - ly Spir - it,



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

Refrain: Be merciful, O Lord, for we have sinned.