

CW Psalm 51a

Hymnal p. 86; Accompaniment p. 67

Chant by James Turle (1802-1882)

Refrain: Be merciful, O Lord, for we have sinned.

Have mercy on me, O God, according to your un - fail - ing love.

The first line of music features a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 8/8. The lyrics are: "Have mercy on me, O God, according to your un - fail - ing love."

Wash away all my in - iq - ui - ty, and cleanse me from my sin.

The second line of music continues the melody and accompaniment. The lyrics are: "Wash away all my in - iq - ui - ty, and cleanse me from my sin."

For I know my trans - gres - sions, and my sin is always be - fore me.

The third line of music concludes the main text. The lyrics are: "For I know my trans - gres - sions, and my sin is always be - fore me."

Refrain: Be merciful, O Lord, for we have sinned.

Against you, you only, have I sinned and done what is e - vil in your sight.

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The music is in a simple, hymn-like style with a steady rhythm.

Surely I was sinful at birth, sinful from the time my mother con - ceived me.

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The music continues the hymn-like style.

Hide your face from my sins, and blot out all my in - iq - ui - ty.

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The music continues the hymn-like style.

Restore to me the joy of your sal - va - tion.

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The music continues the hymn-like style.

and grant me a willing spirit, to sus - tain me.

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The music concludes the hymn-like style.

Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes.

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of one flat and common time. The lyrics are placed below the notes.

Refrain: Be merciful, O Lord, for we have sinned.