

The Reformation Psalter

CW Psalm 66

Hymnal p. 90; Accompaniment p. 71

Chant by Henry Smart (1813-1879)

Refrain: At the works of your hands, O Lord, I lift up my voice in song; I sing for joy.

♩-102

Shout with joy to God, all the earth!

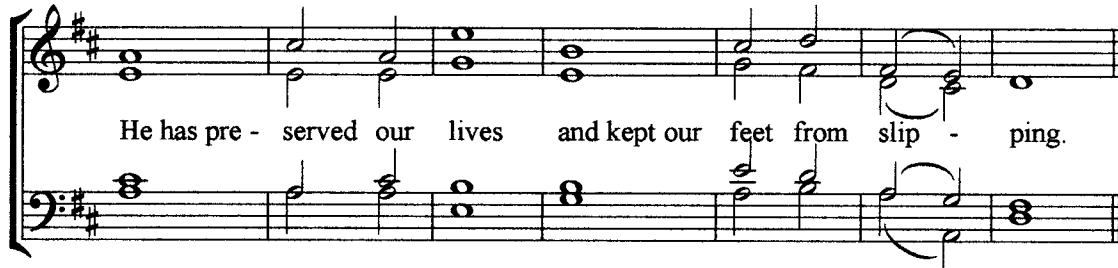
The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Sing the glory of his name; make his praise glo - ri - ous!

The second system continues the vocal line with a half note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns.

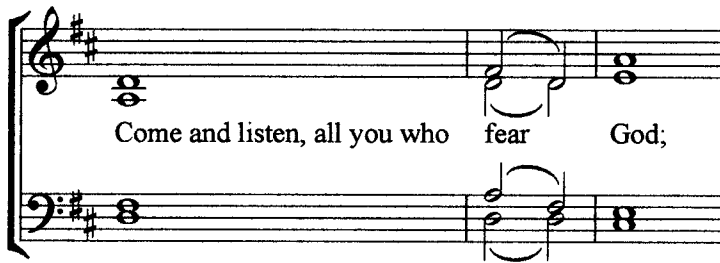
Praise our God, O peo - ples, let the sound of his praise be heard.

The third system concludes the vocal line with a half note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns.

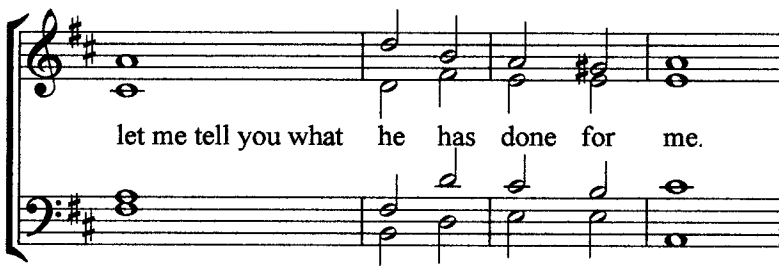


He has pre - served our lives and kept our feet from slip - ping.

Refrain: At the works of your hands, O Lord, I lift up my voice in song; I sing for joy.



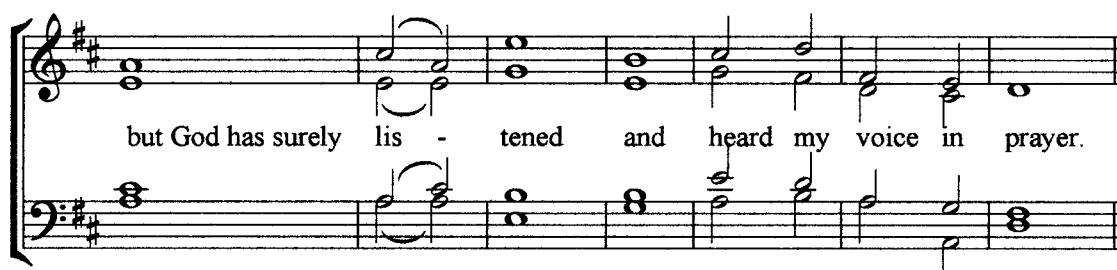
Come and listen, all you who fear God;



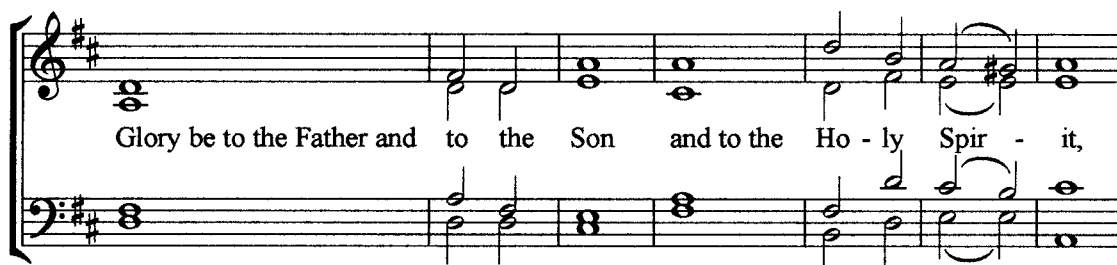
let me tell you what he has done for me.



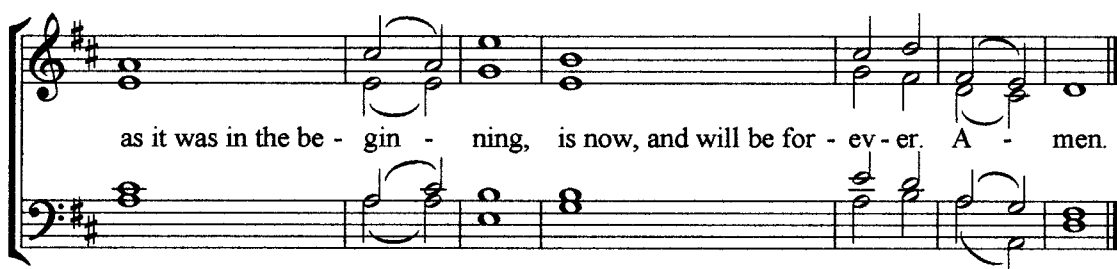
If I had cherished sin in my heart, the Lord would not have listened.



but God has surely listened and heard my voice in prayer.



Glory be to the Father and to the Son and to the Holy Spirit,



as it was in the beginning, is now, and will be forever. Amen.

Refrain: At the works of your hands, O Lord, I lift up my voice in song; I sing for joy.