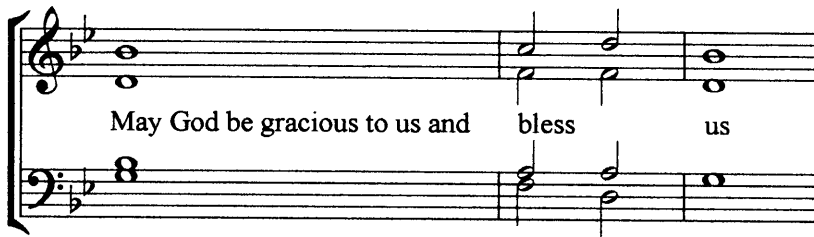


CW Psalm 67

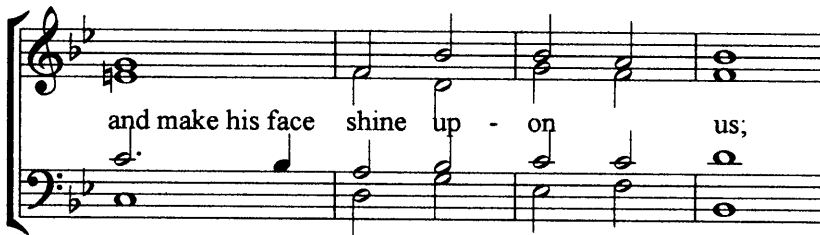
Hymnal p. 91; Accompaniment p. 72

Chant by Bertram Luard-Selby (1853-1918)

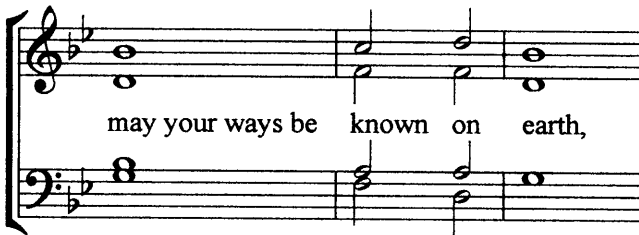
Refrain: Let the people praise you, O God. Let all the people praise you.



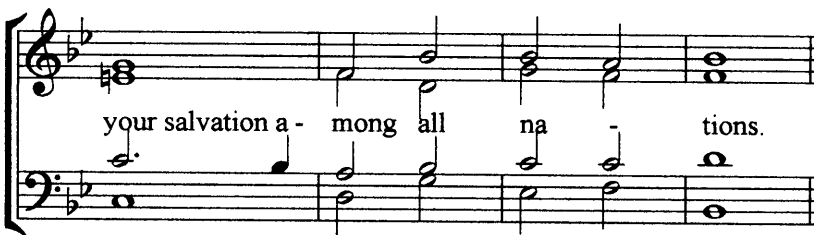
May God be gracious to us and bless us



and make his face shine up - on us;



may your ways be known on earth,



your salvation a - mong all na - tions.

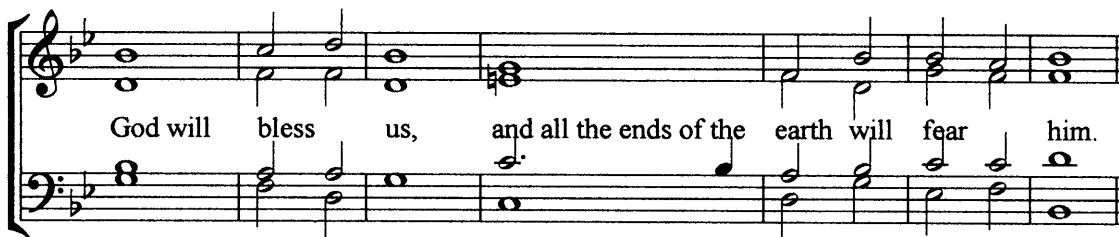
May the nations be glad and sing for joy,

for you rule the peoples justly and guide the nations of the earth.

Refrain: Let the people praise you, O God. Let all the people praise you.

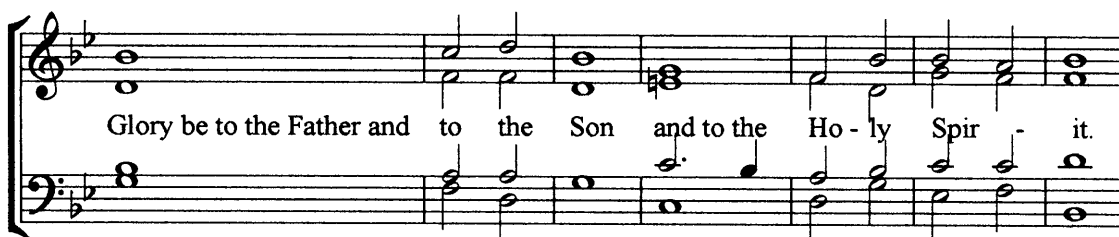
Then the land will yield its harvest,

and God, our God, will bless us.



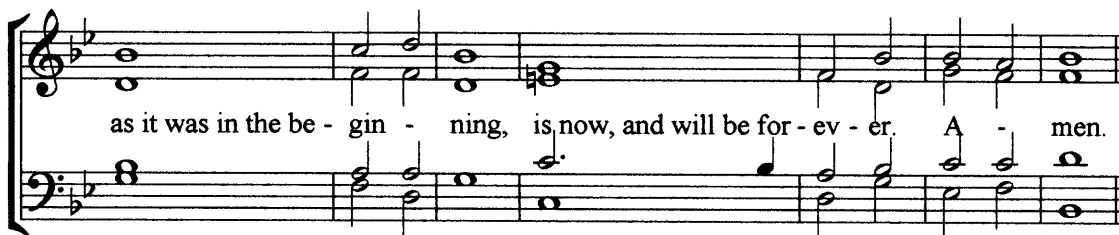
God will bless us, and all the ends of the earth will fear him.

The first system of music features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.



Glory be to the Father and to the Son and to the Ho - ly Spir - it.

The second system of music continues the melody and accompaniment from the first system. The lyrics are: "Glory be to the Father and to the Son and to the Ho - ly Spir - it." The musical notation remains consistent in style and notation.



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The third system of music concludes the main body of the hymn. The lyrics are: "as it was in the be - gin - ning, is now, and will be for - ev - er. A - men." The musical notation follows the same pattern as the previous systems.

Refrain: Let all the people praise you, O God. Let all the people praise you.