

CW Psalm 18

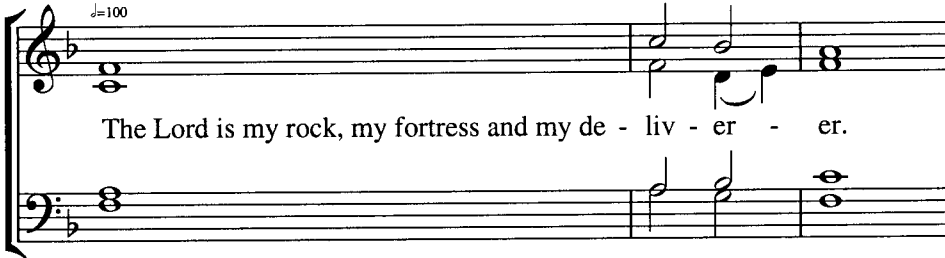
of the Reformation Psalter

Hymnal p. 69; Accompaniment p. 50

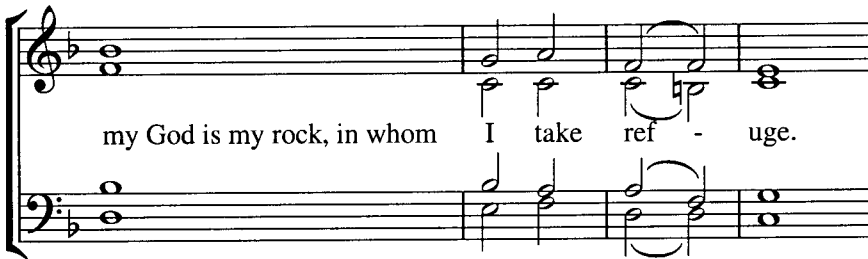
Chant by Edward Hopkins (1818-1901)

Refrain: The mighty Lord is with us; the God of Jacob is our fortress.

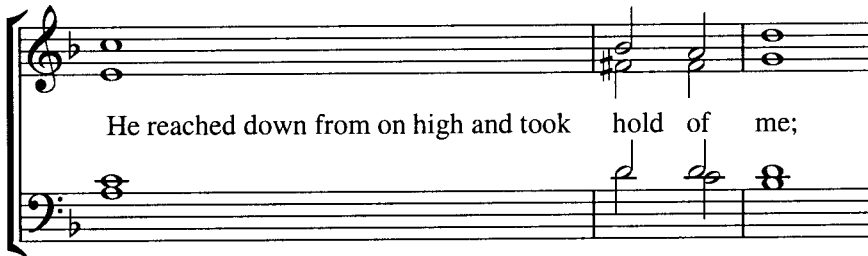
$\text{♩} = 100$



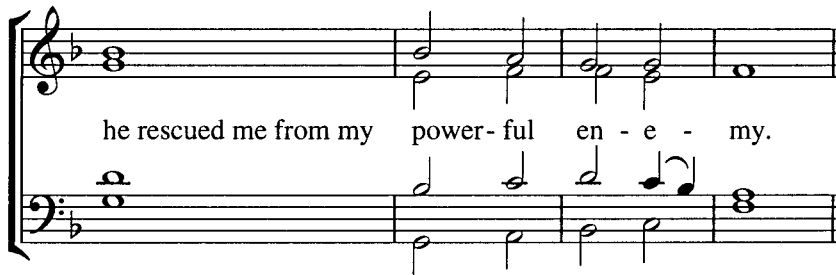
The Lord is my rock, my fortress and my de - liv - er - er.



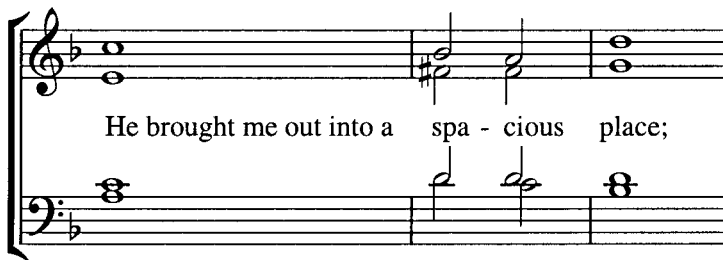
my God is my rock, in whom I take ref - uge.



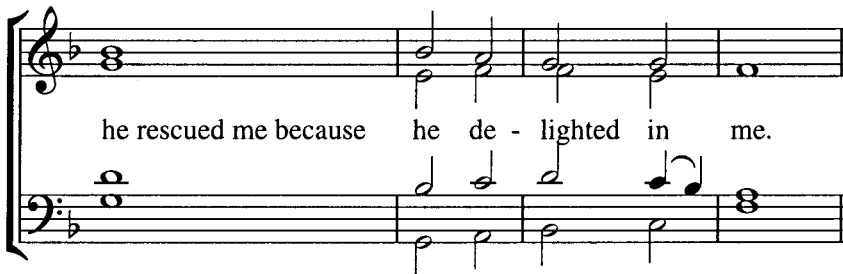
He reached down from on high and took hold of me;



he rescued me from my power-ful en - e - my.

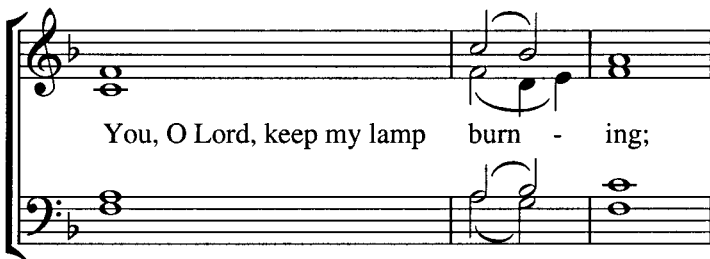


He brought me out into a spa - cious place;



he rescued me because he de - lighted in me.

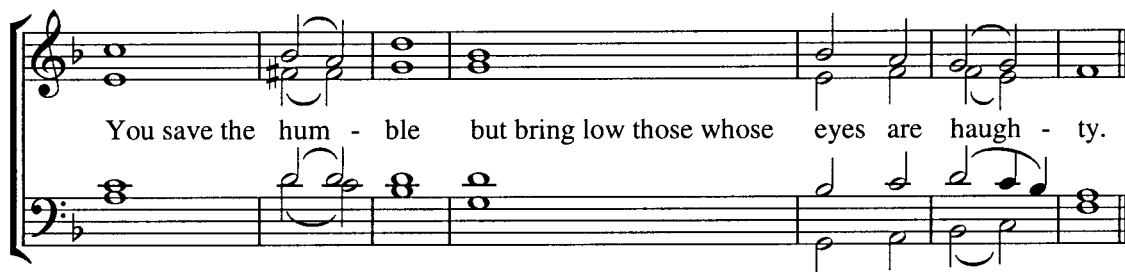
Refrain: The mighty Lord is with us; the God of Jacob is our fortress.



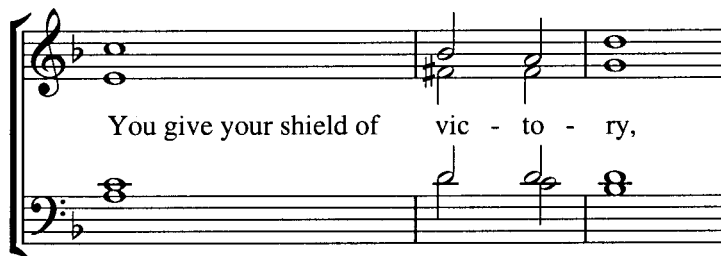
You, O Lord, keep my lamp burn - ing;



my God turns my dark-ness in-to light.



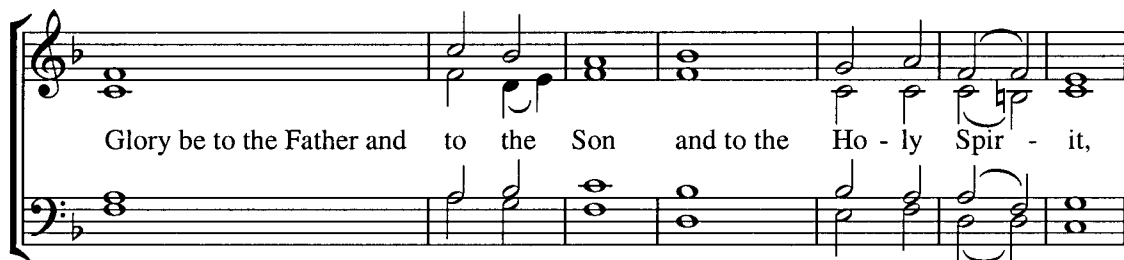
You save the hum-ble but bring low those whose eyes are haugh-ty.



You give your shield of vic-to-ry,

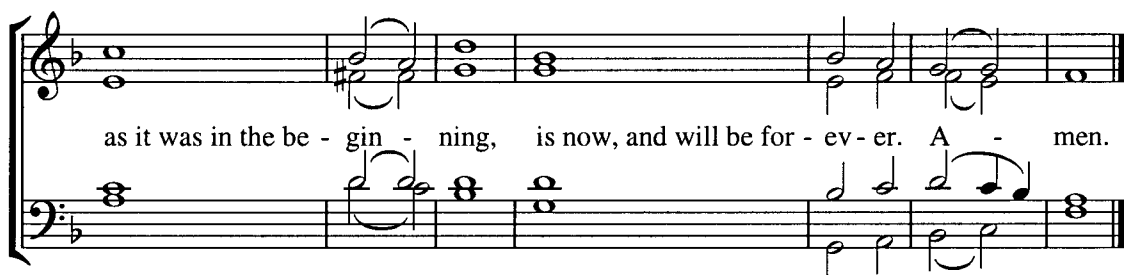


and your right hand sus-tains me.



Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are placed between the two staves.

Refrain: The mighty Lord is with us; the God of Jacob is our fortress.