

CW Psalm 19

Hymnal p. 70; Accompaniment p. 51

Chant by Luke Flintoft (d. 1727)

Refrain: Lord, you have the words of everlasting life.

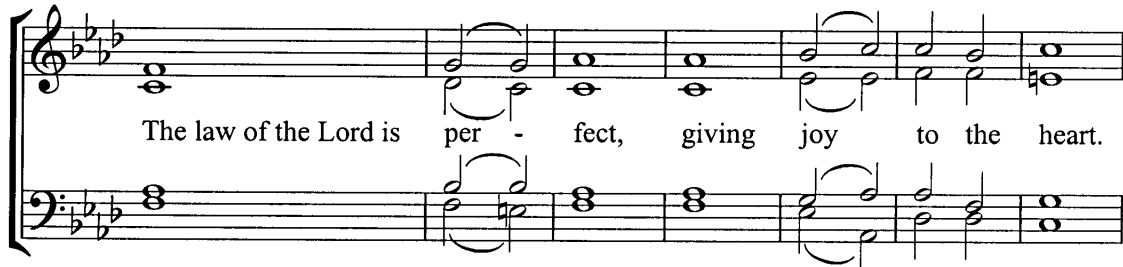
$\text{♩} = 90$

The heavens declare the glory of God;

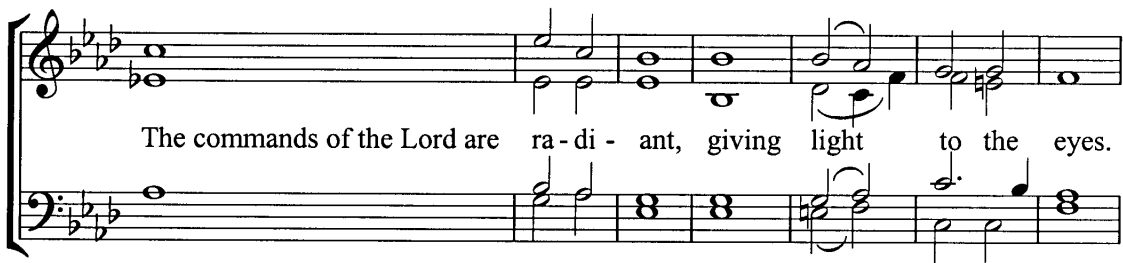
the skies pro - claim the work of his hands.

Their voice goes out into all the earth, their words to the ends of the world.

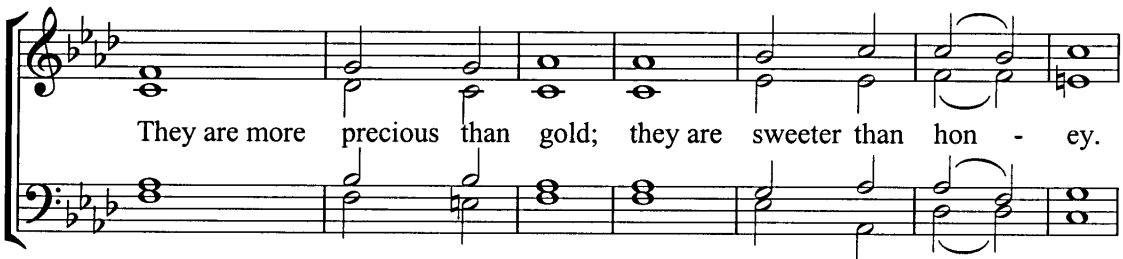
Refrain: Lord, you have the words of everlasting life.



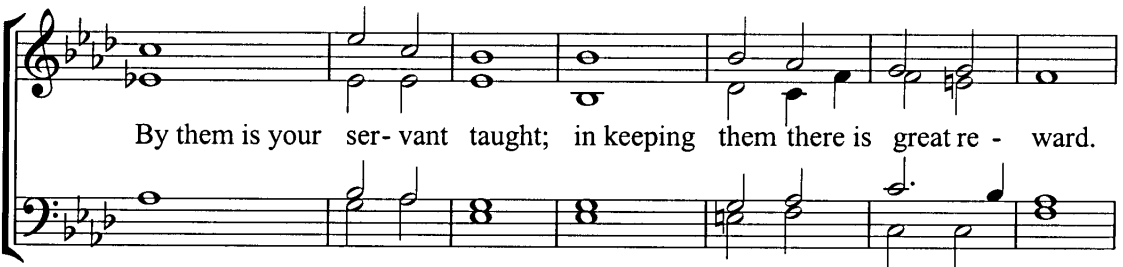
The law of the Lord is per - fect, giving joy to the heart.



The commands of the Lord are ra - di - ant, giving light to the eyes.



They are more precious than gold; they are sweeter than hon - ey.



By them is your ser - vant taught; in keeping them there is great re - ward.

Refrain: Lord, you have the words of everlasting life.

May the words of my mouth and the medi - ta - tion of my heart

be pleasing in your sight, O Lord my Re - deem - er.

Glory be to the Father and to the Son and to the Ho - ly Spir - it,

as it was in the be - gin - ning,

is now, and will be for - ev - er. A - men.

The musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The vocal line begins with a whole note on G4, followed by a half note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment starts with a whole note chord of G2-B2-D3, followed by a half note chord of G2-B2-D3, and a quarter note chord of G2-B2-D3. The vocal line concludes with a whole note on A4, and the piano accompaniment ends with a whole note chord of G2-B2-D3.

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