

CW Psalm 23

Hymnal p. 72; Accompaniment p. 53

Chant by Joseph Barnby (1838-1896)

Refrain: The Lord is my shepherd; there is nothing I shall want.

The Lord is my shepherd, I shall not be in want.

This block contains the first line of the refrain. It features a vocal line on a treble clef staff and an accompaniment line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "The Lord is my shepherd, I shall not be in want."

He makes me lie down in green pas - tures;

This block contains the second line of the refrain. It features a vocal line on a treble clef staff and an accompaniment line on a bass clef staff. The lyrics are: "He makes me lie down in green pas - tures;"

he leads me be - side quiet wa - ters.

This block contains the third line of the refrain. It features a vocal line on a treble clef staff and an accompaniment line on a bass clef staff. The lyrics are: "he leads me be - side quiet wa - ters."

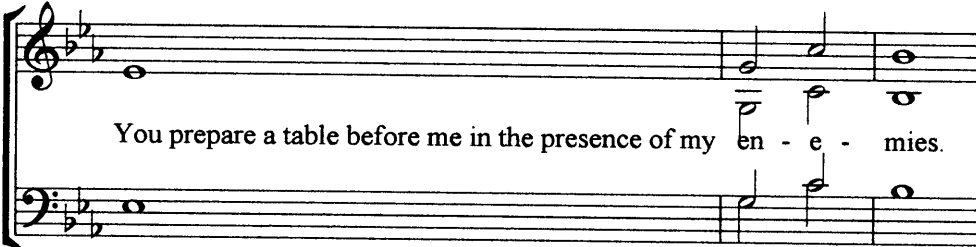
He re - stores my soul;

he guides me in paths of righteous- ness for his name's sake.

Even though I walk through the valley of the shadow of death, I will fear no evil,


for you are with me; your rod and your staff, they com - fort me.

Refrain: The Lord is my shepherd; there is nothing I shall want.



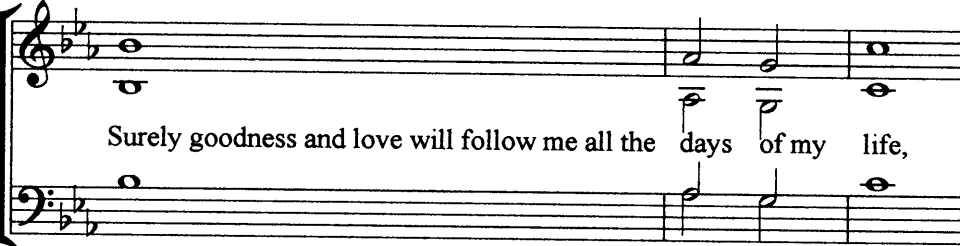
You prepare a table before me in the presence of my en - e - mies.

This block contains the first line of musical notation for the refrain. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "You prepare a table before me in the presence of my en - e - mies."



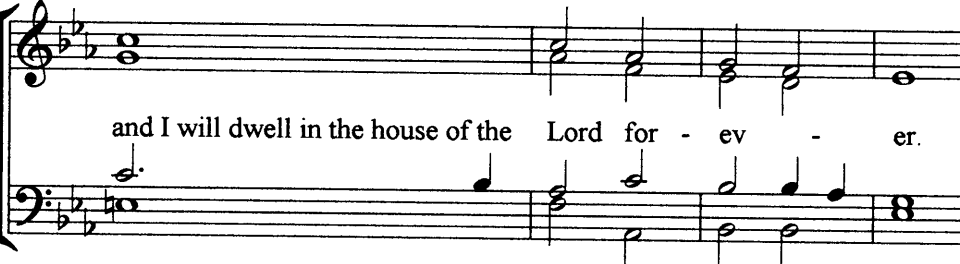
You anoint my head with oil; my cup o - ver - flows.

This block contains the second line of musical notation for the refrain. It features a treble and bass staff with a key signature of two flats and a common time signature. The lyrics are: "You anoint my head with oil; my cup o - ver - flows."



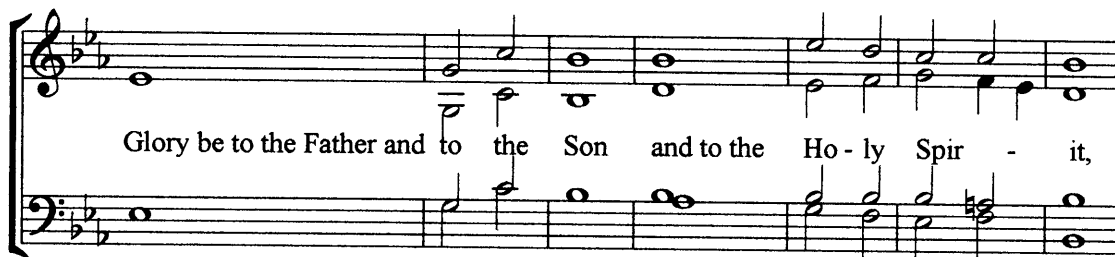
Surely goodness and love will follow me all the days of my life,

This block contains the third line of musical notation for the refrain. It features a treble and bass staff with a key signature of two flats and a common time signature. The lyrics are: "Surely goodness and love will follow me all the days of my life,"



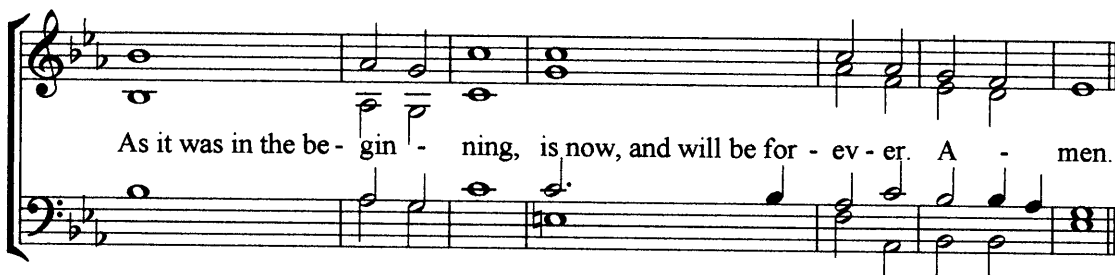
and I will dwell in the house of the Lord for - ev - er.

This block contains the fourth line of musical notation for the refrain. It features a treble and bass staff with a key signature of two flats and a common time signature. The lyrics are: "and I will dwell in the house of the Lord for - ev - er."



Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff provides a harmonic accompaniment with chords and single notes.



As it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line and a repeat sign (two dots) at the end of the bass staff.

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