

CW Psalm 2

Hymnal p. 65; Accompaniment p. 46

Chant by Henry Lawes (1596-1662)

Refrain: Great are the works of the Lord. Alleluia! Alleluia! Great are the works of the Lord.

Why do the nations con - spire and the peo - ples plot in vain?

The first system of musical notation features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 90. The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

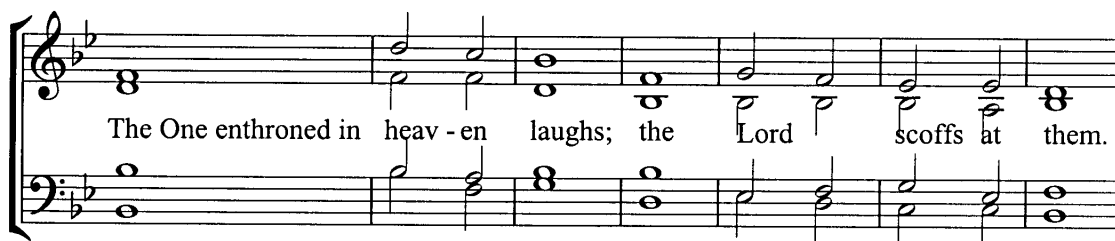
The kings of the earth take their stand and the rulers gather together a - gainst the Lord

The second system of musical notation continues the melody and accompaniment. The treble staff shows the continuation of the vocal line, and the bass staff continues the accompaniment. The lyrics are printed below the treble staff.

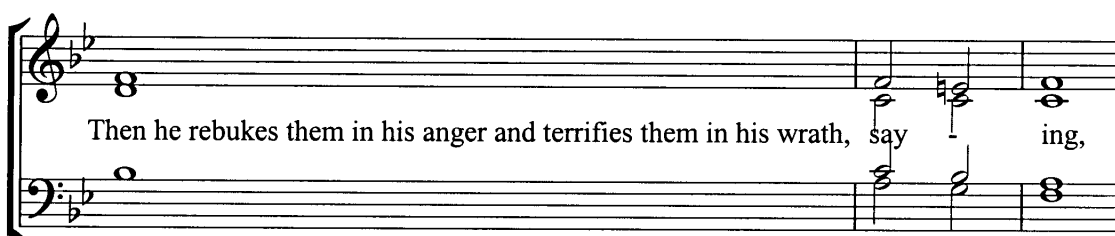
and against his A - noint - ed One.

The third system of musical notation concludes the main text of the hymn. The treble staff ends with a double bar line, and the bass staff continues with a final chord. The lyrics are printed below the treble staff.

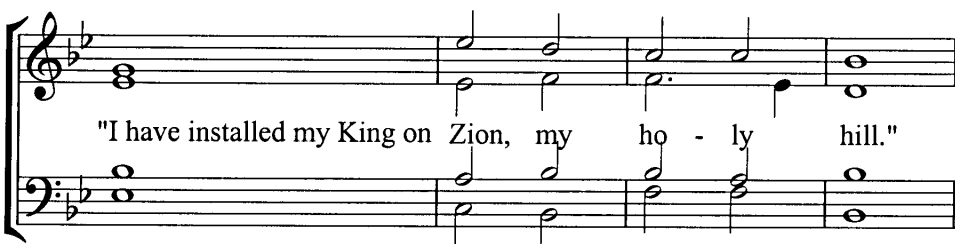
Refrain: Great are the works of the Lord. Alleluia! Alleluia! Great are the works of the Lord.



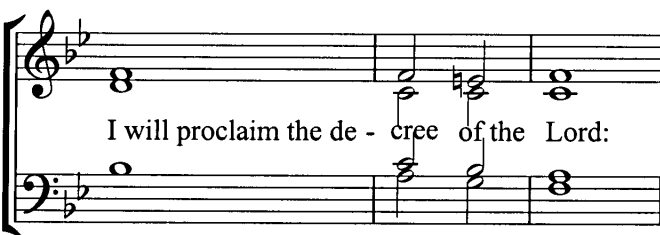
The One enthroned in heav - en laughs; the Lord scoffs at them.



Then he rebukes them in his anger and terrifies them in his wrath, say - ing,



"I have installed my King on Zion, my ho - ly hill."



I will proclaim the de - cree of the Lord:

He said to me, "You are my Son; today I have be - come your Fa - ther."

Glory be to the Father and to the Son and to the Ho - ly Spir - it.

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

Refrain: Great are the works of the Lord. Alleluia! Alleluia! Great are the works of the Lord.