

# CW Psalm 25

*of the Reformation Psalter*

Hymnal p. 74; Accompaniment p. 55

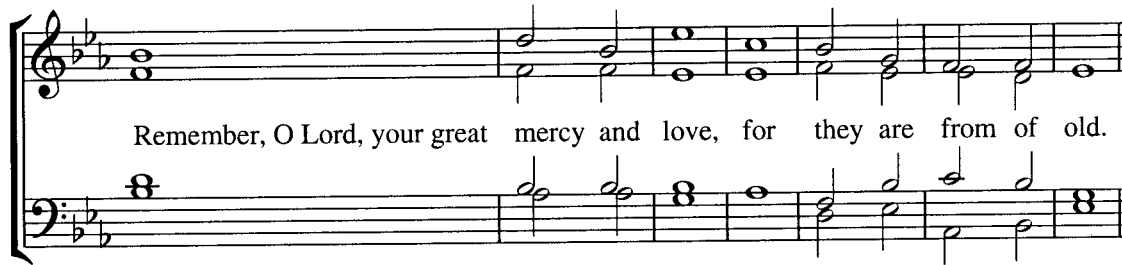
Chant by Matthew Camidge (1764-1844)

**Refrain: To you, O Lord, I lift my soul; in you I trust, my God.**

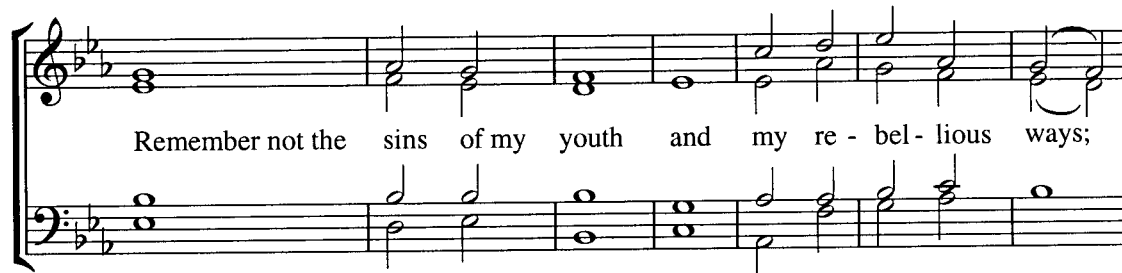
$\text{♩} = 100$



To you, O Lord, lift up my soul; in you I trust O my God.



Remember, O Lord, your great mercy and love, for they are from of old.



Remember not the sins of my youth and my re - bel - lious ways;

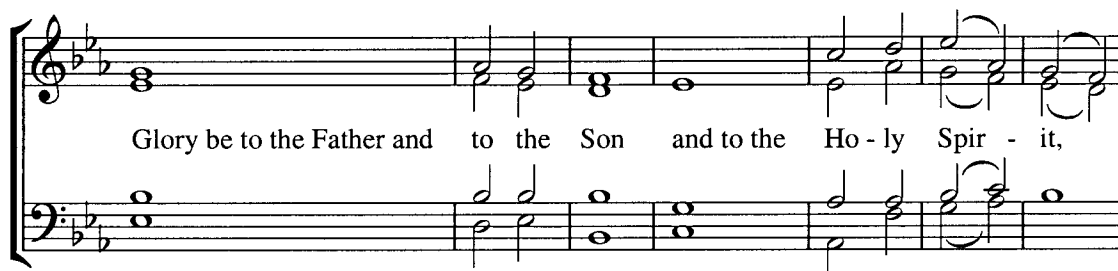
according to your love re - mem - ber me, for you are good, O Lord.

**Refrain: To you, O Lord, I lift my soul; in you I trust, my God.**

Turn to me and be gracious to me, for I am lonely and af - flict - ed.

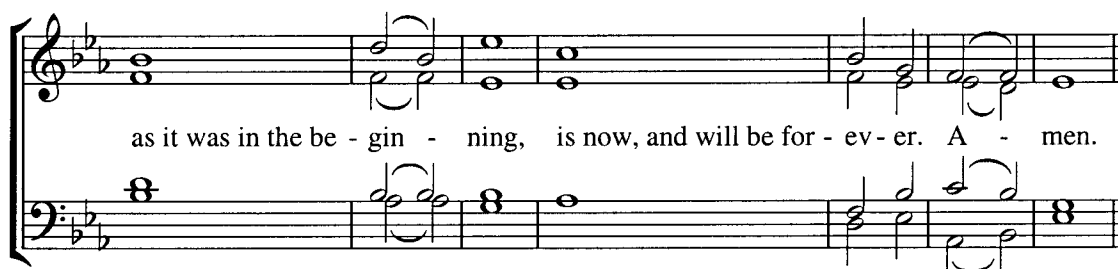
Look upon my affliction and my dis - tress and take a - way all my sins.

Guard my life and res - cue me, for I take refuge in you.



Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are placed between the two staves.



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of music also consists of two staves in the same key and time signature as the first. The melody continues in the upper staff, and the bass line is in the lower staff. The lyrics are placed between the two staves.

**Refrain: To you, O Lord, I lift my soul; in you I trust, my God.**