

# CW Psalm 32

Hymnal p. 78; Accompaniment p. 59

Chant by Henry Smart (1813-1879)

**Refrain: Remember your mercy, O Lord; remember your mercy and love.**

*♩=90*

Blessed is he whose transgressions are for - giv - en,

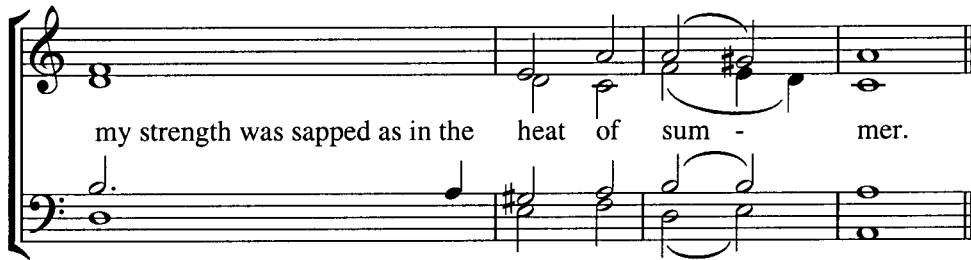
The first system of musical notation features a treble clef and a bass clef. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The lyrics are written below the treble staff. The tempo marking *♩=90* is positioned above the treble staff.

whose sins are cov - ered.

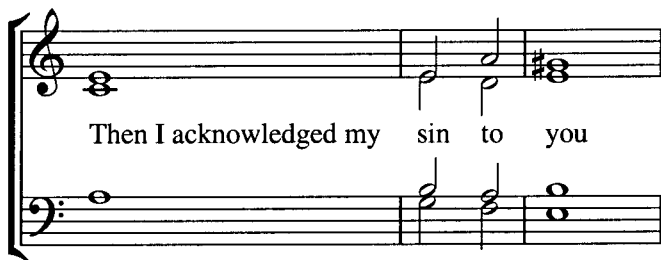
The second system of musical notation continues the melody and accompaniment. The treble staff shows a melodic line with eighth and quarter notes. The bass staff provides harmonic support with chords and single notes.

When I kept silent, your hand was heavy up - on me;

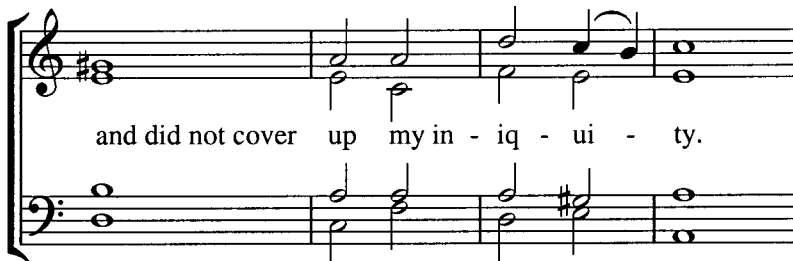
The third system of musical notation concludes the phrase. The treble staff features a melodic line with a dotted quarter note and a half note. The bass staff continues the accompaniment with chords and single notes.



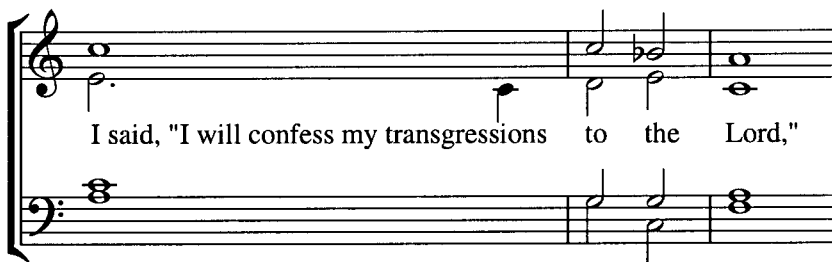
my strength was sapped as in the heat of summer.



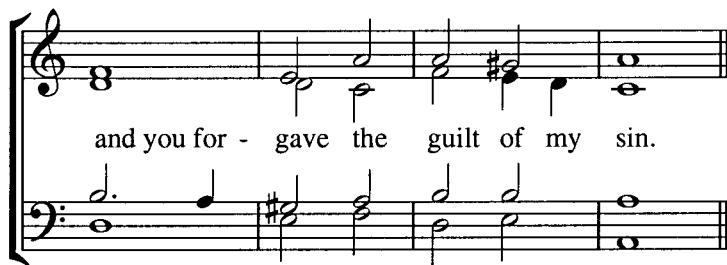
Then I acknowledged my sin to you



and did not cover up my iniquity.

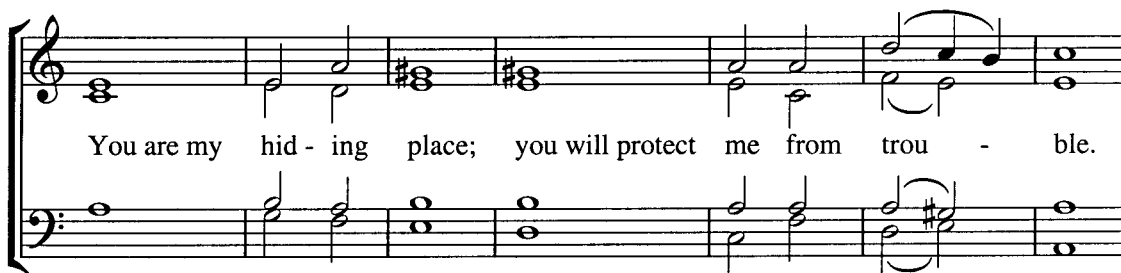


I said, "I will confess my transgressions to the Lord,"

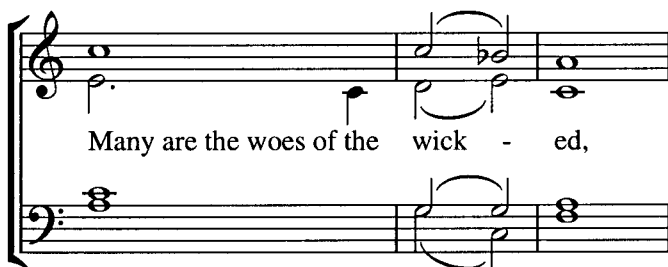


and you for - gave the guilt of my sin.

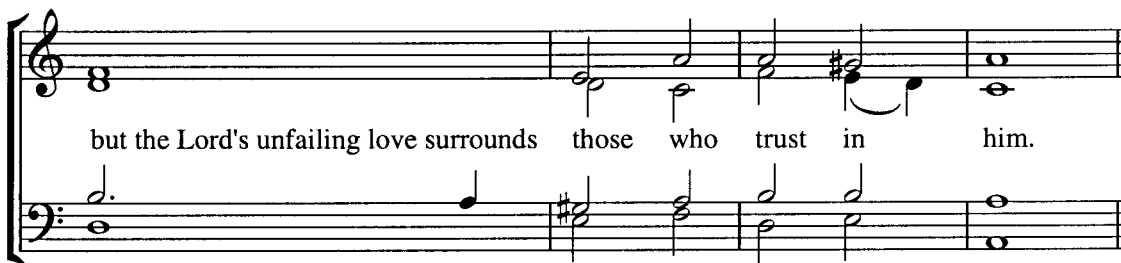
**Refrain: Remember your mercy, O Lord; remember your mercy and love.**



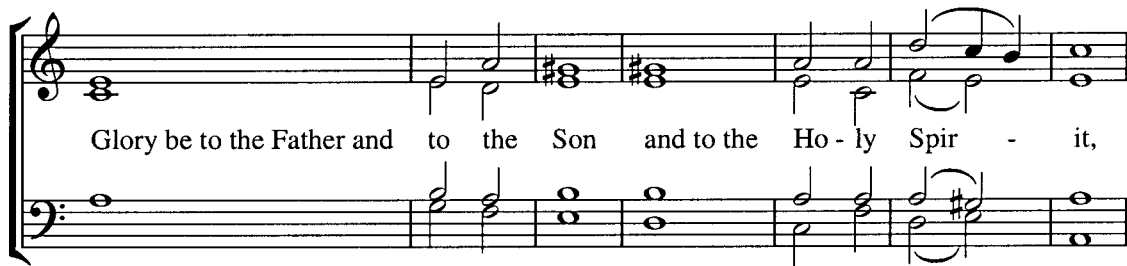
You are my hid - ing place; you will protect me from trou - ble.



Many are the woes of the wick - ed,

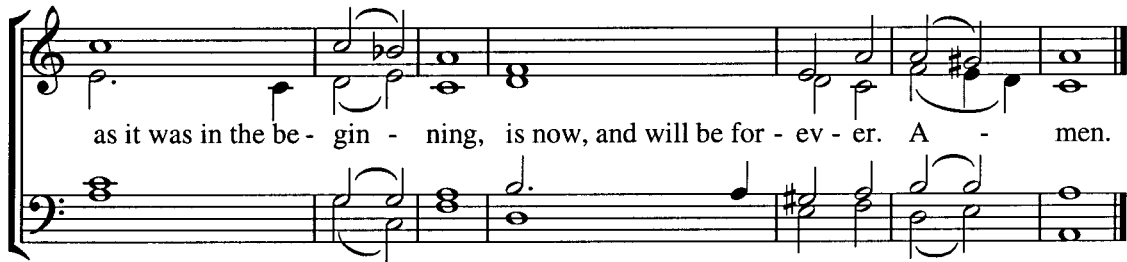


but the Lord's unfailing love surrounds those who trust in him.



Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with hyphens under 'Ho - ly' and 'Spir - it'.



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with hyphens under 'be - gin - ning', 'for - ev - er', and 'A - men'.

**Refrain: Remember your mercy, O Lord; remember your mercy and love.**