

# CW Psalm 33

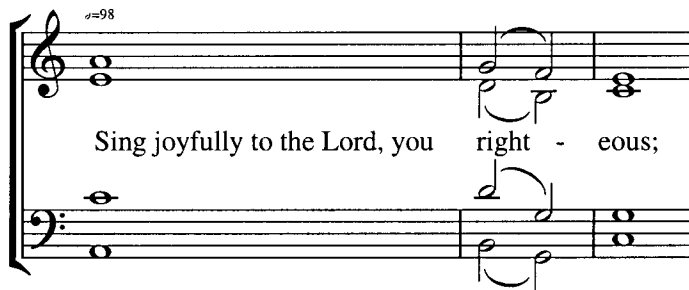
*of the Reformation Psalter*

Hymnal p 79; Accompaniment p. 60

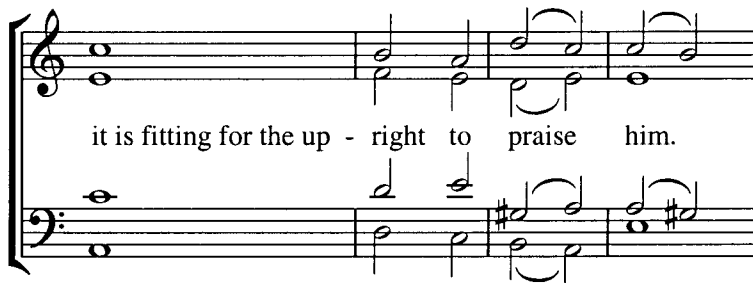
Chant by Jonathan Battishill (1738-1801)

**Refrain: The earth is full of the goodness of God; the goodness of our God.**

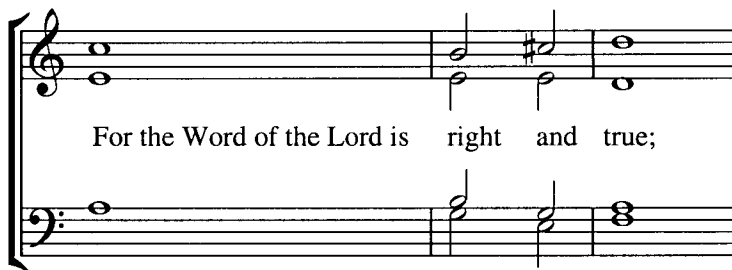
*♩=98*



Sing joyfully to the Lord, you right - eous;



it is fitting for the up - right to praise him.



For the Word of the Lord is right and true;

he is faithful in all he does.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The lyrics are written below the upper staff.

By the Word of the Lord were the heav- ens made,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The lyrics are written below the upper staff.

their starry host by the breath of his mouth.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The lyrics are written below the upper staff.

For he spoke, and it came to be; he commanded, and it stood firm.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The lyrics are written below the upper staff.

**Refrain: The earth is full of the goodness of God; the goodness of our God.**

The Lord foils the plans of the na - tions;

This musical system consists of a treble and bass staff. The treble staff begins with a C-clef and a key signature of one sharp (F#). The melody starts on a whole note chord of C4-E4-G4, followed by a half note chord of D4-F#4-A4, and ends with a whole note chord of C4-E4-G4. The bass staff begins with an F-clef and a whole note chord of C3-E3-G3, followed by a half note chord of D3-F#3-A3, and ends with a whole note chord of C3-E3-G3.

he thwarts the purposes of the peo - ples.

This musical system consists of a treble and bass staff. The treble staff begins with a C-clef and a key signature of one sharp (F#). The melody starts on a whole note chord of C4-E4-G4, followed by a half note chord of D4-F#4-A4, and ends with a whole note chord of C4-E4-G4. The bass staff begins with an F-clef and a whole note chord of C3-E3-G3, followed by a half note chord of D3-F#3-A3, and ends with a whole note chord of C3-E3-G3.

But the plans of the Lord stand firm for - ev - er,

This musical system consists of a treble and bass staff. The treble staff begins with a C-clef and a key signature of one sharp (F#). The melody starts on a whole note chord of C4-E4-G4, followed by a half note chord of D4-F#4-A4, and ends with a whole note chord of C4-E4-G4. The bass staff begins with an F-clef and a whole note chord of C3-E3-G3, followed by a half note chord of D3-F#3-A3, and ends with a whole note chord of C3-E3-G3.

the purposes of his heart through all gener - a - tions.

This musical system consists of a treble and bass staff. The treble staff begins with a C-clef and a key signature of one sharp (F#). The melody starts on a whole note chord of C4-E4-G4, followed by a half note chord of D4-F#4-A4, and ends with a whole note chord of C4-E4-G4. The bass staff begins with an F-clef and a whole note chord of C3-E3-G3, followed by a half note chord of D3-F#3-A3, and ends with a whole note chord of C3-E3-G3.

The Lord loves righteousness and jus - tice;

the earth is full of his un - fail - ing love.

Glory be to the Father and to the Son and to the Ho - ly Spir - it,

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

**Refrain: The earth is full of the goodness of God; the goodness of our God.**