

*The Reformation Psalter*

# CW Psalm 34

Hymnal p. 80; Accompaniment p. 61

Chant by Richard Woodward (1744-1777)

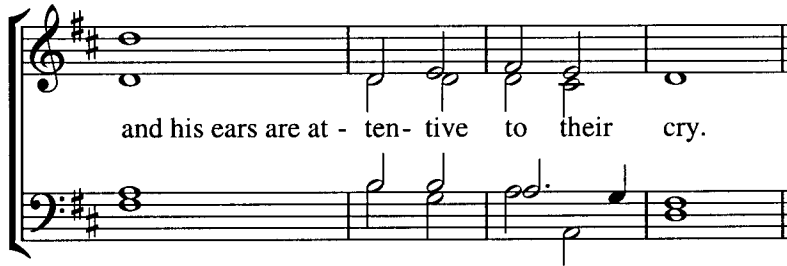
**Refrain: Happy the people the Lord has chosen to be his own.**

$\text{♩} = 104$

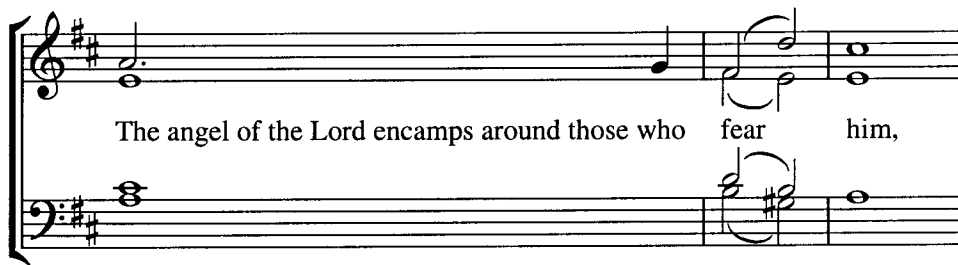
Taste and see that the Lord is good;

blessed are they who take ref - uge in him.

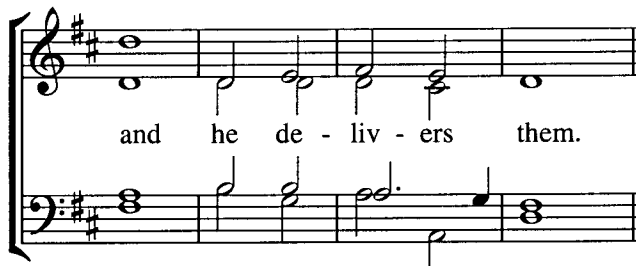
The eyes of the Lord are on the right - eous



and his ears are at - ten - tive to their cry.

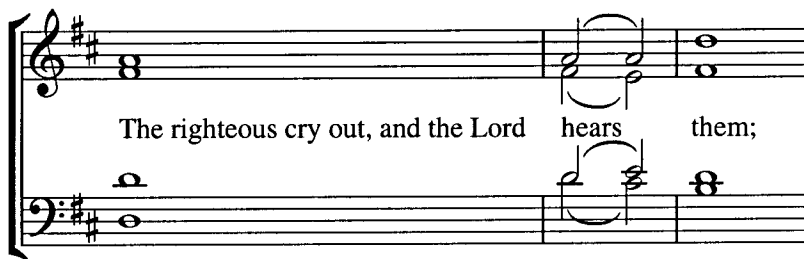


The angel of the Lord encamps around those who fear him,



and he de - liv - ers them.

**Refrain: Happy the people the Lord has chosen to be his own.**



The righteous cry out, and the Lord hears them;

he delivers them from all their trou - bles.

The first system of music features a treble and bass staff in G major. The treble staff contains a vocal line with lyrics. The bass staff provides a harmonic accompaniment with chords and moving lines.

The Lord is close to the broken - heart - ed

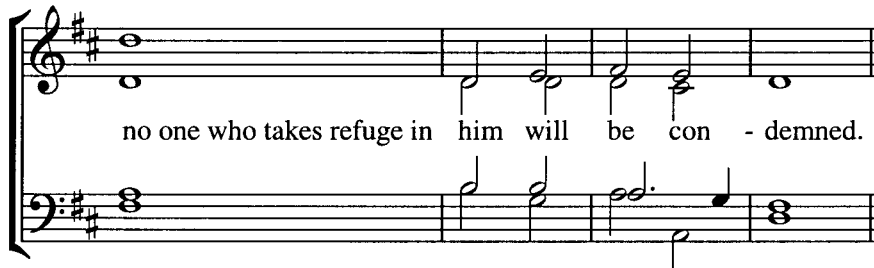
The second system continues the musical setting, with the vocal line in the treble staff and the accompaniment in the bass staff.

and saves those who are crushed in spir - it.

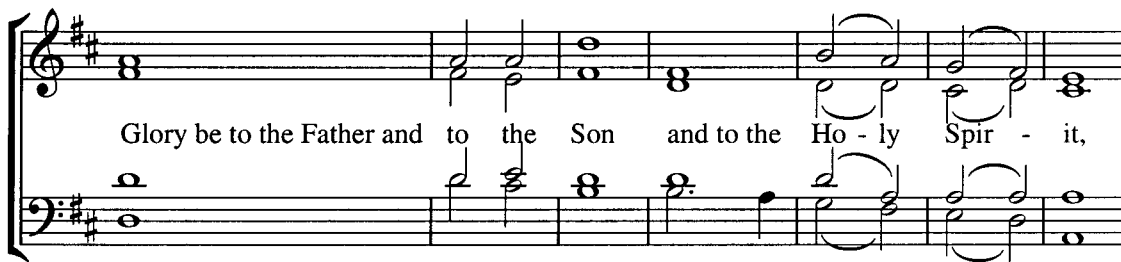
The third system continues the musical setting, with the vocal line in the treble staff and the accompaniment in the bass staff.

The Lord redeems his ser - vants;

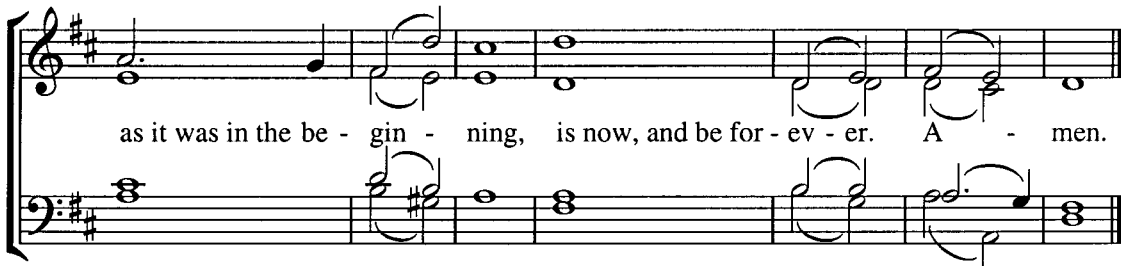
The fourth system concludes the musical setting on this page, with the vocal line in the treble staff and the accompaniment in the bass staff.



no one who takes refuge in him will be con - demned.



Glory be to the Father and to the Son and to the Ho - ly Spir - it,



as it was in the be - gin - ning, is now, and be for - ev - er. A - men.

**Refrain: Happy the people the Lord has chosen to be his own.**