

CW Psalm 45

Hymnal p. 83; Accompaniment p. 64

Chant by George MacFarren (1813-1887)

Refrain: Great are the works of the Lord. Alleluia! Alleluia!
Great are the works of the Lord.

♩=96

My heart is stirred by a no-ble theme as I recite my ver-ses for the King.

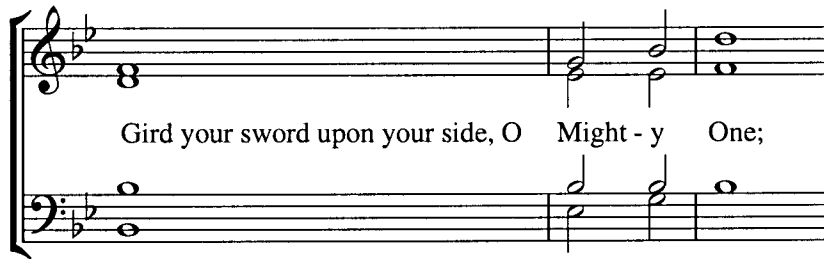
This system of musical notation consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A tempo marking of quarter note = 96 (♩=96) is placed above the first measure. The melody is written in a simple, hymn-like style with mostly quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes.

You are the most excel - lent of men,

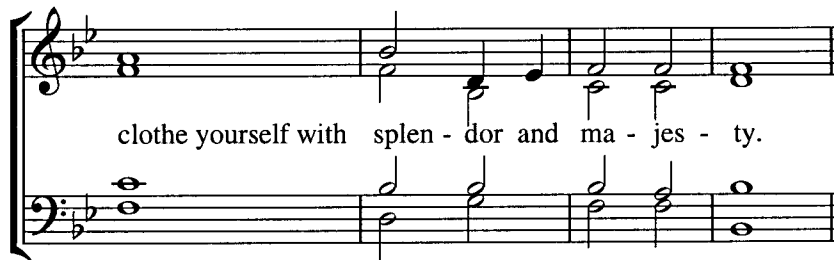
This system of musical notation consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody continues from the previous system. The bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes.

and your lips have been a - noint - ed with grace.

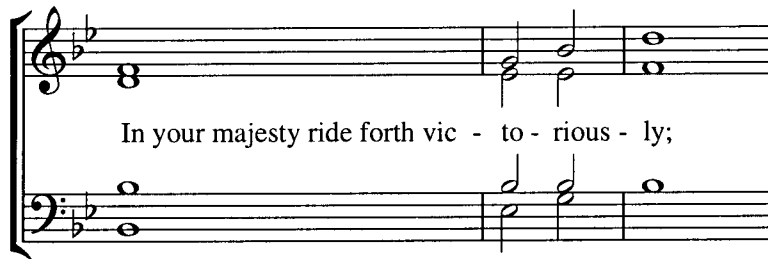
This system of musical notation consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody continues from the previous system. The bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes.



Gird your sword upon your side, O Might - y One;



clothe yourself with splen - dor and ma - jes - ty.



In your majesty ride forth vic - to - rious - ly;



let your right hand dis - play awe - some deeds.

Refrain: Great are the works of the Lord. Alleluia! Alleluia!
Great are the works of the Lord.

Your throne, O God, will last for ever and ev - er;

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The bass staff begins with a bass clef and the same key signature and time signature. The lyrics are positioned between the two staves. The music features a simple harmonic accompaniment with chords and single notes.

a scepter of justice will be the scepter of your king - dom.

The second system of musical notation continues the piece. The treble staff shows a melodic line with eighth and quarter notes. The bass staff provides a steady accompaniment with chords and single notes. The lyrics are aligned with the notes.

You love righteousness and hate wick - ed - ness;

The third system of musical notation continues the piece. The treble staff shows a melodic line with eighth and quarter notes. The bass staff provides a steady accompaniment with chords and single notes. The lyrics are aligned with the notes.

therefore God has anointed you with the oil of joy.

The fourth system of musical notation concludes the piece. The treble staff shows a melodic line with eighth and quarter notes. The bass staff provides a steady accompaniment with chords and single notes. The lyrics are aligned with the notes.

I will perpetuate your memory through all gener- a - tions;

therefore the nations will praise you for ev - er and ev - er.

Glory be to the Father and to the Son and to the Ho - ly Spir - it,

as it was in the be- gin - ning, is now, and will be for - ev - er. A - men.

Refrain: Great are the works of the Lord. Alleluia! Alleluia!
Great are the works of the Lord.