

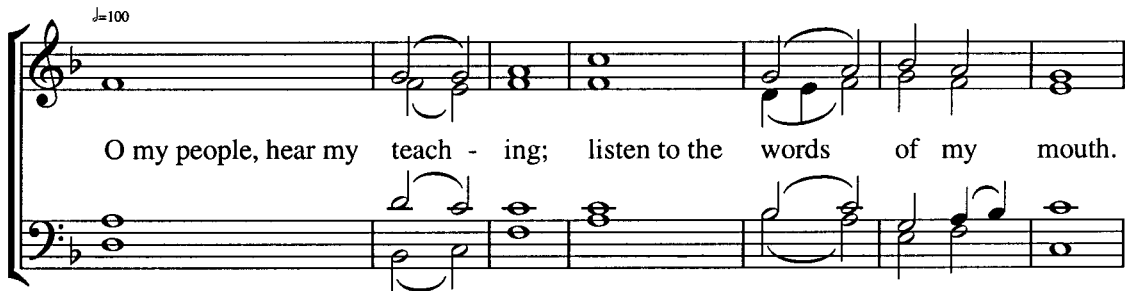
*The Reformation Psalter*  
**CW Psalm 78**

Hymnal p. 95; Accompaniment p. 76

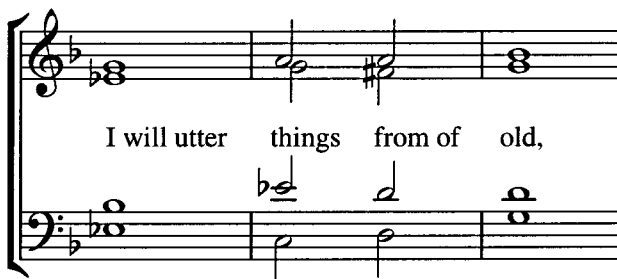
Chant by James Turle (1802-1882)

**Refrain: Your Word is a lamp to my feet and a light for my path.**

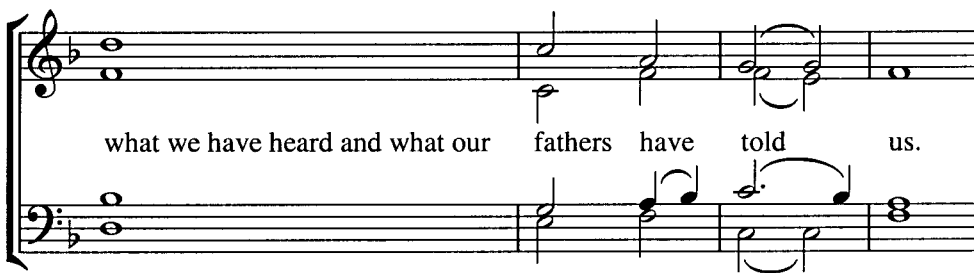
$\text{♩} = 100$



O my people, hear my teach - ing; listen to the words of my mouth.



I will utter things from of old,



what we have heard and what our fathers have told us.

We will not hide them from our chil - dren;

we will tell the next generation the praise - worthy deeds of the Lord.

**Refrain: Your Word is a lamp to my feet and a light for my path.**

The Lord decreed statutes for Ja - cob

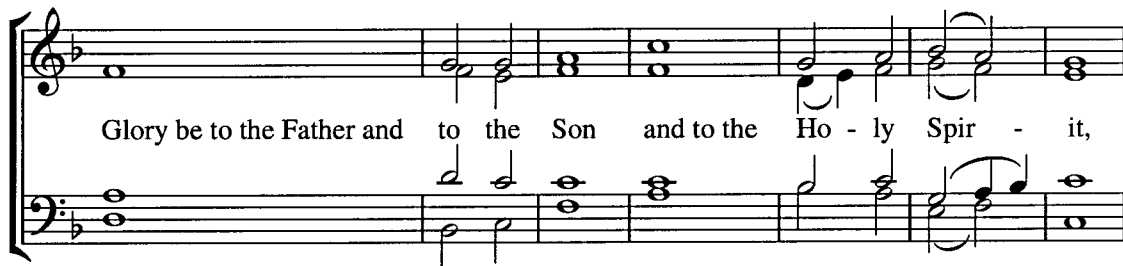
and established the law in Is - ra - el,

so the next generation would know them,

and they in turn would tell their children.

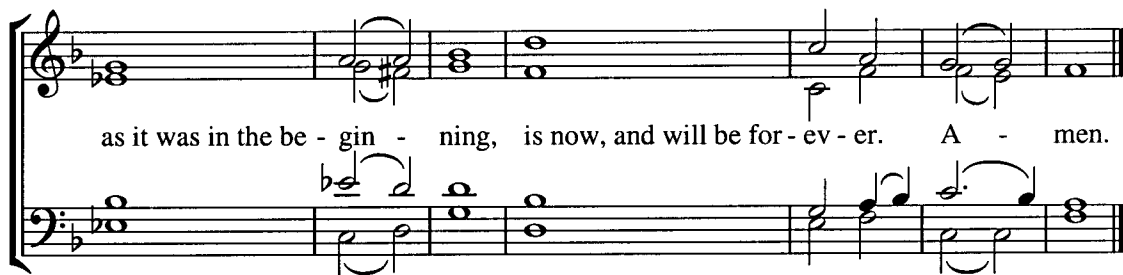
Then they would put their trust in God

and would not forget his deeds but would keep his commands.



Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with chords and single notes. The lyrics are placed between the two staves.



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The music continues with similar chordal and melodic patterns. The lyrics are placed between the staves.

**Refrain: Your Word is a lamp to my feet and a light for my path.**