

CW Psalm 84

of the Reformation Psalter

Hymnal p. 96; Accompaniment p. 77

Chant by Thomas Attwood Walmisley (1814-1856)

Refrain: Let us go rejoicing to the house of the Lord.

How lovely is your dwell - ing place, O Lord Al - might - y!

The first line of music is in treble and bass clefs with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 100. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "How lovely is your dwell - ing place, O Lord Al - might - y!"

My soul yearns, e - ven faints, for the courts of the Lord.

The second line of music continues the melody and accompaniment. The lyrics are: "My soul yearns, e - ven faints, for the courts of the Lord."

Blessed are those who dwell in your house; they are ev - er prais - ing you.

The third line of music concludes the main text. The lyrics are: "Blessed are those who dwell in your house; they are ev - er prais - ing you."

Refrain: Let us go rejoicing to the house of the Lord.

Better is one day in your courts than a thousand else - where;

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

I would rather be a doorkeeper in the house of my God

The second system of music continues the melody and accompaniment. The lyrics are placed between the two staves.

than dwell in the tents of the wick - ed.

The third system of music continues the melody and accompaniment. The lyrics are placed between the two staves.

O Lord Al - might - y, blessed are they who trust in you.

The fourth system of music concludes the phrase with a final cadence. The lyrics are placed between the two staves.

Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of music consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are placed below the notes.

Refrain: Let us go rejoicing to the house of the Lord.