

The Reformation Psalter
CW Psalm 89

Hymnal p. 98; Accompaniment p. 79

Chant by Joseph Barnby (1838-1896)

Refrain: At the works of your hands, O Lord, I lift up my voice in song; I sing for joy.

♩=106

I will sing of the Lord's great love for - ev - er;

I will make your faithfulness known to all gener - a - tions.

I will declare that your love stands firm for - ev - er,

that you established your faithfulness in heav - en it - self.

The heavens praise your wonders, O Lord,

your faithfulness too, in the assembly of the ho - ly ones.

Refrain: At the works of your hands, O Lord, I lift up my voice in song; I sing for joy.

O Lord God Almighty, who is like you?

You are mighty, O Lord, and your faithful - ness sur - rounds you.

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered under the notes.

Blessed are those who have learned to ac - claim you,

The second system of music continues the melody and bass line. The lyrics are centered under the notes.

who walk in the light of your pres - ence, O Lord.

The third system of music continues the melody and bass line. The lyrics are centered under the notes.

They rejoice in your name all day long; they ex - ult in your right - eous - ness.

The fourth system of music concludes the hymn with the final melody and bass line. The lyrics are centered under the notes.

Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of musical notation continues the grand staff from the first system. It features the same key signature and time signature. The melody and accompaniment continue across the two staves, with the lyrics placed between them.

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