

The Reformation Psalter
CW Psalm 96

Hymnal p. 102; Accompaniment p. 83

Chant by Thomas Attwood (1734-1838)

Refrain: Sing to the Lord a new song; sing to the Lord a new song.

$\text{♩} = 108$

Sing to the Lord, praise his name; proclaim his salvation day af - ter day.

Declare his glory among the na - tions,

his marvelous deeds a - mong all peo - ples.

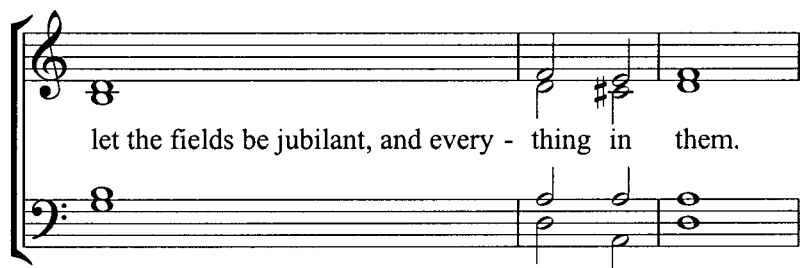
Worship the Lord in the splendor of his ho - li - ness;

tremble be - fore him, all the earth.

Refrain: Sing to the Lord a new song; sing to the Lord a new song.

Let the heavens rejoice, let the earth be glad;

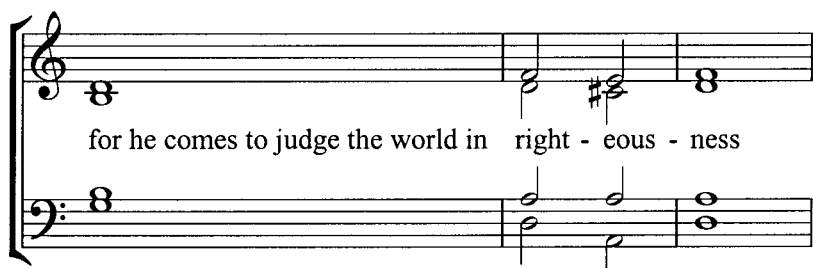
let the sea resound, and all that is in it;



let the fields be jubilant, and every - thing in them.



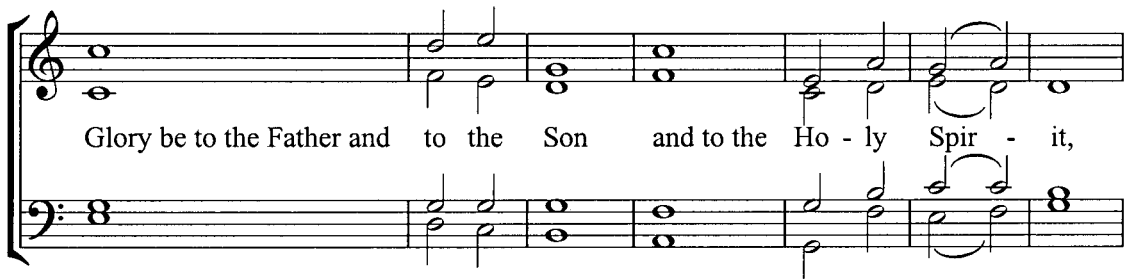
Then all the trees of the forest will sing for joy;



for he comes to judge the world in right - eous - ness

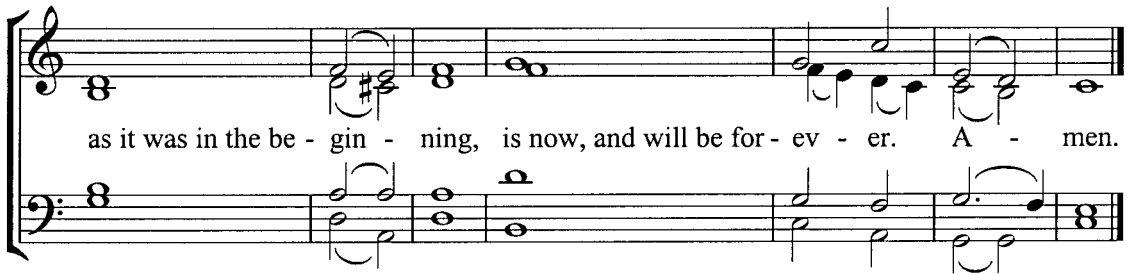


and the peo - ples in his truth.



Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style with a common time signature. The lyrics are placed between the two staves.



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The lyrics are placed between the two staves.

Refrain: Sing to the Lord a new song; sing to the Lord a new song.