

## CW Psalm 22

Hymnal p. 71; Accompaniment p. 52

Chant by Robert Cooke (1768-1856)

**Refrain: Lamb of God, you take away the sin of the world; have mercy on us.**

Musical notation for the first stanza of CW Psalm 22. The music is in common time (indicated by '8') and consists of two staves: treble and bass. The lyrics are:

My God, my God, why have you for - sak - en me?

Musical notation for the second stanza of CW Psalm 22. The music is in common time (indicated by '8') and consists of two staves: treble and bass. The lyrics are:

Why are you so far from sav - ing me?

Musical notation for the third stanza of CW Psalm 22. The music is in common time (indicated by '8') and consists of two staves: treble and bass. The lyrics are:

I am a worm and not a man,

Musical notation for the fourth stanza of CW Psalm 22. The music is in common time (indicated by '8') and consists of two staves: treble and bass. The lyrics are:

scorned by men and des - pised by the peo - ple.

All who see me mock me; they hurl insults, shak-ing their heads:

"He trusts in the Lord; let the Lord res - cue him.

Let him deliver him, since he de - lights in him."

**Refrain: Lamb of God, you take away the sin of the world; have mercy on us.**

My strength is dried up, and my tongue sticks to the roof of my mouth;

A musical score for a hymn. The top staff is in treble clef and has a key signature of two flats. The bottom staff is in bass clef. The lyrics "you lay me in the dust of death." are written below the notes. The music consists of a series of eighth and sixteenth note patterns.

you lay me in the dust of death.

A musical score for a hymn. The top staff is in treble clef and has a key signature of two flats. The bottom staff is in bass clef. The lyrics "A band of evil men has en - cir - cled me," are written below the notes. The music consists of a series of eighth and sixteenth note patterns.

A band of evil men has en - cir - cled me,

A musical score for a hymn. The top staff is in treble clef and has a key signature of two flats. The bottom staff is in bass clef. The lyrics "they have pierced my hands and my feet." are written below the notes. The music consists of a series of eighth and sixteenth note patterns.

they have pierced my hands and my feet.

A musical score for a hymn. The top staff is in treble clef and has a key signature of two flats. The bottom staff is in bass clef. The lyrics "They divide my garments a - mong them" are written below the notes. The music consists of a series of eighth and sixteenth note patterns.

They divide my garments a - mong them

and cast lots for my cloth - ing.

But you, O Lord, be not far off; O my Strength, come quickly to help me.

Glory be to the Father and to the Son and to the Ho - ly Spir - it,

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

**Refrain: Lamb of God, you take away the sin of the world; have mercy on us.**