

CW Psalm 24

of the Reformation Psalter

Hymnal p. 73; Accompaniment p. 54

Chant by H. Walford Davies (1869-1941)

Refrain: Let the Lord enter; he is the King of glory.

A musical staff with a treble clef and a tempo marking of J=94. It consists of three notes: a dotted half note followed by two eighth notes. The music is in common time.

The earth is the Lord's, and every - thing in it,

A musical staff with a bass clef. It features three vertical bar lines with short horizontal dashes above them, indicating a pause or rest in the music.

A musical staff with a treble clef. It consists of six notes: a half note followed by five eighth notes. The music is in common time.

the world, and all who live in it;

A musical staff with a treble clef. It consists of four notes: a half note followed by three eighth notes. The music is in common time.

for he founded it up - on the seas and established it up - on the wa - ters.

A musical staff with a treble clef. It consists of six notes: a half note followed by five eighth notes. The music is in common time.

Who may ascend the hill of the Lord? Who may stand in his ho - ly place?

He who has clean hands and a pure heart,

he will receive blessing from God his Savior.

Refrain: Let the Lord enter; he is the King of glory.

Lift up your heads, O you gates; be lifted up, you an - cient doors,

that the King of glo - ry may come in.

Musical notation for the first line of the hymn. It consists of two staves. The top staff is in treble clef with three short vertical dashes indicating rests. The bottom staff is in bass clef with four quarter notes.

Who is this King of glo - ry?

Musical notation for the second line of the hymn. It consists of two staves. The top staff has a bass clef with a 'G' sharp symbol, followed by a 'G' note, a 'B' note, a 'D' note, another 'B' note, and a 'G' note. The bottom staff has a bass clef with a 'C' note, a 'B' note, a 'D' note, another 'B' note, and a 'G' note.

The Lord strong and mighty, the Lord mighty in bat - tle.

Musical notation for the third line of the hymn. It consists of two staves. The top staff has a bass clef with a 'C' note, a 'D' note, a 'C' note, a 'D' note, and a 'C' note. The bottom staff has a bass clef with three short vertical dashes indicating rests.

Lift up your heads, O you gates; lift them up, you an - cient doors,

Musical notation for the fourth line of the hymn. It consists of two staves. The top staff has a bass clef with a 'G' note, a 'B' note, a 'D' note, a 'B' note, and a 'G' note. The bottom staff has a bass clef with a 'C' note, a 'B' note, a 'D' note, a 'B' note, and a 'G' note.

that the King of glo - ry may come in.

A musical staff with a treble clef, showing three measures of music. The notes are represented by short vertical strokes on the lines.

Who is he, this King of glo - ry?

A musical staff with a bass clef, showing four measures of music. The notes are represented by open circles on the lines.

The Lord Almighty; he is the King of glo - ry.

A musical staff with a treble clef, showing four measures of music. The notes are represented by open circles on the lines.

Glory be to the Father and to the Son and to the Ho - ly Spir - it,

A musical staff with a bass clef, showing four measures of music. The notes are represented by open circles on the lines.

as is was in the be - gin - ning is now, and will be for - ev - er. A - men.

A musical staff with a treble clef, showing four measures of music. The notes are represented by open circles on the lines.

Refrain: Let the Lord enter; he is the King of glory.