

# CW Psalm 24

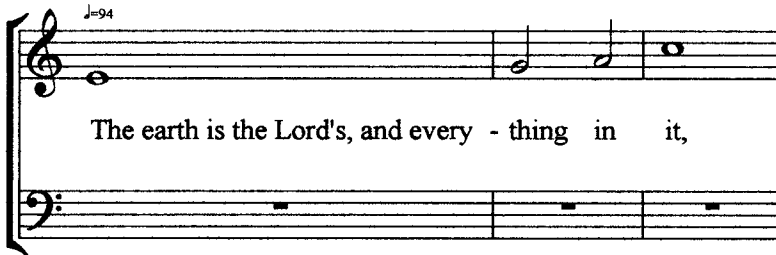
*of the Reformation Psalter*

Hymnal p. 73; Accompaniment p. 54

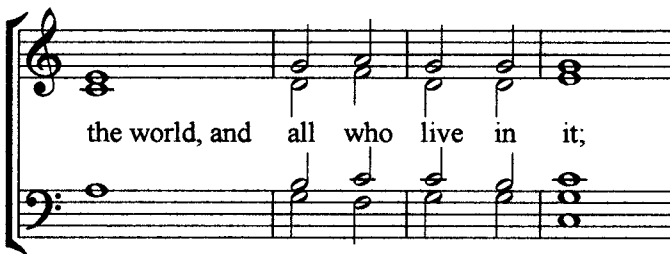
Chant by H. Walford Davies (1869-1941)

**Refrain: Let the Lord enter; he is the King of glory.**

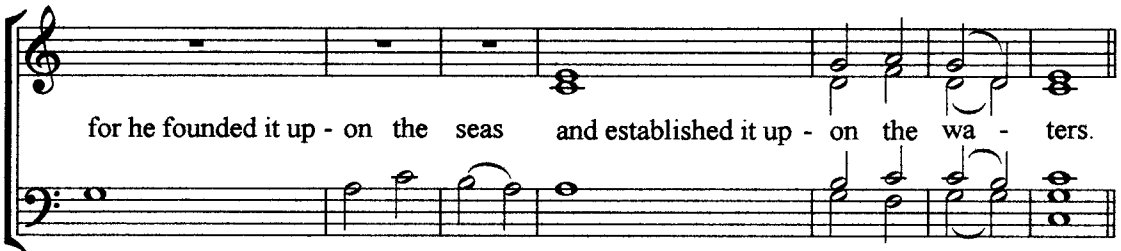
*♩=94*



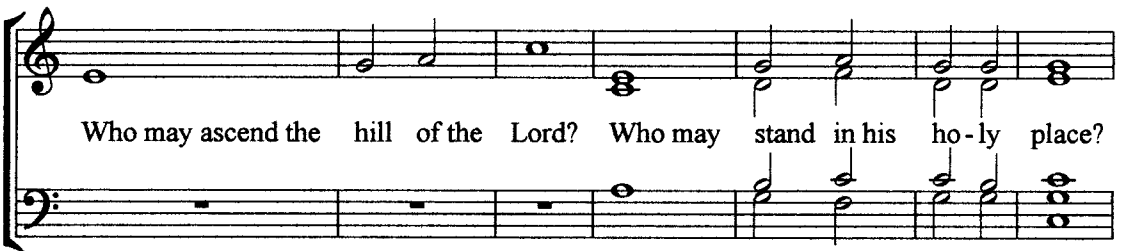
The earth is the Lord's, and every - thing in it,



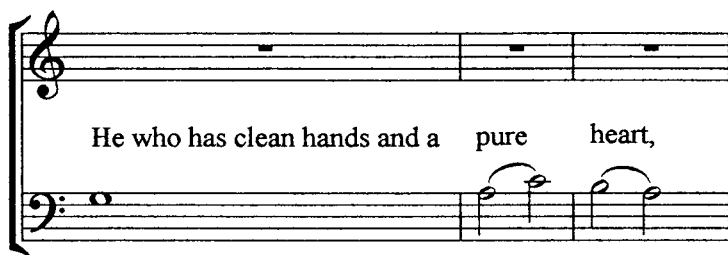
the world, and all who live in it;



for he founded it up - on the seas and established it up - on the wa - ters.




Who may ascend the hill of the Lord? Who may stand in his ho - ly place?



He who has clean hands and a pure heart,

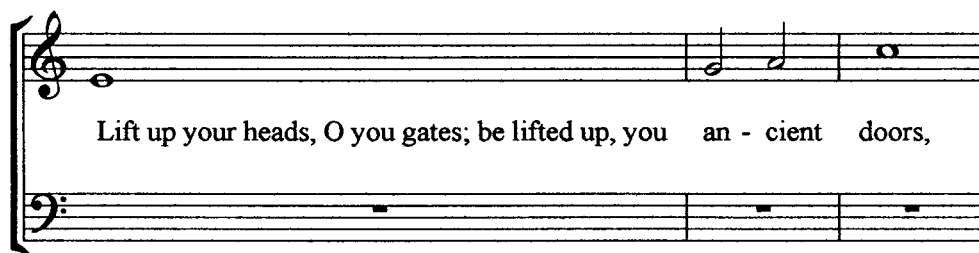
The first system of musical notation features a treble clef staff with three whole rests and a bass clef staff with a whole note G2, followed by two measures of half notes: G2-A2 and G2-A2.



he will receive blessing from God his Savior.

The second system of musical notation features a treble clef staff with a whole note G2, followed by four measures of half notes: G2-A2, G2-A2, G2-A2, and G2-A2, and a whole note G2. The bass clef staff provides a harmonic accompaniment with a whole note G2, followed by four measures of half notes: G2-A2, G2-A2, G2-A2, and G2-A2, and a whole note G2.

**Refrain: Let the Lord enter; he is the King of glory.**



Lift up your heads, O you gates; be lifted up, you an - cient doors,

The third system of musical notation features a treble clef staff with a whole note G2, followed by two measures of half notes: G2-A2 and G2-A2, and a whole note G2. The bass clef staff has three whole rests.



that the King of glo - ry may come in.

The fourth system of musical notation features a treble clef staff with a whole note G2, followed by four measures of half notes: G2-A2, G2-A2, G2-A2, and G2-A2, and a whole note G2. The bass clef staff provides a harmonic accompaniment with a whole note G2, followed by four measures of half notes: G2-A2, G2-A2, G2-A2, and G2-A2, and a whole note G2.

Who is this King of glo - ry?

The Lord strong and mighty, the Lord mighty in bat - tle.

Lift up your heads, O you gates; lift them up, you an - cient doors,

that the King of glo - ry may come in.

Who is he, this King of glo - ry?

The first system of music features a treble clef staff with a whole rest in the first measure, followed by two empty measures. The bass clef staff contains a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

The Lord Almighty; he is the King of glo - ry.

The second system of music has a treble clef staff with a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The bass clef staff contains a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

Glory be to the Father and to the Son and to the Ho - ly Spir - it,

The third system of music has a treble clef staff with a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The bass clef staff contains a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

as is was in the be - gin - ning is now, and will be for - ev - er. A - men.

The fourth system of music has a treble clef staff with a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The bass clef staff contains a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

**Refrain: Let the Lord enter; he is the King of glory.**