

Psalm 116

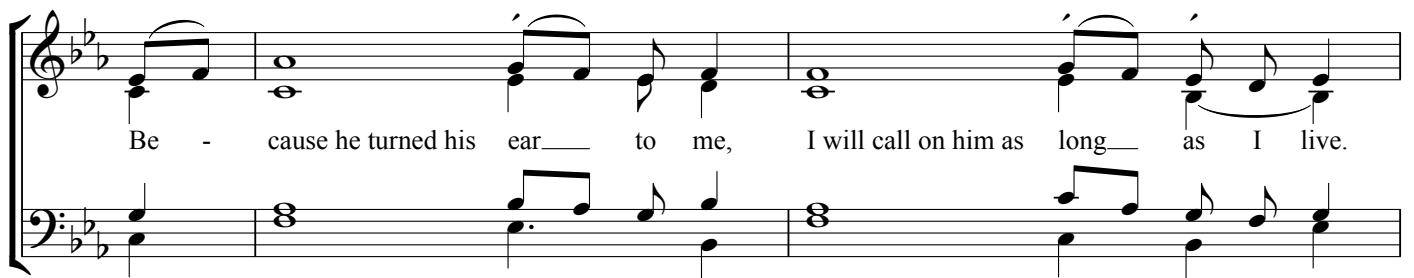
The Wittenberg Psalter

Chorale-Tone VII
after *Allein Gott in der Höh' sei Ehr'*

L



I love the LORD, for he heard my voice; he heard my cry for mer - cy.




Be - cause he turned his ear to me, I will call on him as long as I live.

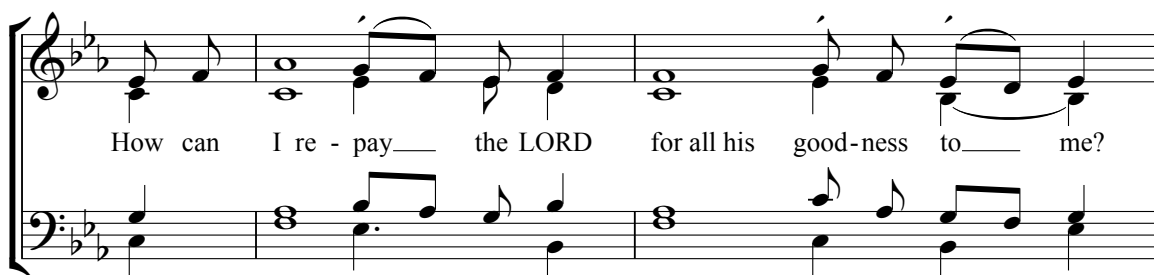


The LORD is gracious and right - eous; when I was in great need, he saved me.

C



For you, O LORD, have delivered my soul from death, my eyes from tears, / my feet from stum - bling.



How can I re - pay the LORD for all his good - ness to me?

L

I will lift up the cup of sal - va - tion and call on the name of the LORD.

This system shows the vocal line for part L. The melody is in a minor key with a 4/4 time signature. The lyrics are: "I will lift up the cup of sal - va - tion and call on the name of the LORD." The music features a mix of quarter and eighth notes, with some phrases slurred together.

C

Glo - ry be to the Father and to the Son and to the Ho - ly Spir - it,

This system shows the vocal line for part C. The melody continues from the previous system. The lyrics are: "Glo - ry be to the Father and to the Son and to the Ho - ly Spir - it,". The musical notation includes various note values and rests, with some notes beamed together.

as it was in the be - gin - ning, is now, and will be for - ev - er. / A - men.

This system shows the vocal line for part C. The melody concludes with a final cadence. The lyrics are: "as it was in the be - gin - ning, is now, and will be for - ev - er. / A - men." The music ends with a double bar line.