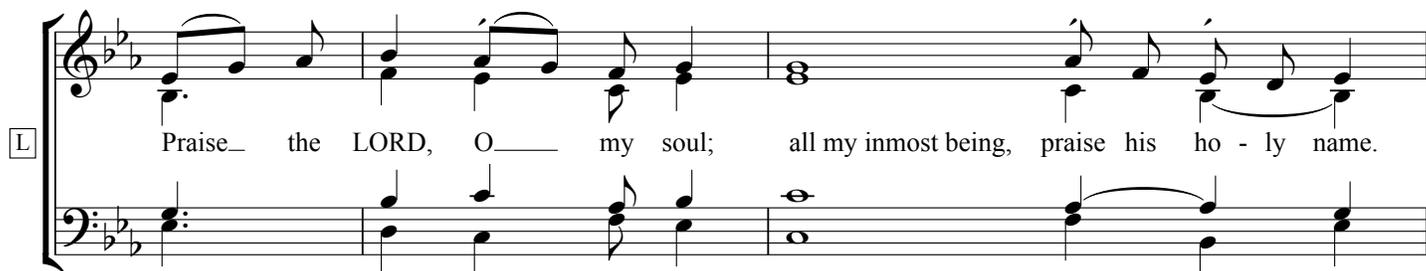


# Psalm 103

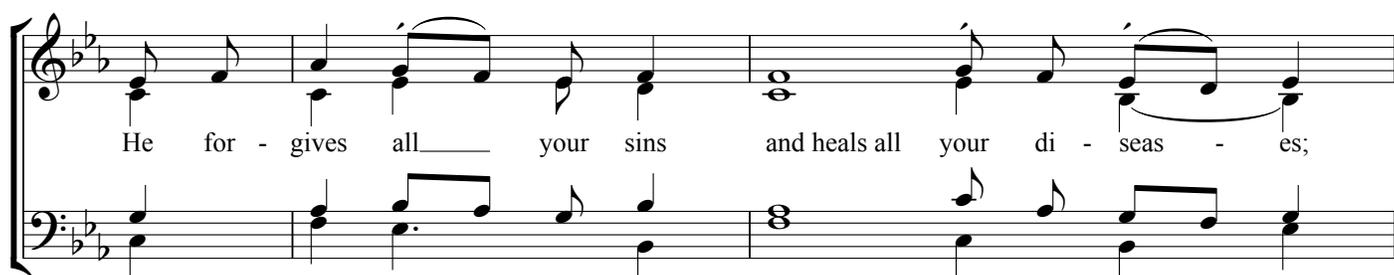
*The Wittenberg Psalter*

Chorale-Tone VII  
after *Allein Gott in der Höh' sei Ehr'*

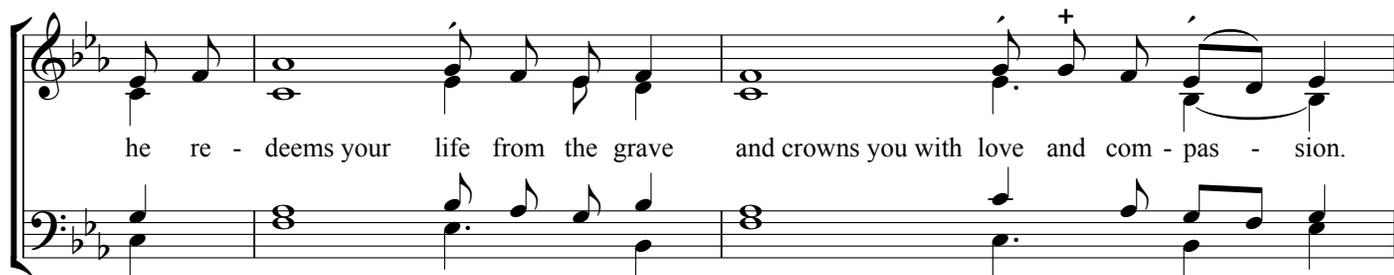
**L**



Praise the LORD, O my soul; all my inmost being, praise his ho - ly name.

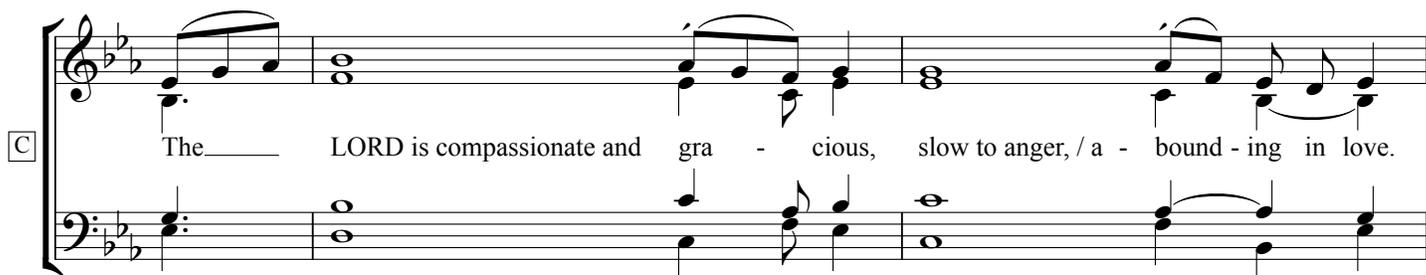


He for - gives all your sins and heals all your di - seas - es;

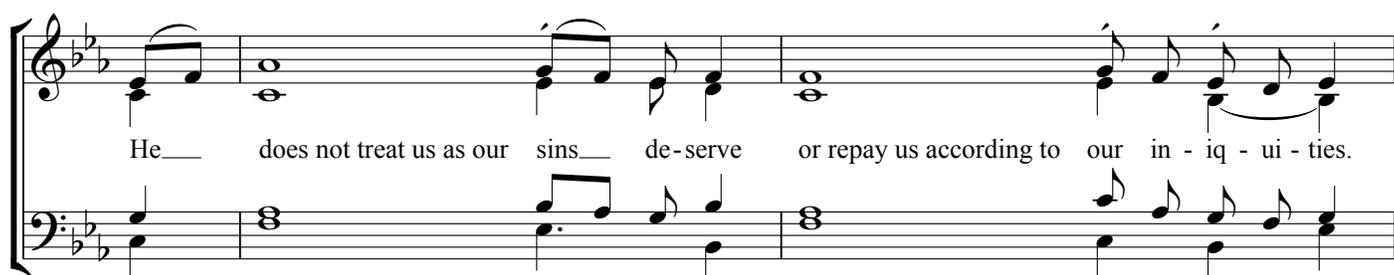


he re - deems your life from the grave and crowns you with love and com - pas - sion.

**C**



The LORD is compassionate and gra - cious, slow to anger, / a - bound - ing in love.



He does not treat us as our sins de - serve or repay us according to our in - iq - ui - ties.

**L** For\_ as high as the heavens are a - bove\_ the earth, so great is his love for those who fear\_ him;

as\_ far as the east is from\_ the west, so far has he removed our trans - gres - sions from\_ us.

**C** As\_ a father has compassion on his chil - dren, so the LORD has compassion on those who fear\_ him;

for he knows how we\_ are formed, he remembers that we\_ are\_ dust.

**L** Our\_ days are like grass, / like a flow'r of the field; the wind blows over it and it is gone.

But the LORD'S love is with those who fear\_ him from everlasting to ev - er - last - ing.

©

Glo - ry be to the Father and to the Son and to the Ho - ly Spir - it,

The first system of music consists of two staves. The upper staff is a vocal line in B-flat major, with lyrics: "Glo - ry be to the Father and to the Son and to the Ho - ly Spir - it,". The lower staff is a piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment with a steady bass line and chords in the right hand.

as it was in the be - gin - ning, is now, and will be for - ev - er. / A - men.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "as it was in the be - gin - ning, is now, and will be for - ev - er. / A - men." The musical notation includes a final cadence at the end of the system.