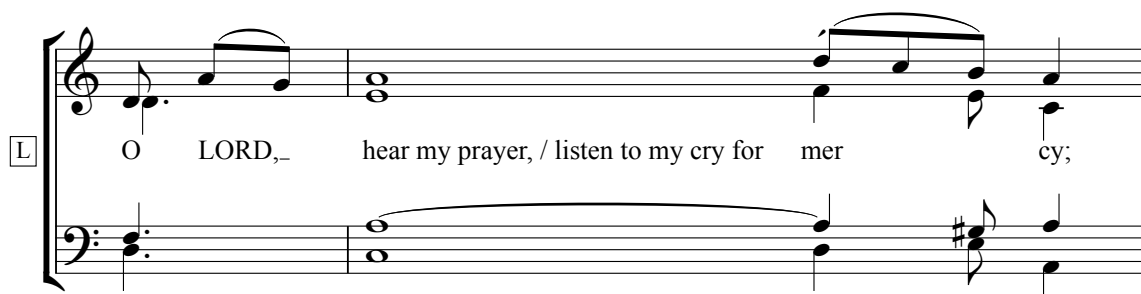


Psalm 143

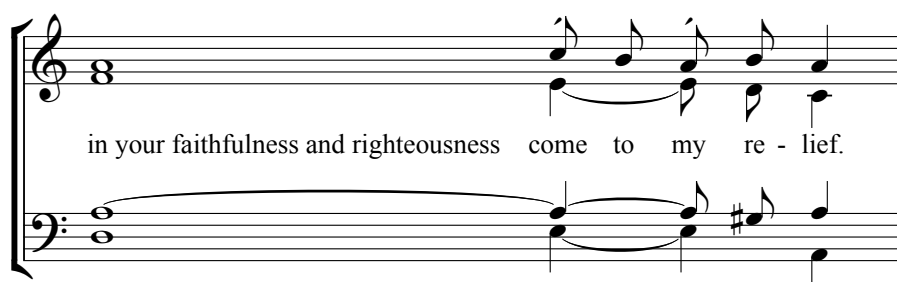
The Wittenberg Psalter

Chorale-Tone XIII
after *Mit Fried und Freud*

L



O LORD, hear my prayer, / listen to my cry for mercy;



in your faithfulness and righteousness come to my relief.



Do not bring your servant into judgment, for no one living is righteous before you.

C



My spirit grows faint within me; my heart within me is dismayed.



Answer me quickly, O LORD; do not hide your face from me.

L Let the morning bring me word of your un - fail - ing love, for I have put my trust in you.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in a common time signature. The lyrics are: "Let the morning bring me word of your un - fail - ing love, for I have put my trust in you." The vocal line begins with a quarter note on 'L', followed by eighth notes for 'et', 'morning', and a quarter note for 'bring'. The piano accompaniment provides a steady harmonic support with chords and moving lines.

Teach me to do your will, for you are my God; may your good Spirit lead me on lev - el ground.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Teach me to do your will, for you are my God; may your good Spirit lead me on lev - el ground." The vocal line has a melodic contour that rises and then falls, with a final cadence. The piano accompaniment follows the vocal line's rhythm and harmony.

C Glo - ry be to the Father and to the Son and to the Ho - ly Spir - it,

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Glo - ry be to the Father and to the Son and to the Ho - ly Spir - it,". The vocal line features a series of quarter notes, with a slight rise in pitch for 'Glo - ry'. The piano accompaniment maintains the harmonic structure.

as it was in the be - gin - ning, is now, and will be for - ev - er. / A - men.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "as it was in the be - gin - ning, is now, and will be for - ev - er. / A - men." The vocal line ends with a final cadence on 'A - men'. The piano accompaniment concludes with a final chord.