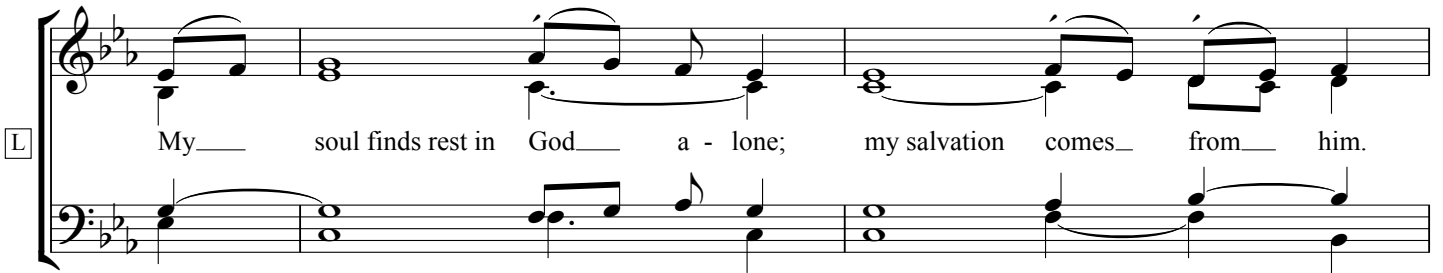


Psalm 62

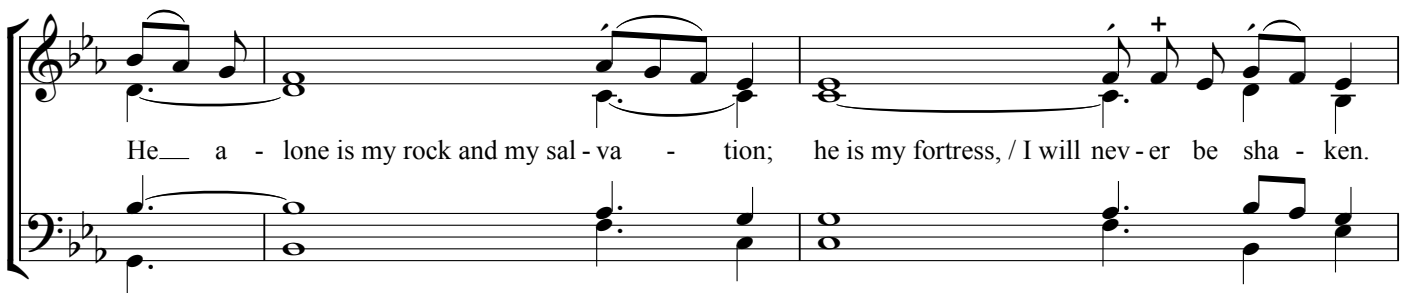
The Wittenberg Psalter

Chorale-Tone IX
after *Wenn wir in höchsten Nöten sein*

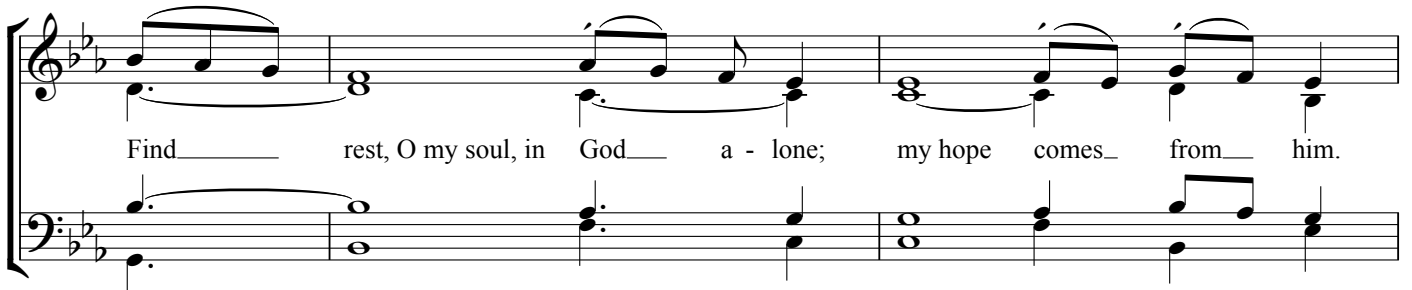
L



My soul finds rest in God a - lone; my salvation comes from him.

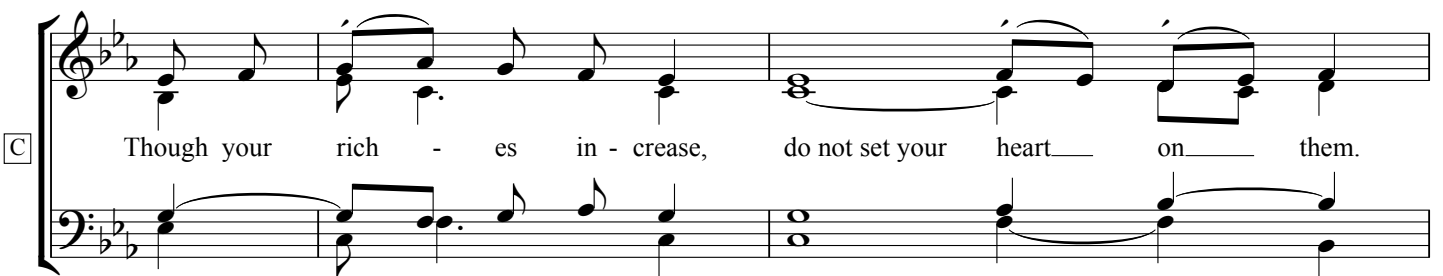


He a - lone is my rock and my sal - va - tion; he is my fortress, / I will nev - er be sha - ken.

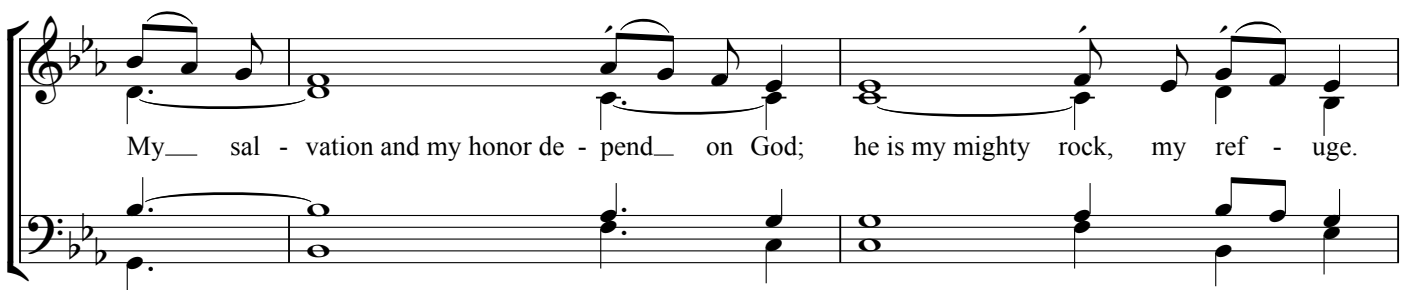


Find rest, O my soul, in God a - lone; my hope comes from him.

C



Though your rich - es in - crease, do not set your heart on them.



My sal - vation and my honor de - pend on God; he is my mighty rock, my ref - uge.

L

Trust in him at all times, O peo - ple; pour out your hearts to him, for God is our ref - uge.

This system shows the vocal line for part L. The melody is in a minor key with a 6/8 time signature. It consists of four measures. The lyrics are: "Trust in him at all times, O peo - ple; pour out your hearts to him, for God is our ref - uge." The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note.

C

Glo - ry be to the Father and to the Son and to the Ho - ly Spir - it,

This system shows the vocal line for part C. The melody is in a minor key with a 6/8 time signature. It consists of four measures. The lyrics are: "Glo - ry be to the Father and to the Son and to the Ho - ly Spir - it,". The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note.

as it was in the be - gin - ning, is now, and will be for - ev - er. / A - men.

This system shows the vocal line for part C. The melody is in a minor key with a 6/8 time signature. It consists of four measures. The lyrics are: "as it was in the be - gin - ning, is now, and will be for - ev - er. / A - men." The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note.