

Contemporary Liturgical Music

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Preliminary Considerations

So... (positive aspects)

It's OK to use for the liturgy music that is **not** in **“the hymnal.”**

It's OK to provide musical leadership with the **piano rather** than the **organ.**

It's OK to use for worship **instruments** that more commonly are used in **non-sacred venues** (most commonly assumed to be guitars, drums, and saxophones).

It's OK to respond to music in worship with one's **body and/or soul/heart** in addition to one's mind.

It's OK to utilize electricity in worship for **amplifying music** (in addition to, for instance, lighting, heating/cooling, pipe-organ blower motors, and microphones for amplifying speaking).

It's OK for **perceptions** of and **preferences** for styles of liturgical music to **change.**

But... (negative aspects)

Christian hospitality implies that worshipers should **not be “surprised”** by any change in worship practice. (We’re used to electricity being used for lighting, heating/cooling, and amplifying speaking, but not for amplifying music.)

The **centrality** of **congregational song** implies that the voice of the congregation should **not be overpowered** or **silenced** by amplified music (or pipe-organ blower-motor-powered music, or overly orchestrated music).

We should be **cautious** of basing our preferences for styles of liturgical music on **trends in popular music**.

We should be **cautious** of **commercialism** in any aspect of worship, whether it compels us to sing the most popular songs, listen to the most popular preachers, or worship in settings that look like the most popular hang-outs.

Therefore... (common aspects), the music we are considering today...

...is led by **piano** or **guitar** rather than organ.

...is able to (and is perhaps preferred to) lead a congregation **without amplification**.

...utilizes **instruments** that are *not* necessarily associated with **non-sacred venues**.

...tends to **encourage response** from one’s **body** and/or **soul** in addition to and **without neglecting** one’s **mind**.

Repertoire Resources

Title	Composer(s)	Publisher	Catalog/ISBN	Date	Comments
LITURGY SETTINGS, complete					
Beneath the Tree of Life	Marty Haugen	GIA	G-5221	2000	
Bread of Life	Jeremy Young	AFP (also in WOV)	9780806638690	2000	Updated Haugen-Haas
Centennial Mass (Revised Order of Mass 2010 text)	Lynn Trapp	MSMP	MSM-80-855	2010	Pretty traditional; works well on organ
Cup of Blessing Liturgy	Jay Beech (in Everyone Who Is Thirsty, Come!)	Baytone Music		2001	Rock
Detroit Folk Mass	James Harris & Tillis Butler	AFP	9780800652838	1992	Gospel
Do This in Memory of Me	David Haas, with texts by Susan Briehl	GIA	G-5433	2003	Praise-band friendly
Holy Communion	Marty Haugen	CPH	97-6135	1992	Not his best
Holy Communion: Creation Setting	Marty Haugen	GIA	G-3823	1992	Classic Haugen
Holy Communion: Tree of Life Setting	Marty Haugen & Susan Briehl	GIA	G-5570	2000	Textually creative
Light of Christ	Daniel Kallman	AFP (in WOV)			Middle of the road
Liturgy of Joy	James Capers	AFP (in TFF)			Gospel
Mass for the Life of the World	David Haas	GIA	G-3889	1993	Fresh ideas; "world music"
Mass: Jesus, the Compassion of God	David Haas	GIA	G-4990	1999	Uses other texts
Mass of Creation (ROM 2010 ver. available)	Marty Haugen	GIA	G-2777	1984	All-time Catholic favorite
Mass of Light (ROM 2010 ver. available)	David Haas	GIA	G-3341	1988	Slightly more rock-ish
Mass of the Saints and Angels (ROM 2010 available)	Steven Janco	GIA	G-4442	1996	Veers toward traditional
Now the Feast and Celebration	Marty Haugen	GIA (also in HS1991)	G-3488	1990	Wears well
One Body Alive!	Jay Beech	AFP	9780806600673	1994	Rock-ish
River of Life	Tillis Butler	AFP (in TFF)			Gospel
Stay with Us, Lord: Liturgies for Evening	David Cherwien	AFP	9780800674830	2001	Not his best
Worldmaking	Richard Bruxvoort Colligan	AFP		2004	Adapted texts

LITURGY SETTINGS, complete (Revised Order of Mass 2010)

Mass from Age to Age	Chris de Silva	GIA	G-7860	2010	Elements of chant
Mass of Joy and Peace	Tony Alonso	GIA	G-7813	2010	Pleasant
Mass of Plenty	Rob Glover	GIA	G-7859	2010	Fresh ideas
Mass of St. Ann	Ed Bolduc	WLP	018190	2010	Folk rock
Storrington Mass	Marty Haugen	GIA	G-7696	2010	Celtic-ish
Unity Mass	Norah Duncan IV	GIA	G-7808	2010	Gospel
Plus many more from other RC publishers		OCP, WLP			

LITURGY SETTINGS, parts (found in...)

Dancing at the Harvest	Ray Makeever	AFP	9780800655945	1997	Folk rock
Enemy of Apathy (Kentigern Setting)	John Bell, Graham Maule	GIA	G-3647	1988	Taize with an edge
Enriching Our Music (2 vols.)	Kate Alm, John Karl Hirten, Carl MaultsBy, many others	Church Pub.	0-89869-418-3 0-89869-444-2	2003 2004	Episcopal; only some for piano; "artsy"; some Hispanic and gospel
Love from Below (Ninian Setting)	John Bell, Graham Maule	GIA	G-3648	1989	Taize with an edge
Music from Taizé, Volume I	Jacques Berthier	GIA	G-2433		Not like evening songs!
Music from Taizé, Volume II	Jacques Berthier	GIA	G-2778		Not like evening songs!
Songs & Prayers from Taizé	Jacques Berthier	GIA	G-3719		Not like evening songs!
Taizé: Songs for Prayer	Jacques Berthier	GIA	G-4956		Not like evening songs!
All Times and Places	Various	AFP (in WOV)			Multi-cultural
Borning Cry, second edition (Vol. II)	John Ylvisaker, ed.	AFP	9786000188061	2002	Folk-like
Worldmaking	Richard Bruxvoort Colligan	AFP		2004	Adapted texts; folk rock

PSALM SETTINGS (Unless otherwise noted, congregational refrains and verses for cantor or choir)

Emergent Psalter, The	Isaac Everett	Church Pub.	9780898696172	2009	Alt rock-ish
People's Psalter, The	Hal H. Hopson	MSMP	MSM-80-786	2008	Varied in style, complete 3-year RCL
Psalms for...Feasts and Seasons/the Journey/etc.	Christopher Willcock	TLP		1990s	Australian Haugen-Haas, not for everyone
Psalms for the Church Year (10 vol.)	Jeanne Cotter, David Haas, Marty Haugen, & others	GIA		1983-1999	Mostly like 80's Catholic pop, but enjoyable; some a bit more folk or jazz

Psalms for the Revised Common Lectionary	Michel Guimont	GIA	G-5616	2002	Closer to traditional
PsalmSongs (3 vol.)	David Ogden & Alan Smith, eds.	AFP	9780800657703 9780800657710 9780800657727	1998	British Haugen-Haas, not for everyone
Sharing the Road: Songs for Lent	Richard Bruxvoort Colligan	AFP	9780800678630	2007	Alternative-rock-ish
Singing the Psalms (5 vol.)	Michael Joncas, Bob Hurd, Paul Inwood, & others	OCP	9927, 10078, 10253, 10606, 11012	1995- 1999	Haugen-Haas-ish but a bit more traditional
Taizé (see list above)					

HYMNALS/COLLECTIONS

All God's People Sing		CPH	97-6453	1992	Sunday school favorites
Cross Generation		GIA	G-7500	2009	Roman Catholic "CCM"
Dancing at the Harvest	Ray Makeever	AFP	9780800655945	1997	Folk rock-ish
Gather (Gather: Comprehensive) (var. ed.)		GIA		1994, 2004, 2011	Contains many Haugen-Haas psalms and other RC folk sings
Christian Worship: Supplement		NPH	033033	2008	No comment
Voices as One (2 vols.)	Ed Bolduc (et al.), ed.	WLP	006593/006693	2005	RC "youth" hymnal
<i>Libro de Liturgia y Cantico</i>		AFP	9780806611280	1998	Hispanic Lutheran hymnal
This Far by Faith		AFP	9780806633350	1999	African-American hymnal
Worship & Praise Songbook		AFP	9780806638508	1999	"Best of the last 25 years"

CONGREGATIONAL/CHORAL MUSIC

Communion Songs	Hal H. Hopson	MSMP	MSM-80-829	2007	Varied in style, some Taize-like
Freedom Is Coming: Songs of Protest and Praise from South Africa		Walton			Started the "Siyahamba" craze
Global Choral Sounds	Mark Sedio, arr./ed.	CPH	98-3610	2004	Quite multicultural and liturgical
Bread for the Journey Collections					Multicultural collections; quite a few songs in ELW
Global Songs: Local Voices	Bread for the Journey	AFP	9780806650227	1995	
Global Songs 2: Bread for the Journey	Bread for the Journey	AFP	0-8006-5674-1	1997	
Global Songs 3: Pave the Way	Bread for the Journey	AFP	9780800676896	2004	

Iona Community Collections					Taize-like with a peace and justice edge
Heaven Shall Not Wait (Vol. 1)	John Bell, Graham Maule	GIA		1987	
Enemy of Apathy (Vol. 2)	John Bell, Graham Maule	GIA	G-3647	1988	
Love from Below (Vol. 3)	John Bell, Graham Maule	GIA	G-3648	1989	
Love and Anger: Songs of Lively Faith and Social Justice	John Bell, Graham Maule	GIA	G-4947	1997	
WorldSong Collections					Mostly choral, but some songs useful in the liturgy
Let the Peoples Sing: Volume 1 (Sacred Choral Music of the Caribbean)	Marian Dolan, ed.	AFP	9780800675394	2002	
Let the Peoples Sing: Volume 2 (Sacred Choral Music from the Baltics)	Marian Dolan, ed.	AFP	9780800676018	2003	
Let the Peoples Sing: Volume 3 (An International Christmastide)	Marian Dolan, ed.	AFP	9780800677701	2005	
Set Free: A Collection of African Hymns	Howard S. Olson, compiler	AFP			Not all settings are "authentic"

HYMN ACCOMPANIMENTS

Blessed Assurance: Three Gospel Hymn Accompaniments	David Cherwien	CPH	97-6748	1998	Very style-appropriate
Cantad al Señor: Five Hispanic Hymn Accompaniments for Piano, Guitar and Percussion	David Cherwien	CPH	97-6828	1999	Very style-appropriate
Eight for Eighty-Eight: Congregational Song Accompaniments (2 vol.)	David Cherwien	AFP	9780800657321 9780800659059	1998 2000	Very style-appropriate
Eight for Eighty-Eight: Congregational Song Accompaniments	Anne Krentz Organ	AFP	9780800623494	2006	In her typical style
Introductions and Alternate Accompaniments for Piano (10 vols.)	Aaron David Miller, Anne Krentz Organ, J. Bert Carlson, Thomas Keesecker, Timothy Shaw, and many others	AFP	ED014420 (complete set; also available individually)	2007-2009	Intro. and acc. for every hymn in ELW; some from previous publications; inconsistent in appropriateness for congregational accompanying

Hymns for the Contemporary Ensemble: Advent, Christmas, and Epiphany (Vol. 1) Lent, Easter (Vol. 2)	Phil Magness	CPH	97-7058 97-7096	2005	Traditional hymns in praise-band-ish settings
Hymns for Praise and Worship	John Coates & Travis Cottrell	Word Music			Traditional hymns in praise-band-ish settings
Let It Rip! at the Piano: Congregational Song Accompaniments (2 vol.)	Norma Aamodt-Nelson, ed.	AFP	9780800659066 9780800675806	2000 2003	Some carried over into new ELW volumes
Worship: Contemporary Hymn Accompaniments		HPC	1509		Have not seen

Technique Resources

GENERAL

Instrumentation and the Liturgical Ensemble (w/cassettes)	Marty Haugen	GIA	G-3674		Thoughtful, helpful, detailed suggestions
Leading the Church's Song (w/CD)	Robert Buckley Farlee, ed.	AFP	9780806635910	1998	Multicultural music styles and techniques

PIANO

Keyboard Improvisation for the Liturgical Musician (w/CDs)	Jeanne Cotter	GIA	G-3890		
Let the People Sing: A Keyboardist's Creative and Practical Guide to Engaging God's People in Meaningful Song	David Cherwien	CPH	99-1666	1997	Very helpful, step-by-step, easy to read
Modern Worship Series (DVDs)	Paul Baloche, et al.	LeadWorship	leadworship.com	2003-2011	Praise band (non-acoustic) oriented

GUITAR

Beyond Strumming: A Liturgical Guitar Method Series (w/CD) (3 vols.)	Stephen Petrunak & Kathleen Felong	GIA	G-4756 G-4770 G-4861	1997 1998	Basic methods course
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PERCUSSION

Drums in the Church: A Practical Guide for Percussion in Christian Worship (DVD w/pamphlet)	Marc Anderson	GIA	DVD-654	2005	Very helpful, basics in a variety of multicultural styles
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Let the Peoples Sing: Volume 1 (Sacred Choral Music of the Caribbean)	Marian Dolan, ed.	AFP	9780800675394	2002	Percussion patterns in appendix
<i>Libro de Liturgia y Cantico</i> (leader's ed.)		AFP	9780806642451	1998	Hispanic stylistic rhythm patterns in appendix

Publishers

AFP	Augsburg Fortress Publishers	Minneapolis, MN	800-328-4648	augsburgfortress.org
CPH	Concordia Publishing House	St. Louis, MO	800-325-3040	cph.org
GIA	GIA Publications Inc.	Chicago, IL	800-GIA-1358	giamusic.com/sacred_music
HPC	Hope Publishing Company	Carol Stream, IL	800-323-1049	hopepublishing.com
MSMP	MorningStar Music Publishers	St. Louis, MO	800-647-2117	morningstarmusic.com
OCP	Oregon Catholic Press	Portland, OR	800-LITURGY	ocp.org
TLP	The Liturgical Press	Collegeville, MN	800-858-5450	litpress.org
WLP	World Library Publications	Franklin Park, IL	800-566-6150	wlp.jspaluch.com